



The Mudpuppy

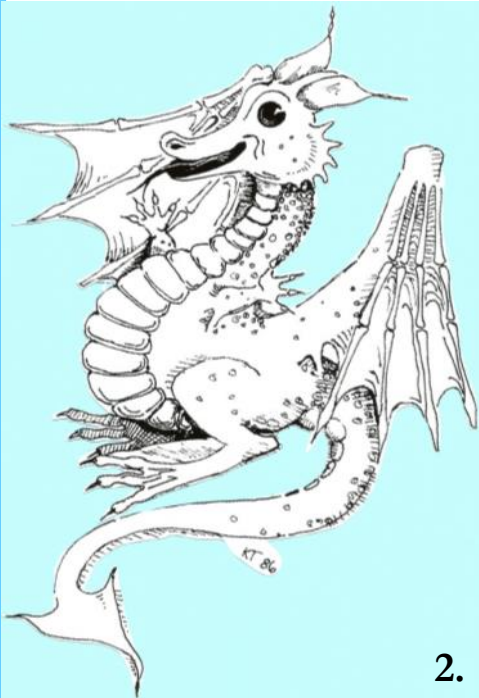
The official newsletter of the
Barony of Settmour Swamp

AS XLVIII – June 2014

Baroness and Baron

QUEST

As Spring brings joy and warmth back to the Barony, we rejoice in the return of the Quest of Wit and Wisdom, a true cornerstone event for our Barony. We invite you to join us and pull out your camping gear for a weekend of tourneys and family activities. Join us for the artisan row, shop the merchants, and try your luck at solving the Quest of the Talisman.



Knowing your camping gear is ready for Pennsic is only part of the fun. If you find you need help with your attire consider attending A Day in the Solar with us on June 7. The event will be a day of good company, and good advice for your tailoring issues.

To also help you prepare for the marshaled activities at War consider going to one of our Baronial practices for fencing, heavy, archery or thrown weapons. The schedule can be found on the newly updated Baronial Website calendar. Our marshals will make sure you are ready for the challenges that lie ahead, no matter what your pleasure.

We are also hosting an A&S workshop on Tuesdays at the new fencing practice, our current project is making Baronial favors for all who want one to wear at the opening ceremony at Pennsic. Their Majesties have asked the populace to wear either the colors of

their Barony or the colors of the East, purple and gold. So we ask that you gather with us in the green and white of Settmour Swamp and be part of the procession to declare war on the dragon that is Midrealm.

Baroness Jehannine and Baron Erec

Hail to our NEW SENESCHALE Elect

Lady Charis Accipiter
was elected our new

Senechale. (see Sir
Antonio's Seneschal

notes). **Congratulations to
Charis**



Seneschal Notes

Wednesday, May 14, 2014
Recording Scribe: Antonio

Attending Officers:

Erec -Baron
Jehannine - Baroness
Malcolm - Chatelaine
Antonio -- Seneschal
Rhiannon -- Chamberlain/
Autocrat Newcomers' Schola
Ryan -- Exchequer
Charis - Deputy Seneschal
Thorlief -- Archery
Ursula -- Chronicler
Thorlief -- Archery
Dalek -- Webminister
Wulfgar -- Knight Marshal
Ceara -- MoL
Aharon -- Co-Autocrat Quest
Myles -- Chirurgeon

Additional Attendees

Owynn

Past Events

- The officers received a report from the autocrats of the Swamp Swap and Schola, held on April 26, 2014. The event offered numerous merchants and classes, but was unfortunately lightly attended. The event lost approximately \$345, with 55 attendees.

Future Events

- The officers received a report from the autocrats of

Quest, to be held on May 23-26, 2014.

Officers And Offices

- 1) The term for Exchequer has expired. Ryan has indicated that he will remain in the position month-to-month until a replacement can be found.
- 2) By a majority vote of the officers present, Charis Accipiter was appointed Seneschal-elect. She will assume the office upon the end of Antonio's term at the June business meeting. This will be an item for Their Excellencies' court at Quest.

Cantons

Gryphonwald

--

Old Business

- Antonio obtained a pair of Restaurant Depot cards. One was given to the Chamberlain, and one to the Deputy Seneschal.
- The Coronation event site has approached Antonio regarding compensation for damage to a banister on the altar of the church during the event. Antonio is following

up with the site owners and SCA, Inc. regarding options for addressing the issue.

New Business

- Wulfgar requested \$100 for the purchase of loaner armor. This was approved by a majority vote of the officers present.
- Rhiannon requested \$198.70 for the purchase of over trays, pie servers and serving trays. This was approved by a majority vote of the officers present.
- Jehannine requested \$40 for construction of Swamp belt favors. This was approved by a majority vote of the officers present.
- Kiena is developing an equestrian-themed event, to be held in the Fall. She is working with a site owner and Kingdom equestrian officers to complete a proposal. This will be discussed in greater detail at future meetings.

Future Meeting Hosts:

June 14 -- Charis



New Prince and Princess

Congratulations to the new Eastern Heirs,

Prince Edward and Princess Thyra!

Vivant to all who competed in the Crown tourney.

New Seneschal for the Barony of Carillion

On May 14, our good neighbor, the Barony of Carillion, also welcomed a new seneschal.

Lord Wulfgang Gruenwald was announced as the new seneschal of the Barony of Carillion. Lord Wulfgang was the head cook at the

Coronation of King Brennan and Queen Caoilfhionn In the Barony of Settmour Swamp.

Field Trip to the Cloisters, Thanks

Thank you to all who joined us at the cloisters this past Sunday. The stained glass from Canterbury Cathedral was incredible, and the gardens were quite lovely in bloom. Not to mention the unicorn tapestries and all the other outstanding art in their collection. We hope you enjoyed it as much as we did.

Baron Erec and Baroness Jehannine

Chronicler Notes

Meet **MILTON the MUDPUPPY** (see page 9)

The June issue of the MudPuppy contains a special article on **How to watch a Rapier** practice. This article was originally published over the course of 14+ months in the Kingdom of Artemisia Newsletter (Sage Advice). Don Elyas Tigar has a monthly column in the Kingdom of

Artemisia Newsletter.

Thanks to Lady Ceara MacKieran for excellent proofreading and Lady Karin Jacobsdottir for her wonderful dragon. Karin's dragon will also make a bold appearance at the QUEST!

Baroness Ursula of North Woods,

Chronicler



Note: all artwork, photos and creative articles are used with permission. Each item is marked with a number. The numbers refer to the list of contributors which is shown on the last page of this issue.



Swamp Swap and Schola, THANKS

We would like to thank everybody who came to the Swamp Swap and Schola this past Saturday. We hope that everybody who came to sell, buy, teach, or take classes had as much fun as we did. We would like to thank Baroness Rhiannon and Lady Ceara MacKieran, plus all of the staff and teachers for putting this lovely event together. Many good buys were had and we enjoyed looking at the wares to sell. We enjoyed getting to spend time and talking with friends old and new, and learning from such amazing teachers.

In Service,

**Baroness Jehannine and
Baron Erec**

THANK YOU! THANK YOU! THANK YOU!

I would like to thank the many people who contributed their time and efforts to the organization, preparation and execution of the Swamp Swap and Schola event this past weekend.

In my opinion, the most difficult job and the person who works the hardest is the one who feeds us. That was Croebnat, who did it beautifully, abundantly and with much grace. The food was delicious and received much praise. Thanks also to her kitchen staff, who she has already thanked on this list.

Thanks to my co-autocrat, Ceara, for making all the lovely site tokens, wrangling the swappers and sellers, and organizing and manning the Swamp table at the event. She gave a push to many Swampies to clean their closets and downsize their SCA possessions and sold said items to other gentles in need of such things, the essential service around which this event was planned.

We also had many excellent teachers who gave of their time and knowledge for the enjoyment and education of others. They were:

Galen, Charis and Maerhild (who each taught two classes), Ceara, Rennewief, Richard, Karin, Owynn, Jehannine, and both Orlando, who also had a heraldry consulting table in the dining hall and Merlinia who had a Roman corner in the main Hall, all day.

Thank you Alexander, who manned the Troll table all day and to Tami and the other lady whose name I do not know (sorry) who helped him.

Thanks also to the people who came early and/or stayed late to help with set-up and clean-up. I don't know everyone's name on that list and I apologize for that, too, but some of them were: Alexander, Karin, who also put up and later collected the road signs (although one went missing- if you have any information about that please contact me), Erec, Mathias,

Merlinia, Miles, Andrewsius, and especially Jehannine for staying with me until the end.

Thanks to James of York, Mithgiladan and Richard the Poor.

I would also like to thank all the swappers, sellers, buyers and students who came out and supported this event.

YIS, Rhiannon

I would like to add my thanks to Baroness Rhiannon's. It was a lovely event. We all had fun, and both buyers and sellers were happy.

Thank you all, Ceara

Hello good citizens of the Swamp.. I would just like to say thank you.. It was my pleasure to have the honor to feed you at the Swamp swap Schola .. And a big Thank you to Charis for all your help in the kitchen and to your girls and husband too ..many hands make it easier. There were others who helped with the clean up as well so a thank you goes to Melinia and Rae..To everyone that helped in my kitchen Thank You... This was my first event that I've cooked for. and I just wanted to say Thanks

Yours in service **Croenat**

You did an amazing job and it was a pleasure to help and hang out again. **Charis**



Event: QUEST for Wit and Wisdom XXX

May 23, 2014 to May 26, 2014
Clinton Elks
(211 Sidney Rd Pittstown, NJ 0886)

Oh, what a joyous springtime 'tis! The **Quest for Wit & Wisdom** hath returned to the Barony of Settmour Swamp! Our beloved Quest for Wit & Wisdom was mysteriously mis-appropriated from our Barony one year past. Why would anyone wish to end our well-attended Quest after the number of 29? Be this the work of some nasty numerologist? Or, perhaps, 'tis the work of a malicious magician? What fearsome force hath made an entire Quest disappear from our Barony?

