



The Mudpuppy

The official newsletter of the
Barony of Settmour Swamp

AS XLVIII – September 2014

Ren Faire

4H Renaissance Faire September 6 to 7 (see page 2)

2.



8.



Baroness and Baron Letter

Greetings Settmour Swamp,

We were honored to behold the gathering of so many people of this great Barony at the recent Swamp Stomp to commemorate the past thirty five years of Settmour Swamp. As we glorify the past, so too should we celebrate the future. We would like to thank **Baroness Ursula** for bringing her photographic history display, and allowing us all to walk down memory lane and **Lady Anna** for creating a lovely setting that brought this Barony together in celebration. Upcoming is our annual 4H demo on September 6-7, and we plan to attend River Wars, and Coronation we hope to you can join us. Know too that planning for Mudthaw is well under way. (continued on page 4)



Warren County 4H Renaissance Fair

Warren County 4H Renaissance Fair

**Baroness Rhiannon De
Carreg Cennen**

chamberlain@settmourswamp.eastkingdom.org

REN FAIRE DEMO

Sept. 6-7, 2014

Calling all Swampies, neighbors and friends! Mark your calendars and save the weekend of Sept. 6-7, for the Warren County 4H Renaissance Faire. The Barony of Settmour Swamp has been invited to participate in this fundraiser for the local 4H student exchange program. This will be our fifth year of partnering with them to build it into a premier event for Northern and Central New Jersey.

What: We are looking for volunteers and coordinators for the following: Heavy Weapons, Fencing, Thrown Weapons, Archery, Dancing and Singing, Fiber Arts, Calligraphy, Blacksmithing, etc. Any period art, craft or activity that lends itself to having the fair-goers participate would be especially desirable. However, fair-goers may not participate in any martial arts. Only period tents, period furniture and

accoutrements will be allowed on the fairgrounds or items that are well disguised. This is to be an educational endeavor as well as an entertaining one

Where: Warren County Farmers Fairgrounds, Rt. 519, Harmony, NJ (3 miles north of Phillipsburg)

GPS: 1350 Strykers Road
Phillipsburg, NJ 08865

website:

www.warren4-hrenfaire.org

When:

Sat. 11am-6pm,
Sun. 11am-5pm

Set up:

Friday – 4-7pm.
Sat. and Sun. 9am-10:30am.
All cars must be off site by 10:30am and we should be ready for the public by 10:45am.

Come in garb and show your SCA membership card at the gate. Camping: Available in separate, safe compound area adjacent to fair for non-period camping. On site camping is allowed, in period tents only.

Food: Available from fair vendors or bring period food to share with our group. We will have a communal cooking fire for the demo.

Vendors are also most welcome. Check the website for an application form.

Demo Coordinator:

Baroness Rhiannon de
Carreg Cennen



2.

This year we plan to add **SCA Equestrian demonstrations** to our schedule of activities, thanks to Her Grace, Duchess Kiena.

I'm really looking forward to that and so are the 4H-ers.

As in past years, there will be an open fire period cooking demo and the finished products are available to all of our volunteers at the end of each day. There will also be drinks and fruit during the day.

Please volunteer and let me know by phone or email. I'm not on FaceBook, so please don't try to contact me that way.



Warren County 4H Renaissance Fair, Photos from 2013

All Photos by Croebnat 8.



Note: all artwork, photos and creative articles are used with permission. Each item is marked with a number. The numbers refer to the list of contributors which is shown on the last page of this issue.



Baroness and Baron Letter (continued)

Share stories of good deeds both great and small with us, that we might take note and recognize those that are worthy, as is our duty. We ask you to bring us your ideas for future events, that we may support you in making them happen, because it is only through largesse that we can continue to grow and prosper.

Your Baron and Baroness are humbled to be surrounded by so many of you who contribute and serve this Barony, and thus the Kingdom. We were honored that our Champions of Fencing and Archery competed against the Known World Champions, and to see many from our Barony recognized in Baronial and Kingdom courts. There is a lot of work that goes into making Pennsic camp a nice place to live, and so we thank **Mistress Elizabeth** and **Lady Vika**. Their efforts in coordinating camp duties, organizing the setup and breakdown of camp is truly wondrous. Many hands went into the building and packing away of the Tower, notable the organization of **Don**, who ensured the Tower was up during peace week, so all who arrived for war would be greeted by the Tower. We also extend our gratitude to **Lady Maerhild**, **Lady Aife**, **Miles Bowman** and **Ammre** for retaining for us for Opening Ceremonies, EK court, and standing guard at EK Royal with us to represent the Barony. Lest we forget, **Lord Renny** and **Lord Dalek** for organizing an amazing Settmour party. Many others from this Barony worked tirelessly at troll, the watch, at marshaled activities, or many other places helping make Pennsic meaningful for so many others. It is through continued service that we attest our Barony to our Kingdom and to the known world, thus increasing the renown of Settmour Swamp.