Erec L'Claire and Jehannine de Flandres, Baron and Baroness of Settmour Swamp, call upon all good gentles of unusual wit and uncommon wisdom who wish to go forth to discover and bring back to Their lands the

Thirtieth Quest for Wit &

Wisdom. All such brave souls may assemble upon a new field located at the Clinton Elks (211 Sidney Rd Pittstown, NJ 0886) from May 23, 2014

to May 26, 2014 so that Their Excellencies may send forth these wise and stout-hearted knights-errant in search of our much-mourned and best-beloved Quest.

CHILDREN are most welcome, but please supervise your children at all times. Anyone under the age of eighteen must be accompanied to the event by a parent or legal guardian. SCA youth waiver policy will be enforced.

POND: There is a pond on site, this is not for swimming.

ALCOHOL POLICY: No alcoholic beverages may be brought on site. There will be a site-run bar available, and open until 2:00am. This policy will be strictly enforced by event staff. Anyone in violation of this policy will be removed from the site. See below for Brewing Contest.

PETS are permitted, and must be kept on leash at all times. Certain areas will be off limits to pets.

SCHEDULE

FRIDAY

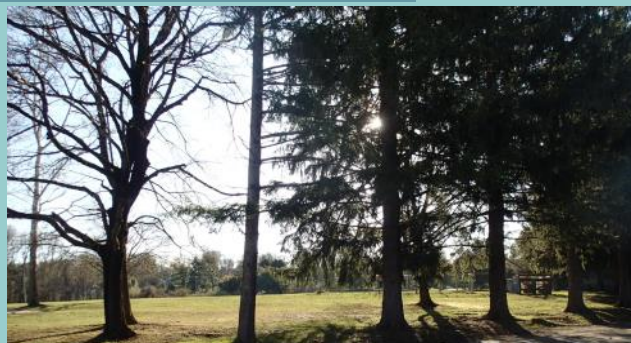
4pm Site opens, Troll opens

SATURDAY

11am Archery Tourny begins
11:30 Dancing
12pm Armor Inspection
12:30 Heavy Weapons Tourny
2pm Thrown Weapons Tourny
3pm Artisan's Row starts
3pm Silent Auction begins
4pm Brewing Contest
6pm Feast
6pm Silent Auction closes
8pm Bardic Circle

SUNDAY

10am Hurley
10:30 A&S Display
11:30 Fencing Tournament
1pm Quest for the Talisman
1pm Silent Auction opens
4pm A&S ends
4pm Silent Auction ends
5pm Court of Baron Erec and Baroness Jehannine
6:30 Swamp Camp Meeting





Event: QUEST for Wit and Wisdom XXX (continued)

ARTISANS ROW: Offered by Vivianne Dunbar. Woodworking hands-on and blacksmithing demos. More details as they are available. Please contact Lady Vivianne if you would like to participate. gypysnara@gmail.com

ARCHERY: Offered by Miles Boweman. The archery tournament will consist of 5 shoots, each relating to a quest from a different mythology - Hercules, Theseus, Robin Hood, Jason, and Monty Python, testing archers accuracy, and speed.

HEAVY WEAPONS TOURNAMENT: Offered by Sir Mord. Details forthcoming.

THROWN WEAPONS TOURNAMENT: Offered by James of York.

Spearg: "Walking the Wand" - at 10 and 20 feet, burlap target with the outline of a man and a strip from head to belly. 6 points

Knives: "Off with his Head" - At ten feet who can cut the most kings or jacks heads off of playing cards. Three playing cards affixed to the target six heads total. 6 points

Axe: "Five Finger Discount" - At 10 to 20 feet. Cut the fingers off a hand drawn on the target. 5 points.

Winner best total score of 2 of the 3 events. The lowest event's points would be used only as a tie breaker. You have to be good at two of the three. Having all your points in one event won't cut it.

DANCING: Offered by Baroness Ursula of North Woods

BREWING CONTEST: Offered by Yagyu and Serric. All brewing contest entries are to be presented to Troll upon arrival on site and must be kept behind the bar until the contest. Each bottle needs to be accompanied by the

name of the item, the category (beer, wine, mead, cordial) and the name of the maker of said libation.

FEAST: Offered by Perote Gormal Campbell

First Remove:

Greens with citrus dressing
Tarts of cheese and chicken
Brown bread with herbed butter

Second Remove:

Bouf with red wine sauce
Lentils and barley
Roasted onions

Third Remove:

Macrows with citrus
Apple glazed Pork stuffed with onions/
fennel
Carrots and parsnips roasted with honey
Please contact Laird Perote with any dietary concerns Behfeast@gmail.com

BARDIC CIRCLE: Tell us a tale, about your best SCA experience, or recite medieval verse, or sing songs, or whathaveyou.

ARTS and SCIENCES DISPLAY: Offered by Judith bas Rabbi Mendel

FENCING TOURNAMENT: Offered by Orlando Sforza. Details forthcoming

QUEST: Offered by Ursula of the North Woods, Ceara and Merlinia
The Quest for the Talisman: Can you gather sufficient "gold" to purchase the talisman? Capture a dragon, risk your "gold" with the gambler, 2. determine if you have the one true chalice. Win the acclaim of your fellows by mastering the QUEST for Wit and Wisdom. Teams of three, adult teams or children's teams. Children teams shall be accompanied by a parent.

COURT: Erec and Jehannine will hold Court and present to you the winners of the tournaments, contests and Quest..

The **camping area** will be open from 4PM Friday until 11:30am Monday. Everyone must be off site by 11:30am or they will be thanked as they are put to work as part of the Clean-up crew.

RESERVATIONS should include both your mundane and SCA names, whether you are day-tripping (and what day(s) you are attending) or camping, and a way to contact you (phone #, e-mail, etc.) Include either proof of membership or \$5 non-member surcharge. If, after sending a reservation, you are unable to attend please contact the reservations clerk (Baron Erec). Site fees will be refunded if a request is received before 8pm Thursday April 22. Feast fees will be refunded if the space is resold. Camp setup begins 4:00 on Friday.

MERCHANTS are most welcome, and there is Plenty of room. We do ask that you bring your own tables and tentage. To merchant, Pre-registration for the event is required and there is a \$5 merchant fee.

Site Opens: 4:00pm Friday May 23

Site Closes: 11:30 am Monday May 26

Updates will be posted on the kingdom event page:

<http://www.eastkingdom.org/EventDetails.html?eid=2655>



Event: A Day in the Solar

**A Day in the Solar event
June 7th, 2014
sponsored by the
Barony of Settmour Swamp**

**Church of the Savior
155 Morris Ave, Denville NJ 07834**

The great Pennsic War looms!

Is there a seamstress or tailor among us who does not struggle with clothing self and household? Or wrestle with fitting problems, piles of mending, and banners with too darn many laurel leaves? Do you long to hear minstrels strumming and bards singing for your pleasure while you stitch and chat?

Come join us in the solar for an afternoon of good company, good food, and good advice for your tailoring issues.

In addition to the solarium, or open area where all may work while being entertained by musicians, bards, and storytellers, there will be two smaller classrooms where we will offer more specific project assistance. Sewing machines, irons and ironing boards are welcome, and the main hall has large

tables which will be excellent for laying cloth out and cutting garments easily.

Musicians and bards who are interested in performing, please contact the Autocrat, Baroness Elizabeth Talbot, at nedlnthred@gmail.com.

We ask all attendees to bring an item of any size or type for the potluck.

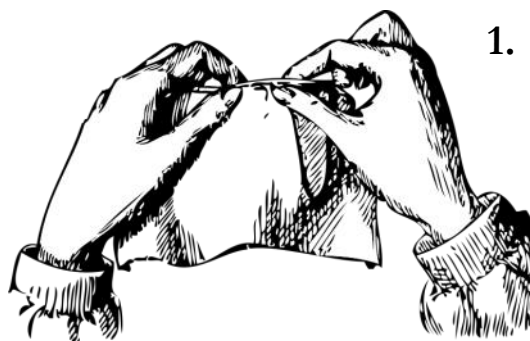
Contact Lady Vika Grigina at lurking.girl@gmail.com to coordinate.

Alas for our spirits (but good for our handwork) the site is Dry.

We will not take pre-registration for the event, but we'd appreciate an RSVP (to nedlnthred@gmail.com) so we can plan resources accordingly.

The fee is **\$12.00**, and will include soup, bread & fruit, & a wonderful site token.

Please check the East Kingdom event calendar for the the day's schedule: <http://www.eastkingdom.org/EventDetails.html?eid=2663>



1.



Pennsic Registration and Camping with the Swamp

Greetings to all citizens of our fair Swamp! Pennsic approaches, and thus so does our need to claim land for the glory of the Barony. If you are intending to join the Baronial encampment, please take the following actions ASAP:

1) Preregister at www.pennsicwar.org and choose "Barony of Settmour Swamp" as the group you are camping with. If your

tent's footprint is more than 175 sq. ft. (that's about 13' X 13'), remember to register additional "ghosts" to cover your extra space needs.

2) If you are on Facebook, join the group "Camping with the Swamp at Pennsic 43". (Information will also be distributed via the Swamp mailing lists and the Mudpuppy, but most *discussion* happens in that group.)

Stay tuned for further updates regarding camp forms, fees, and rules. Immediate questions can be directed to **Vika Grigina** at lurking.girl@gmail.com or to Elizabeth **Talbot** at nedlnthred@gmail.com.

See you at the War!

New Fencing Site in Glen Garden, New Jersey

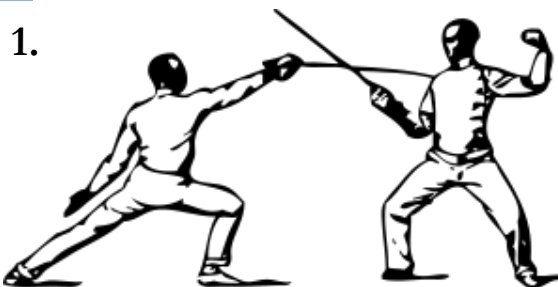
Greetings to the fair citizens of Settmour Swamp. We are starting up a new fencing practice and A&S weekly gathering. The gathering will be held from 7:30pm to 9:30pm on Tuesday evenings and will start next Tuesday, April 29th. The site is located just off route 31 in Glen Gardner (see full address and directions below) Fencing practice will be offered every week and we hope to include dance practice and a&s work space also. So even if you are not a fencer, come hang out, and bring your latest project to

work on. Enjoy the company of your fellow Swampies. The fee is \$7 per person. If turnouts are good we hope to lower that to \$5 per person. Hope to see you there.

Tues. Fencing practice and A&S gathering.
Starting 4/29
Time : 7:30 - 9:30pm
Location:
Glen Gardner youth center
16 Hampton Rd
Glen Gardner, NJ 08826

Directions: take your best route to Route 31 in Glen Gardner. Turn east onto School St. (Coming up from the south this is a right turn. Coming down from the north it will be a left turn) Make your first left onto Hampton Road, the youth center will be on the left. Practice is upstairs in the gym.

Lady Charis Accipiter
charisacci@comcast.net



New Thrown Weapons Practice in Maplewood, New Jersey

James of York is hosting a new thrown weapons practice at Merlinia's house in Maplewood,

New Jersey. James is planning to start the practice in June.

Contact James via Merlinia at merlinjww@gmail.com



Ask Milton the Mudpuppy

4.

It's not often a mudpuppy is allowed to speak to so August a body of people.

Allow me to introduce myself,

I am **Milton**,
Milton Mudpuppy
to be precise.

After an overly long slumber I woke up to find Mudthaw in full swing and me without a stitch of garb to wear. Well I found a dirty tunic and clung to the fringes. I listened and watched... And listened... And watched. It seems a lot of people have questions. I don't

mean the new members I mean the populace in general, and I think this is where I can help. See, being nearly 800 years old, I've seen a lot. I would like to offer my services in the capacity of providing answers and advice to any who need it. Please feel free to send me your questions regardless of how odd they may seem and I'll do my best to help. You can reach me via the inter-web-thingie at

MiltonMudpuppy (at) gmail.com

Dear Milton, I'm looking around and I see a lot of blond haired samurai. As a person of Asian descent could I pull off a kilt for warmer weather? Bifurcated

tunic to help scrub dishes at night. You can wear full Elizabethan all weekend long but swap out to a sideless surcoat to take a turn at troll. Only you know what you are comfortable wearing. If you have any questions about how to wear something

5.



properly ask someone who is wearing it. On the other side of that, I know of one person who intentionally wears middle eastern garb incorrectly as her persona is an English woman whose husband is on Crusade. She would not have known

in Bethesda

Dear Bifurcated, (lovely name by the way. My mother had an uncle who was Part Glia monster named Bifurcated. He apparently did some sketch advert work under the name Gojira for a time, but I digress.)

We don't make anyone stick to a single culture or time. You can be a samurai by day, and toss on a keyhole

how to properly wear the items, so she intentionally wears them wrong. That being said - we love to teach each other and there are a multitude of folks who will be happy to help. As a polite reminder please please please... If you are wearing a kilt remember that your knees stay together!

Yours in Service

Milton Mudpuppy,
Brotherhood of the Damp



Heraldric Dress and Caplet by Duchess Kiena

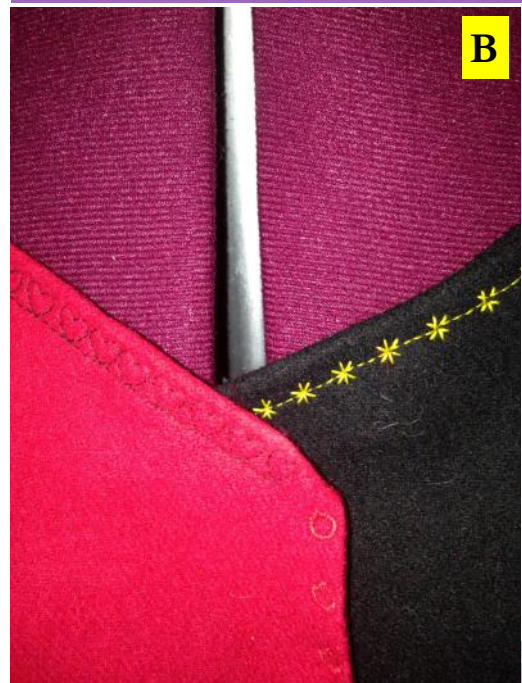
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A) I started with a basic fitted cotehardie in a parti-colored pattern. I used black to represent the ICOD household and red to be the field to represent the ladies of ICOD.

On the black field, I laid out the yellow sun in splendor and then the black heart on the red field. I had to move them around until I found where I liked them

B) For a finishing stitch around the neck, I found one that looked like sunbursts and hearts to match the heraldry.

C) I didn't want long sleeves for this dress and wanted to put something fun on the sleeves. I am also a member of Duchy Tarragon so I embroidered gouttes on a gold band and then added that to the end of my sleeves.





Heraldric Dress and Caplet by Duchess Kiena (continued)

D) The finished dress is very comfortable and elegant on its own.



E) Over this past summer I received some beautiful rose buttons and I wanted to add them to this piece.





Heraldric Dress and Caplet by Duchess Kiena (continued)

F



F) Here's the whole outfit with the mantle and my tourney hat.

The mantle is reversed from the dress to create the contrast from the dress. It's lined in nice blue natural cotton. There is a jeweled feather stitched on the side of the hat. Duke Gregor won the feather while we visited the Kingdom of Drachenwald.

The dress is made out of coat weight wool. I machine embroidered all the suns, hearts and gouttes with a poly cotton thread. The design stage is probably the most challenging. You need keep these simple and just play around with your charges (your heraldic pieces).



UPON MY CHOPPING BLOCK

7.

a **mad chef's** view of the S.C.A.

So you want to learn about the day board eh? Well it's a land mine covered piece of turf. Lets look at it through the newcomer's eyes. It's your first event, you see a table covered in food and you wonder... "Is this food for everybody or just the fighters as they are the only ones I see hanging around it? Is that a scone? Wow citrus fruit that will be a great thing in today's heat. But is it really period? What is that lumpy orange thing? I wonder if this is Kosher..."

1- Troll can help out by pointing out that "at about such time a lunch buffet will be available in x location" This way your newer members know it is open for all, and everyone knows where it is.

2- Labels are your ultimate helper. If you make it, or set it, find a way to make sure people know what

it is. EG: If your 4 year old can't say "That's a grape" you should probably lend a hand and make sure people know what it is. What did you think the first time you saw a fighter biscuit?



3- Let's make this pretty clear. Period is not a debate on your day board. If you want to make things period I assure you the fact that genetic cross breeding has gone on for so long that most

of our versions and flavor profiles are not truly period. Yes, I know suspended disbelief says an eggplant today is the same as it was a century ago but genetically speaking... it really isn't. Day boards are intended to refresh the populace and if we lose sight of that purpose it is not a day board. We don't have to offer chicken nuggets and peanut butter but almost everyone on site is going to stop by. Let's not make them terrified by only serving things they can't identify.

4- See a lost soul, help a lost soul. We are an educational group (yes, I harp on that point). If someone looks lost be it first timer, a Duke on benadryl, or a retainer from another kingdom, offer a hand. It may not be that big of a deal but it shows hospitality, and helpfulness. Point to a label, offer to pour some water, your shire is your home so be a host!



UPON MY CHOPPING BLOCK (continued)

5- Did I mention labels? Labels are an important part of an event. People with allergies and food concerns should be able to find the information they need. In many states the person serving the food is responsible for its safe handling. If you have an allergy it can range from a rash to not breathing as anaphylaxis sets in. I have often wondered why more cooks don't bring their recipes so others can view them. If you're working in the kitchen, after you know where the first aid kit is, you should ask where the recipes are.

6- Children and new members are



impressionable! If you see a little one pondering the table be aware that your comments will impact them. "Ugh, not mushroom pasties again" carries beyond your plate. How many people lament the days of

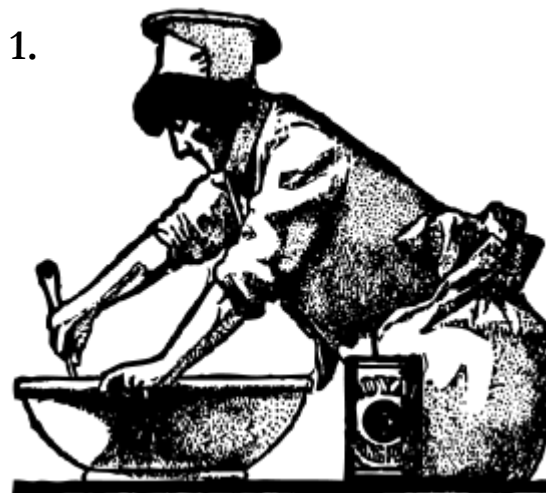
hedgehogs on every menu? Yet it's now such an uncommon item many have never had it. When we nay an item because we dislike one version we might swear someone else off the item. It also confuses the heck out of a kitchen steward to see a random dish not perform simply because of a lack of faith in their experiment.

Hopefully this mental meal has given you something to ponder.

Until next time keep your blades sharp and work area clean.

Perote "Gormal" Campbell

Chronicler's Note: Perote is the head **feast** chef for the **Quest** for Wit and Wisdom.





Children's Garb, a Mother's Perspective - Wir Coleshulle

8.

Dressing your SCA Child without going insane or broke

My daughter, Brianna (Bri) is 3 years old. Bri loves Viking garb. She loves apron dresses because of the beads.

She **hates anything that laces**. The waiting while I lace it up makes her scream. If I had to do garb that laced up for her again, I'd make false laces and a flop over hidden panel with a zipper underneath.

The best garb, that works for most kinds of SCA outfits, is a long long-sleeve tunic in light fabric. It can be used under other garb and even by itself. Plus, other moms give those away and they are unisex.

Bri's current tunics are dress length (i.e. the cute plaid one from BGI and the green one under her Viking tunic). Those two tunics were hand me downs from boys out of Coill Tuar.

I use **cheap fabric from Walmart** remnant sections and broadcloth. Bri's Norse

set will have a coat made from fleece added to it. I know that fleece isn't period but I feel that it would be insanity to use linen or felted wool because those fabrics are difficult to treat for stains. I would tell another parent to skip coats and cloaks altogether until the child is three or four, just put on a mundane coat. They are only wearing it out to the car.

Kids need about two outfits a year for events... unless you go to Pennsic.

The garb starts out long and gets shorter. I would dress a boy similarly. I made a cincer for Bri to wear but it didn't go over too well, despite being cute. Items like



belts and cinders chafe and can be uncomfortable for kids once they walk. If you have your heart set on full Tudor, do it while they are infants, you can dress them in anything before they learn to





Childrens Garb, a Mother's Perspective - Wir Coleshulle (continued)

walk.

I might add that feasts, with small children, are torture for parents. You sorely miss that social time as parents. You miss having a drink at events. Even if your kid can behave at restaurants, feasts are just too long.

Its better to put on mundanes and hit a drive-thru on the way home (but skip the milkshake; my car stinks from Mudthaw's milkshake incident.) .

Ultimately, you

don't want to ask a kid what they want to

wear. Give them two choices of acceptable garb outfits to wear. Try to go simple and sane.

It's hard enough to wriggle yourself into garb and remember snacks, and bottles and who knows what else. Adding to that stress by trying to convince a kid to get into crazy garb is just too much. Save yourself from the urge to dress them up

and instead put something on them when you get to the event, in the car or the changing room.

Otherwise woe betide the peeing, vomiting or juice cup disasters. Actually juice cups are the devil.



I'm not an expert or anything, this just seems to me to be the best way to dress my kid in a way that gives her the freedom of movement to help her love the SCA. I have tons to learn about garb and tons more to actually apply to my own garb.

Wir Coleshulle





Everything You Need to Know to Watch Rapier

9.

Don Elyas Tigar has a monthly column in the Kingdom of Artemisia Newsletter (Sage Advice). This is a collection of the first 14 columns.

Everything You Need to Know to Watch Rapier, But Were Afraid to Ask

Part 1: What is a Rapier?

By Don Elyas Tigar



If you have ever watched a rapier fight and walked away wondering what was going on, then these articles are for you. In this series of articles, I am going to create a guide to help those who are so inclined to understand the basics of rapier combat and what we are trying to recreate. This series of articles will describe a brief history of what we are reenacting and the pros and cons of each weapon combination. The importance of distance and timing in a duel will be clarified. I have also included a description of the fundamentals such as footwork, stance, lines for attacking and defending. This will lead to the subtleties such as disengaging, feinting, and invitations that make the fight intricate. Finally, I will give a summary of some sources, where and when they are from, and what they have to offer. Before we can understand any of these things, it is important to understand what a rapier sword is, and dispel a common myth about them.

While the origins of the word rapier are suspect at best, modernly the word is used by collectors and museums to define a certain type of historical sword. For the purpose of the Society as well as the 16th

century a rapier is a double-edged, sharply pointed, straight-bladed sword with a complex hilt that was used throughout Europe. This is a vague definition, but it encompasses all the necessary elements of this sword. Please notice, there are no restrictions on other elements, such as blade length and hilt styles. These elements change rapidly according to country, maker, fashion, cost, year, preferred fighting style, and the body type of the owner.

It is thought by some that a longer sword is an advantage against someone with a shorter blade. This is simply a gross oversimplification. It is true that a longer sword does allow you the advantage of distance. In comparison, the shorter swords are lighter, faster, and more maneuverable. The best length of blade to use depends on your fighting style. In this case, the old adage is true: it is not the size that matters, but how you use it that counts.

Everything You Need to Know to Watch Rapier, But Were Afraid to Ask

Part 2: Historical Rapier Use

By Don Elyas Tigar

The largest difference between the rapier and earlier types of swords is a change in who used it and the purpose of its use. As sword combat evolved, and because the rapier was fought unarmored (the helmets, gorgets and even gloves we wear are for modern safety reasons), it became increasingly available to a wider range of social classes. The rapier could be



Everything You Need to Know to Watch Rapier (continued)

seen everywhere from the court to the common market. The rapier truly was the ubiquitous civilian weapon.



It was the virtual disappearance of Judicial Combat that gave the rapier its home in history. By the second quarter of the 1500s, it became common throughout Europe to settle disputes with an illegal private duel. This is especially true when the rulers and law enforcement looked the other way, and those that were arrested for dueling were often pardoned. The idea of a dueling culture is supported by historical treatises as early as Antonio Manciolino's *Opera Nova* in 1531.

There has been much debate, both modern and historical, about the usefulness of rapier swords in war, and that rapier war/melee does not exist in history. Thanks to George Silver's 1598 *Paradoxes of Defense*, we know the rapier was at least in attendance during wars of its time. However,

soldiers' weapons of the day were the cannon, pike, and musket. Add to that tens of thousands of combatants, and we can in no way recreate a WAR.

Our melees are comparable, both in type of weapons and number, to a clash between duelists and their seconds, all fighting as a group, exemplified by William Shakespeare in Act 3 of *Romeo and Juliet*. In a sense, we are recreating some kind of personal or family feud. This type of inter-house rivalry was common throughout France and in Italian principalities and republics. The duel and inter-house rivalry is what we strive to recreate with our tournaments and melee fighting.

Everything You Need to Know to Watch
Rapier, But Were Afraid to Ask

Part 3: Single sword, Sword and Dagger, and Two Swords

By Don Elyas Tigar

Rapier fighters call the use of a rapier and a secondary (what is in your other hand) a weapon form. To better understand what is happening in a rapier list, it is important to know the different weapon forms, and have a basic understanding of their pros and cons.

Single sword form is the most important form to learn. While all period masters include single sword, many such as Salvatore Fabris and Ridolfo Capoferro stress its importance because it provides the foundation for all other forms. Do not think single sword is simple without other objects to worry over. With only a single point, you



Everything You Need to Know to Watch Rapier (continued)

have fewer options and your body is more exposed to harm.

Sword and dagger is a very versatile weapon form. Apart from single sword, it is the only other form that is thoroughly used in every Italian treatise of which we currently know. The most obvious advantage is that it can be used offensively to kill your adversary. While its offensive abilities are real, if a fighter is properly trained, the dagger's true beauty is the wonderful addition to defense. The quickness of a dagger, coupled with its ability for eloquent tandem work with the movements of a sword make sword and dagger a very useful and frequently used form.



When I first started in the society, I was told that case (two rapiers) was not period by several people. This is not true, since the treatises of Manciolino, Marozzo (as seen here), Agrippa, and DiGrassi have chapters dedicated to this form (although

some of them seem to harbor a dislike for it). The advantage of this form is simply twice as much killing power without needing to get close. To use this weapon style correctly, a fighter's weak hand must be as well-trained as his/her dominant hand, otherwise the second sword becomes a long awkward dagger. It takes more space to use this form, so you can be hampered by restricted space. This form tends to be more hectic looking, but for a practiced case fighter with lots of space and multiple assailants, case makes for an excellent choice, and a really good time.

Everything You Need to Know to Watch
Rapier, But Were Afraid to Ask

Part 4: Weapon Forms: Sword with Buckler or Cloak

By Don Elyas Tigar

Sword and buckler (shield) is a classic weapon form covered in detail by treatises written by Manciolino, Marozzo, and DiGrassi. The buckler is an ideal tool for blocking cuts and thrusts. It provides a decent amount of cover, giving your opponent a more difficult time finding targets.

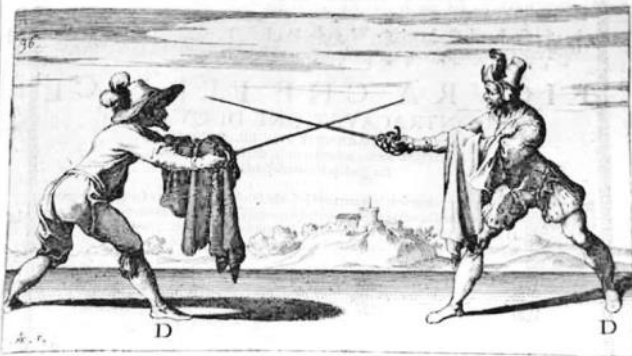
There are many different shapes and sizes of bucklers. The most common shapes are round and trapezoid (called a targa). Most rapier fighters, including the masters mentioned previously, seem to prefer smaller hand-held bucklers. The small buckler's maneuverability allows it to work with your sword, instead of getting in the way. They are also lighter and faster,



Everything You Need to Know to Watch Rapier (continued)

allowing you to react to your opponent quickly.

We should also mention other commonly seen blocking tools. These are scabbards or canes. Historical texts are silent on the use of these devices. From this we can assume they were not commonly used for dueling. However, it is reasonable to assume that an ambushed individual would have used these readily available items to save his/her life.



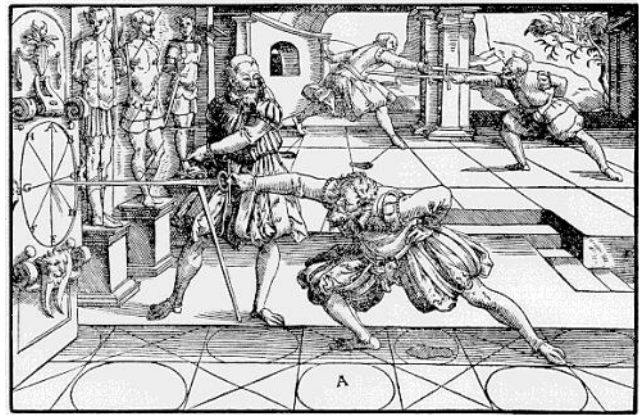
Most masters at least mention the use of a cloak and some, such as Salvatore Fabris, spend a great deal of time teaching this form. Yet the cloak sees the least of amount of use in the society and for good reason. While it has romantic notions flowing from every fiber, it lacks usefulness. A cloak is said to protect you from a cut, but is defeated by a thrust. Cloaks are cumbersome with little offensive use. Historically the cloak's greatest advantage was its availability, in a time that carrying a dagger was often outlawed and bucklers were inconvenient to carry. Those restrictions do not exist in our society, thus the cloak is used less frequently.

Everything You Need to Know to Watch Rapier, But Were Afraid to Ask

Part 5: Measure

By Don Elyas Tigar

Distance makes the heart grow fonder. This is true if the fighter is unsure of his/her resolve in a fight. For the determined fighter distance is just another thing that must be considered, calculated and overcome in order to reach his/her opponent.



The term measure is the concept of the distance my sword is from my opponent's body. Equally important is the measure (distance) of the opponent's sword to my body and these two things are rarely the same. Many things must go into calculating your measure as well as your opponent's, such as height, sword length, stance, style of fighter, and the different types of attacks. Fabris has a clear method of classifying measure into three easily recognizable measures: out, long, and short.

You should always witness out of measure before the others. Out of measure



Everything You Need to Know to Watch Rapier (continued)

is when fighters are too far away to harm each other. Even when you think you are at a safe distance, you should still be on guard and move in carefully because there are occasions where someone will make a “suicidal” attack.

The long measure is the distance in which you can reach your opponent by moving forward with your foot. This is where quality fighting takes place. Do not forget, as mentioned above, that the distance you wish to be at is most likely different than the distance your opponent wants to be. This is quite literally a game of inches and sometimes fractions of that inch.

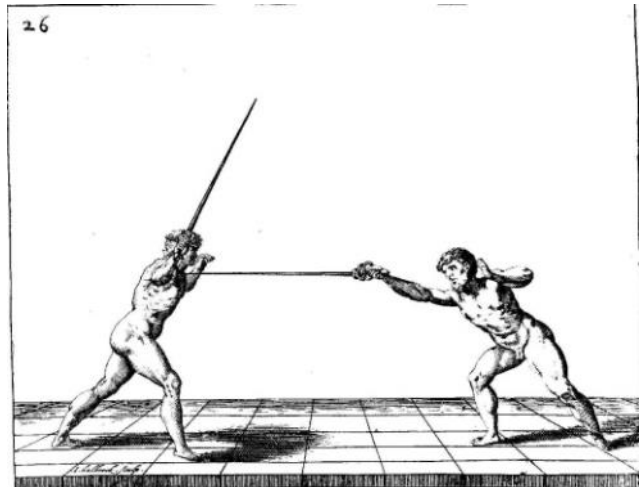
The final measure is the short measure. This is when you can reach your opponent without currently needing to move your foot (although it can require the extension of the sword and even the leaning of the torso). This is not where fighting takes place, but, rather, where it ends. This measure usually occurs when one person risks an attack, leaving the long measure and creating the short measure for both combatants. When this happens someone should be defeated unless mistakes are made by both or at the same moment one fighter moves forward the other moves back equally, maintaining a long measure.

Everything You Need to Know to Watch Rapier, But Were Afraid to Ask

Part 6: Tempo & Tempo with Measure

By Don Elyas Tigar

It is the small things in life that sometimes matter the most. The same is true when fighting rapier. A quarter turn of the wrist can sometimes mean the difference between a glorious victory and a bitter defeat. There are many subtle things that affect this type of sword play, but all lead to the gaining or losing of tempo.



The concept of tempo comes from Aristotle's studies of time in relationship with movement and stillness. Tempo is how much time any movement or stillness takes, but it must be in correlation with both fighters' actions. In other words, the amount of time it takes to make any movement gives your opponent the same amount of time to make their own movement and vice versa. The larger the movement the more time it takes, which in turn gives the opposite fighter more



Everything You Need to Know to Watch Rapier (continued)

time to move offensively or defensively. A skilled fighter tries to give very little tempo away, so that it cannot be used against him/her. It becomes increasingly difficult, however, when considering stillness at the wrong time can also give away tempo.

Tempo, in combination with measure, is needed for any real success. Remember that measure is the distance between the sword and the target. The use of these two things together becomes **very** important, and at times very intricate. For example, it is possible to make more than one action in the same tempo, such as a sword movement and a step simultaneously. Likewise, one action could be directly followed by another, combining to make one larger tempo. In a private duel, tempo and measure are some of the largest reasons why sword fighting evolved from being cut-oriented to primarily using the thrust. Look for the size of actions in Fabris plate here, it shows a large movement being taken to start a cut, that same tempo is being then used for an attack by the other contestant.

Everything You Need to Know to Watch Rapier, But Were Afraid to Ask

Part 7: Guards

By Don Elyas Tigar

There is no such thing as a single proper way to stand. In fact the position of your body is the most noticeable difference between treatises. All treatises combine staying balanced with the ability to move however and whenever needed. In most cases, they have their sword at least partially extended in front of them for defense, which is why the stance is referred to as a guard.



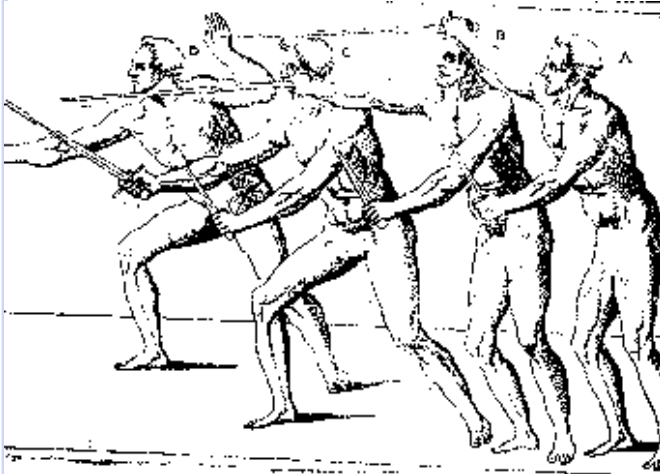
Marozzo has over twenty different guards, all with complicated names. All the guards are standing upright and the change is based on which foot is forward and location of the sword.

The sword is located anywhere from straight in front of him as seen here to above and behind his head or below his knee. Being upright gives the fighter good maneuverability, while maintaining a comfortable position. As the use of thrusting increased, being upright offered considerable open targets for the opponent.



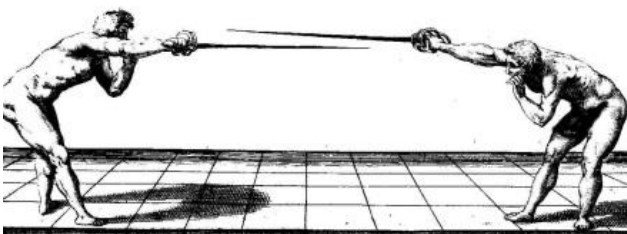
Everything You Need to Know to Watch Rapier (continued)

Agrippa simplifies the guards to four, with each the hand makes a quarter clockwise turn starting with the thumb facing the ground. The change of the body is



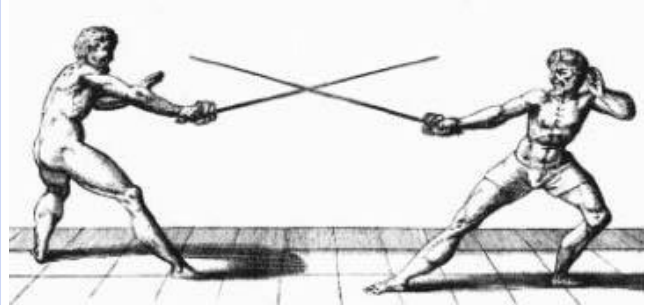
moderate from the earlier styles. The feet are closer together when more vertical and the body bends forward as the feet separate, giving the opponent less of a target or more measure than previous masters.

Fifty years later Fabris uses the same four had positions as Agrippa, but for each he offers several body and sword choices.



Fabris is recognizable for the extreme forward lean of the body and close feet. This does not give many targets to the opponent and heavily guards the head with the sword. It can make attacking difficult for the only thing you have to push forward with is your feet, which is relatively slow compared to the rest of your body.

Giganti's biggest difference is the way he leans backwards.



This creates extra measure for his opponent giving him extra time to counter. The drawback to this is that if you wish to make an aggressive attack while your leg is primed to spring you forward, you must also cover extra distance, allowing your opponent extra time to counter as well.

Each treatise has multiple guards and reasons for each. The trick is to recognize the correct situations for each, then move from one guard to the next fluidly and quickly.



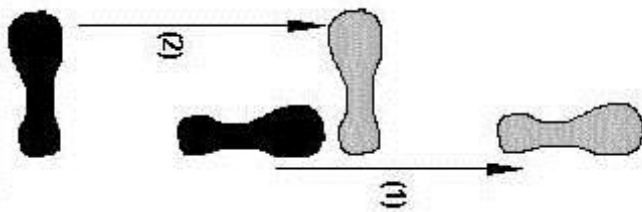
Everything You Need to Know to Watch Rapier (continued)

Everything You Need to Know to Watch Rapier, But Were Afraid to Ask

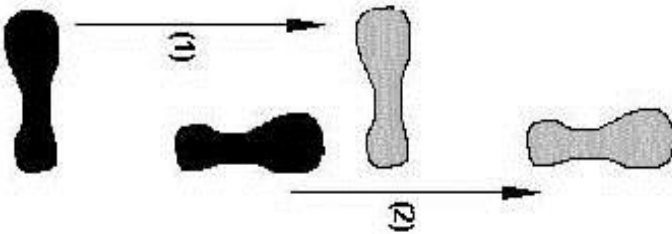
Part 8: Footwork

By Don Elyas Tigar

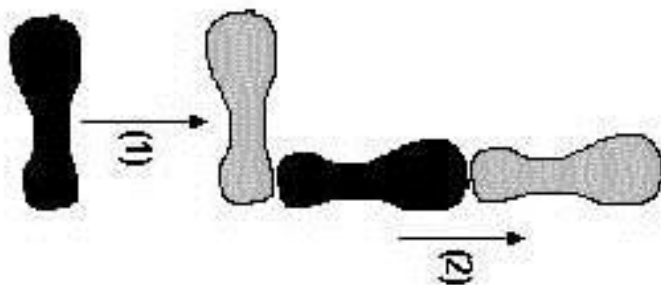
The foundation on which everything rests is your feet. Changes in footwork are noticeable because your feet are much slower than other parts of your body, which creates a larger, more noticeable tempo. However, without this practiced foundation, you will be at the mercy of others controlling the measure and, to a large extent, tempo.



Footwork can take you in any of the 360 degrees you wish to go, but there are three basic ways to do this. The first is the most common way fighters move: the foot closest to the direction you wish to move goes first and is followed by the other. This is usually a small and quick step.



The second is a passing step in which one foot will go past the other, for example if you are moving forward your back foot would move first passing in front the other foot either pivots to become the back foot or it passes to the front again, resetting the original stance. This is a much slower step, but covers considerably more ground



The third way of moving your feet, starts the same as a passing step, in that the farther foot starts the action, but it only goes so far as to bring the feet together and then opposite foot moves to finish resetting the proper distance for the stance. This step is used when movement in that direction is dangerous and needs to be done with greater caution.



Everything You Need to Know to Watch Rapier (continued)

Everything You Need to Know to Watch
Rapier, But Were Afraid to Ask

Part 9: Lines

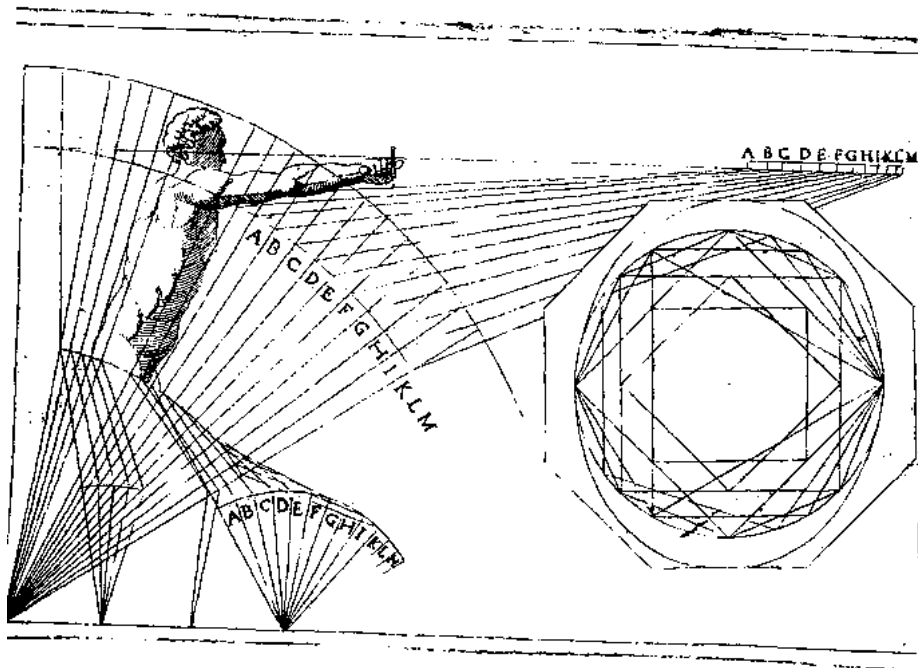
By Don Elyas Tigar

Lines are the paths a sword can travel to reach its target. These lines must be considered for both attacking and defending. Fighters attempt to position themselves to find a line in which they can safely strike, using as little tempo as possible, from a distance in which they feel confident of success. With two high-level fighters that understand the intricacies of the fight, this movement becomes small and purposeful. This all must be accomplished while being vigilant to deny their opponent the same opportunity. While this is complex, there are tools which are used to create the

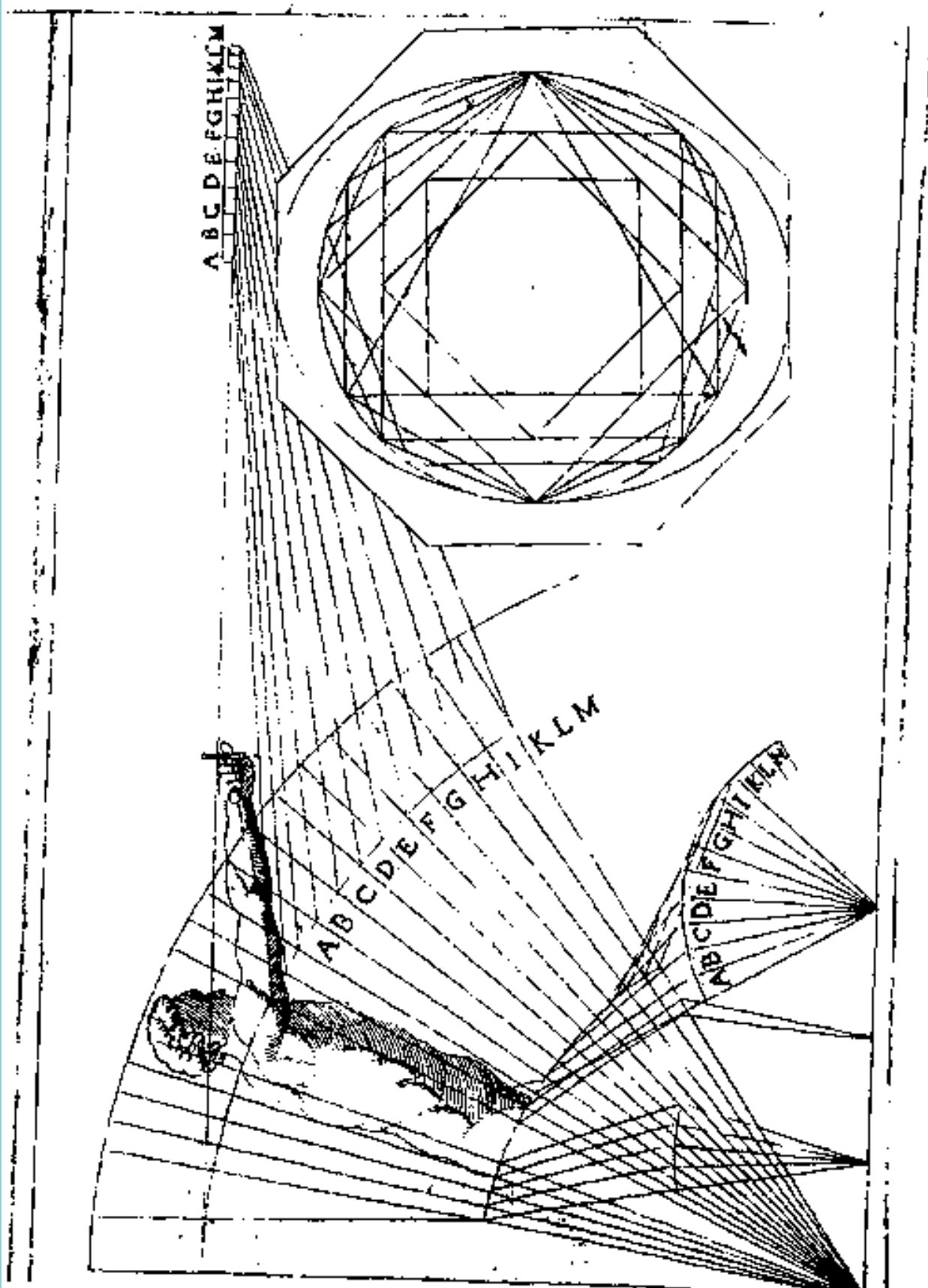
opportunities we are looking for.

(enlarged drawing on the next page)

In this drawing Agrippa shows that lines change based on the location of the feet, bend of the knee, lean of your body, and the angle at which you hold your sword. He also shows the correlation between these things and the measure of your attack. The farther you lower your body and bend your knee, the farther your sword will reach. This concept is used later by masters such as Viggiani, Fabris, Giganti, and Capoferro in creating what becomes the preferred method of attacking: a lunge. What this drawing does not show are the lines created when movement goes to the side in any way or amount.



D' VN' ALTRA FIGVRA DI
Geometria. Cap. III.



D' VN' ALTRA FIGVRA DI
Geometria. Cap. III.



Everything You Need to Know to Watch Rapier (continued)

Everything You Need to Know to Watch
Rapier, But Were Afraid to Ask

Part 10: Attacking and Defending

By Don Elyas Tigar

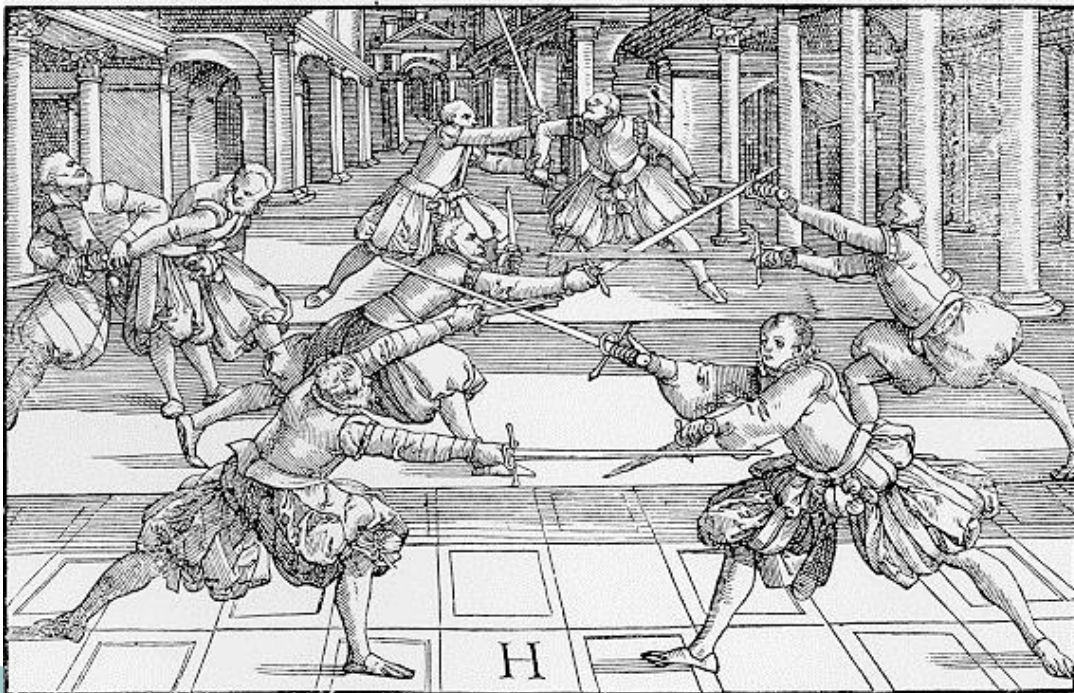
When fighting, one should never parry without attacking and never attack without defending. Parrying is moving your opponents' sword where it cannot harm you. This can be done with the blade, hilt, offhand/ secondary or, better still, a combination of two or more of them. A parry can be aided with a void of your body. If your parry clears the incoming sword correctly, you should always make a counter attack.

There are two ways in which to start an attack. The first is the lunge, which is credited to Viggiani in the third quarter of the sixteenth century (although Viggiani has no plate of the lunge so I borrowed a similar

image from Meyer that dates to the same decade). A lunge is when the attacker steps forward, often including a lean of the body, and extends the sword in an attempt to deliver a thrust.

The second is a closing action, which dramatically shortens the space between the opponents to make a cut or a thrust. A cut is simulated by placing the edge of the sword on part of a person's body and pulling or pushing through (this simulation is for safety reasons and percussive cuts are only allowed in Cut and Thrust forms, which is currently non-combative in our kingdom).

Of the two, a thrust is considered more favorable by treatises starting with Agrippa in 1553. Cutting takes a larger tempo (time) and allows your opponent a greater opportunity to defend and counter. The guards in which the thrusts are used also offer more protection because of the shorter tempo being used and the lines of the swords.





Everything You Need to Know to Watch Rapier (continued)

Everything You Need to Know to Watch
Rapier, But Were Afraid to Ask

Part 11: Disengages

By Don Elyas Tigar

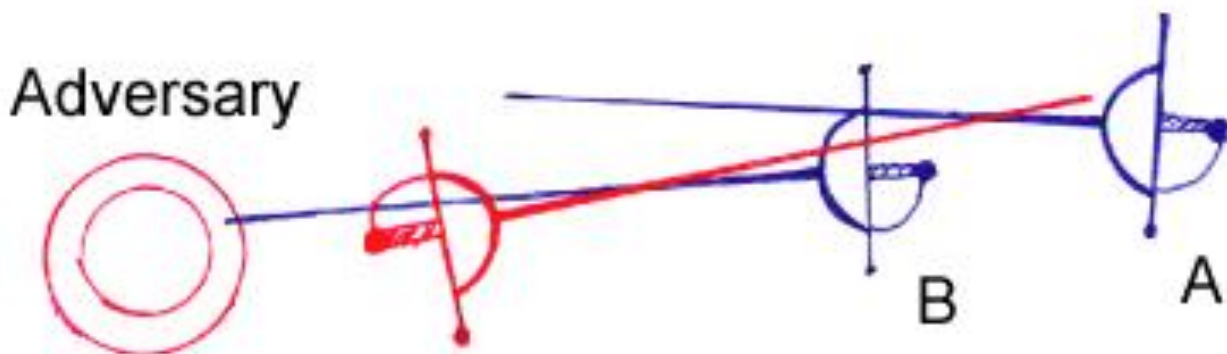
After you recognize the fundamentals being used, the next step is to look for those techniques fighters use to subtly gain advantage over each other. As fighting progressed through the 16th century, movements became smaller and more purposeful. This is quite noticeable in the use of disengaging your sword.

The act of disengaging is moving your sword or part of your sword from one side of your opponent's blade to the other. This is done to free your sword and change its line for further offensive or defensive action. This can be done as a stand-alone action or in

combination with other actions, including an attack. This movement can be done discretely with wrist or made larger with the use of other body parts. It can open a world of opportunities and is often the difference between winning and losing the bout.

For masters of the first half of the 16th century, such as Marozzo, this type of movement was the act of changing guard, which often required large amount movement from the body and even feet. With better understanding of tempo, masters such as Fabris and Capoferro prefer only using the wrist to move the tip of the sword for disengaging.

These same masters use counter disengages, and even half disengage which can then return to the same side of the blade. All this is done in attempt to gain a line of attack. Looking for the use of disengages will allow you to recognize the moment when the line and tempo are right to strike.





Everything You Need to Know to Watch Rapier (continued)

Everything You Need to Know to Watch
Rapier, But Were Afraid to Ask

Part 12: Feints

By Don Elyas Tigar

Feinting creates misdirection of tempo or intent, and comes with considerable risk. Feints are self-destructive if they are done incorrectly, the opponent sees through them, or they are anticipated.

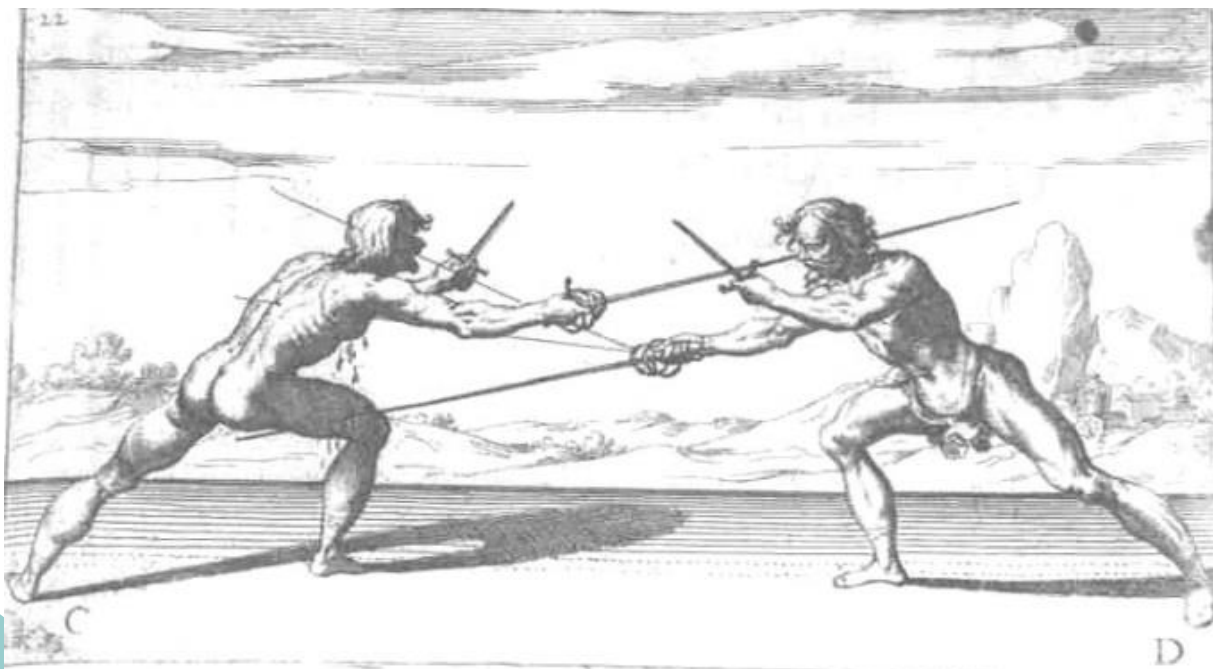
Feinting is the act of showing an attack at one spot, forcing the opponent to move. As they move, you change angles and strike at a new opening. This must be done with speed and caution; if they do not move, you continue to the original spot with safety. If they do move to defend, the timing of the direction change must be perfect. If you move too soon, your scheme will be seen through and if it is done too late, you become deflected or entangled by their defense. The double movement creates a lot of tempo for

the other fighter. If your opponent does not react in the way you anticipate, you can be defeated before ever having a chance to change directions.

The usefulness of feinting was widely debated by different masters in the 16th century. Capoferro himself says, "Feints are not good, because they lose tempo and measure." Then later throughout his plates he recommends that fighters use feinting quite often.

This plate shows the different targets a fighter could choose or change to with only a turn of the wrist.

Even with all the dangers of feinting, if you watch closely, you will notice them used quite frequently. While often they include a forward action, it is not necessary for them to do so. Sometimes they can be done with other parts of the body, such as the feet or even just the eyes. In fact, the more subtle they are, the harder they are to see through.





Everything You Need to Know to Watch Rapier (continued)

Everything You Need to Know to Watch Rapier, But Were Afraid to Ask

Part 13: Invitations

By Don Elyas Tigar

The last of the misleading actions we will cover is the invitation, which is also known as a bait and trap. This is a technique in which you give the opponent a tempting target. This is done purposely to get them to attack when and where you wish. Theoretically, you are ready to counter it with a parry and a counter attack. Being able to predict what your adversary is going to do before they know themselves can be quite an advantage. Anytime you can take advantage of your opponent to make him/her do as you wish, you should be the victor.



There are two huge risks with using invitations. The first is that if you make the invitation too large, they will be able to take advantage of the opening striking you before you can counter. The second is that they can do something unexpected,

using feints or other misdirection of their own that can catch you off guard because your focus needed to be on the target you were presenting.

As sword fighting evolved through the 16th century the invitations changed, starting out large, as seen here by Marozzo, and becoming much more subtle when used at all.

Everything You Need to Know to Watch Rapier, But Were Afraid to Ask

Part 14: Summary of Masters

By Don Elyas Tigar

The 16th century provided more evolution of sword play than any other that came before. Several masters' publications survive to be studied today.

Antonio Manciolino's and Achille Marozzo both came from Bologna, Italy and studied under Guido Antonio de Luca. Both similar systems are what we call cut and thrust or side sword. Manciolino's *Opera Nova* in 1531 is the first extant fencing work printed in the Italian language. Marozzo's *Arte dell' Armi*, in 1536, system is virtually the same as Manciolino's, but is considered to be more thorough, and includes drawings of the guards.



Camillo Agrippa

Trattato di Scientia d' Arme was first published in 1553 in Rome. Agrippa was a well-known engineer and architect. His treatise is renowned for the use of mathematics and scientific principles.

His treatise is the first to extensively use of the thrust as a replacement for the cut.

Fechtmeister Joachim Meyer's *Kunst des Fechten* in 1570 Germany is primarily about other types of swords, such as two-handed swords.



Everything You Need to Know to Watch Rapier (continued)

It is, however, the first German treatise that shows the same principles of German fighting applied to rapier with very little, if any, changes

Giacomo DiGrassi *Ragione di adoprare sicuramente l'Arme, si da offesa come da difesa* was first published in Italian in 1570. It was translated into English, in his *True Art of Defense*, in 1594. DiGrassi's work continues the use of the thrust and he is the first to divide the sword into sections, each with its own use.



Salvator Fabris'

1606 treatise [*Scienza e Pratica d'Arme*](#)

is acclaimed to be the most complete treatise of the time.

Fabris was born in 1544 and traveled Europe studying the sword. In the 1590's, he is noted for being the teacher of Duke Johann Frederik in the Danish court. As a

parting gift, Fabris gave him a colored manuscript of his fencing system. In 1601, Fabris was employed as rapier instructor to King Christianus IV of Denmark, who published Fabris's work.



Ridolfo

Capoferro's *The Art and Practice of Fencing*, in 1610, is the most used source in historical fencing studies, possibly due to historian Jacopo Gelli's enthusiastic praise. In his 1906 book, *L'Arte dell'Armi in Italia*, Gelli claims to have an earlier edition of Capoferro's treatise, dating 1600. Although

1.

the location of this earlier Capoferro treatise is unknown

These masters, along with several others from all over Europe, took 16th century sword fighting through the artistic and scientific changes and struggles seen throughout every facet of the early Renaissance.

Note: Two of these books are available on the internet and are hyperlinked above.



Baronial Tip from Our Baroness and Baron

For **Pennsic opening ceremonies** their Majesties have request for the populace to wear Baronial Colors, or to wear East Kingdom Purple and Gold. We hope that you will be joining us for the pomp and

circumstance that is opening ceremony.

Baroness Jehannine and Baron Erec



Chirurgeon Tip from Miles

Please be aware during events this spring that not only can heat be a problem, but cold as well.

Hypothermia can set in when the core body temperature drops below 95 degrees (as little as 2 degrees for some people). So, for those cool nights, bring a cloak, or a blanket/throw. Just be careful

around open flames :)

And while alcohol may make you **FEEL** warmer, it does not actually warm you up.

Miles Boweman

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Webmaster Tips from Dalek

We are updating the **Barony Award** pages. A number of reporting anomalies exist between meeting minutes, EK Heraldic Reports and Baronial Publications. Maybe the wrong date has been

published for your award or maybe we misspelled your name. Please check it out.

Lord Dalek Bolotnikov

1.



Equestrian Tip from Kiena

Horses are flight animals and consider humans predators. In a addition to approaching them from the side, you should always be **calm, confident and quite**. Speak in a soft ,

soothing manner and move slowly and with low energy.

Duchess Kiena Stewart

1.





The Officers Of Settmour Swamp

Baron	Baron Erec L'Claire baron@settmourswamp.eastkingdom.org (908) 268-0725 (before 9pm)	Invested March 2013 Expires March 2017
Baroness	Baroness Jehannine de Flandres baroness@settmourswamp.eastkingdom.org (908) 319-0765	Invested March 2013 Expires March 2017
Seneschal	Sir Antonio Patrasso seneschal@settmourswamp.eastkingdom.org (732) 207-9657 (before 10PM)	Elected June 2012 Expires June 2014
Seneschale Elect	Lady Charis Accipiter charisacci@comcast.net (908) 850-8690 (No calls after 9pm)	Elected May 2014 NEW
Sinking Tower Pursivant	Lord Orlando Sforza herald@settmourswamp.eastkingdom.org	Elected September 2013 Expires September 2015
Knight Marshal	Baron Wulfar Silfrahaar (Silverbraid) marshal@settmourswamp.eastkingdom.org	Elected January 2014 Expires January 2016
Exchequer	Ryan (Acting) exchequer@settmourswamp.eastkingdom.org	Term Expired: February 2013 (Acting) Month to Month
Chronicler	Baroness Ursula of North Woods chronicler@settmourswamp.eastkingdom.org	Elected March 2014 Expires March 2016
Chirurgeon	Miles Boweman chirurgeon@settmourswamp.eastkingdom.org	Elected March 2013 Expires March 2015
Web Minister	Lord Dalek Bolotnikov webmaster@settmourswamp.eastkingdom.org	Renewed November 2012 Expires November 2014
Mistress of A&S	Mistress Caterina Giaocchini mas@settmourswamp.eastkingdom.org	Elected October 2012 Expires October 2014
Mistress of The Lists (MoL)	Lady Ceara MacKieran mol@settmourswamp.eastkingdom.org	Elected March 2013 Expires March 2015
Chatelaine	Don Malcolm Bowman chatelaine@settmourswamp.eastkingdom.org	Elected February 2013 Expires February 2015
Marshal of Fence	Lady Jehane de Fenwyk fencing@settmourswamp.eastkingdom.org	Renewed April 2014 Expires March 2016
Captain of Archers	Lord Thorlaeifr Hvitskegg archery@settmourswamp.eastkingdom.org (908) 406-0143 (No calls after 9pm)	Renewed October 2012 Expires October 2014
Chamberlain	Baroness Rhiannon de Carreg Cennen chamberlain@settmourswamp.eastkingdom.org	Renewed September 2013 Expires September 2015



The Officers Of Settmour Swamp (continued)

Youth Combat	Vacant	Vacant
Chancellors Minor	Vacant	Vacant (organize activities for children and teenagers)
Thrown Weapons	Vacant	Vacant
Canton of Gryphonwald (Middlesex Cty, NJ): Seneschal:	Failenn Finn gryphonwald@settmourswamp.eastkingdom.org	
Canton of Marwick (Union County, NJ): Seneschal	Lord Edmund Patterson	The Canton of Marwick is inactive NEW

1.





Did You Know:

The **East Kingdom Calendar**

<http://www.eastkingdom.org/EventListing.html>

- lists all official **events** and up to date information and registration details

The **East Kingdom Persona Wiki** provides details on personas.

The screenshot shows the Wikipedia-style page for 'Jehannine de Flandres' on the East Kingdom Persona Wiki. The page has a navigation sidebar on the left with links like 'Main Page', 'Recent changes', and 'Random page'. The main content area is titled 'Jehannine de Flandres' and includes a 'Contents' table of contents, a 'Persona' section listing her roles (e.g., '14th century Flemish'), and an 'Offices, Positions, & Awards' section listing various titles and dates (e.g., 'Baroness, Settmour Swamp, Mar 2013 - Present'). On the right, there is a 'Photo' section with a portrait of a woman in a white and black costume, and a 'Heraldry' section with a green shield featuring a white fleur-de-lis.

Baroness Jehannine http://www.eastkingdom.org/mediawiki/index.php/Jehannine_de_Flandres

Society for Creative Anachronism **Newcomer's Portal:**

<http://welcome.sca.org/>

A **Newcomer's Guide** to the SCA:

<http://www.sca.org/officers/chatelain/pdf/NewcomersGuidePages-low.pdf>



Combat	Date/Time	Location	Contact	Notes
Fighter Practice	Wednesdays 6:30pm - 10:00 pm	Nutley, NJ. Franklin Reformed Church, 45 Hillside Crescent Nutley, NJ 07110 Directions	Wulfar Silfrahaar marshal@settmourswamp.eastkingdom.org	Other fight practices: Fighter Practice group at Yahoo!Groups
Fencing Practice	Thursdays, 7:30pm - 10:00pm	Springfield, NJ Fencing Sport Center 4 Commerce Street Springfield, NJ 07081 Directions	Owynn Greenwood owynn.greenwood@gmail.com 908-447-2979	Fee: \$5 per participant
Fencing Practice	Tuesday evenings	Glen Gardner, NJ	Charis Accipiter charisacci@comcast.net	See Page 9 for directions NEW
Archery Practice	Sundays 1:00pm - 4:00pm	Milford, NJ 310 Milford-Warren Glen Rd. (Rt. 519), Milford, NJ 08848 (908) 995-4417	Jehannine de Flandres baroness@settmourswamp.eastkingdom.org Phillip the Facetious	
Archery Practice	Wednesday evenings May through October	Pittstown, NJ	Elizabeth Hawkwood hawkwoode@gmail.com	Please email for directions.
Thrown Weapons Practice	Sundays 1:00pm - 4:00pm	Milford, NJ 310 Milford-Warren Glen Rd. (Rt. 519), Milford, NJ 08848 (908) 995-4417	Jehannine de Flandres baroness@settmourswamp.eastkingdom.org Phillip the Facetious	Please email for directions.
Thrown Weapons Practice	Planned to start in June Evenings TBD	Maplewood, NJ	James of York (contact via Merlinia) merliniajws@gmail.com (973) 762-2554	Please email for directions. NEW



Art	Date/	Location	Contact	Notes
Swamp Cats	Evenings TBD	Announced on the Yahoo email list	Rhiannon De Carreg Cennen chamberlain@settmourswamp.eastkingdom.org	Occasional Meetings to Share Art Projects
Dancing	Evenings TBD	Glen Gardner , NJ (same location as fencing)	Ursula of North Woods chronicler@settmourswamp.eastkingdom.org	Starting in May

NEW

An electronic listing of **activities and events** is available on the Barony website:

<http://settmourswamp.eastkingdom.org/events.html>

Courtesy copies are sent to:

chronicler@eastkingdom.org
historian@eastkingdom.org
king@eastkingdom.org
prince@eastkingdom.org
princess@eastkingdom.org
queen@eastkingdom.org
seneschal@eastkingdom.org
archivist@sca.org

Publication release forms:

<http://www.sca.org/docs/library.html>
<http://www.sca.org/docs/pdf/ReleaseFormsFAQsPRINT.pdf>

Links:

[The Barony Of Settmour Swamp](#)
[Settmour Swamp On Facebook](#)
[Settmour Rapier On Facebook](#)
[Canton of Gryphonwald](#)
[East Kingdom Website](#)
[SCA Membership](#)



SCA-required release forms must be signed for most submissions, including art, articles, recipes, poetry or maps. The Chronicler collects and stores the signed forms.

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[EK Local Chronicler Policies](#)

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