Baron Erec and Baroness Jehannine

Seneschal Notes

Hail to the Swamp,

As summer draws to a close and many of us settle in for a long winter of crafting, practicing, and enjoying the company of good friends, I ask you....**What are your plans for the upcoming days?**

We have enjoyed a brilliant season of events and gatherings. Pennsic was a great success and the celebration of Settmour Swamp's 35th anniversary was amazing.

But here I wish to issue a challenge to all the Swamp....let

us not rest on our past achievements, let us blaze new paths and make more memories to celebrate in the future.

That said, we are now putting out a call to the Swamp!!! We are in need of bids for **Autocrats for both Mudthaw and Quest.**

We will be looking to fill all the positions needed to run our signature events and many hands make light work for all. Have you ever thought about running an event, getting the chance to put your own ideas to

work, or maybe just being in charge of a certain aspect: cooking, artisans row, meeting people as they troll in, now is your chance! We will be discussing these important issues (and many more) at our **September Business Meeting** to be held on 9/10 at the house of our chronicler Baroness Ursula. (address on page 23). We invite all to attend and support this wonderful Barony as we continue to make memories for the future.

Yours in Service,
Charis

Seneschale



Tuesday Night Fighting & Rapier Practice & A&S

The **heavy weapon practice** and **rapier practice** meets most Tuesday nights.

We will also be hosting an **Arts & Science (A&S) gathering** to work on various projects for the Swamp. Or just come and watch, or bring a project of your own. All are welcome. There will be fencing and room for heavy weapons practice, if a marshal is available.

Contact [Charis](#) with questions.

Location:

The Glen Gardner Youth Center
16 Hampton Rd
Glen Gardner, NJ, 08826

Time:

7:30 pm-9:30pm

Suggested Donation:

\$7 per person





Kingdom Chirurgeon (republished from Pikestaff):

Greetings!

I write this message in an effort to address some **false rumors** concerning the **Chirurgeonate**.

As many of you are probably aware, some months ago in mid-January, the SCA Board of Directors (BoD) announced a **proposal to do away with Chirurgeons** as officers within the Society.

They invited comments and ultimately made their decision in April. Effectively, the BoD decided to suspend action on this matter, pending further study and research. **No**

decision was made at that time, nor has any decision been made since then; however, a committee (on which I am honored to serve) has been formed to investigate and discuss the issue.

Since the BoD announcement in January, rumors concerning the ultimate disposition of the Chirurgeonate have abounded. I have heard folks state with certainty that Chirurgeons no longer exist, or that their days are numbered. As stated above, these rumors are false. At this time, the Chirurgeonate

continues to exist in the same manner as it has in the past: Chirurgeons – persons with mundane first aid and CPR certifications – continue to serve at SCA activities, patching up minor injuries and referring persons to higher levels of care when necessary.

In service to Chirurgy and the East,

Magister Galefridus Peregrinus

East Kingdom Chirurgeon

Chronicler Notes

The September issue of the Mudpuppy is devoted to the upcoming **4H Renaissance Faire** and a host of THANK YOU's for Pennsic, the 35th Anniversary Party and the Storage locker cleanout.

Returning this month is "**Milton the Mudpuppy**" advice column and "**Upon my Chopping Block**" cooking/food/wine column.

New this month is the "**One from the Vaults**" column. This column will publish photos and anecdotes that honor the Swamp's history, continuing the history begun in the 35th Anniversary issue.

Thanks to Peter for encouragement, and excellent proofreading .

Baroness Ursula of North Woods,
Chronicler



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Swamp 35th Anniversary Party at Baron Erec's Home





Swamp 35th Anniversary Party (all photos by Ursula) 2.





Swamp 35th Anniversary Party (all photos by Ursula) 2.





One from the Vaults (Swamp History)

This column highlights photos and amusing anecdotes that tell the amazing history of the Barony of Settmour Swamp. This is a continuation of the history described in the 35th Anniversary issue of the Mudpuppy (August, 2014 issue).

Three Odd Baronesses and one Odd Baron

10.



The 30th Anniversary (2009) of the Swamp was celebrated at Pennsic. Luckily our first Baroness Magda z Stalburg attended Pennsic that year.

This photo captured the first, third and fifth Baronesses, (the Odd Baronesses) and one Odd Baron.

Mistress Merlinia of Rivenoak

Baroness Rhiannon De Carreg Cennen

Baroness Magda z Stalburg

Master Alexander MacGregor

Start Date	End Date	Baroness	Baron
1981, April	1981, Nov.	Magda z Stalburg	—
1995, March	2001, March	Merlynia of Rivenoak	Eirik Rodbjorn
2007, March	2013, March	Rhiannon of Carreg Cennen	Alexander MacGregor



Ask Milton the Mudpuppy

5.

It's not often a mudpuppy is allowed to speak to so August a body of people.

Allow me to introduce myself,

I am **Milton**,

Milton

Mudpuppy

to be precise.

(See the June, 2014 Mudpuppy for background info on Milton)

Dear Milton -

I need to make an **introduction at feast for Almighty Sword**. The problem? He's a Duke, and a member of the Chivalry, the Laurel, and the Pelican. How do I do this? Duke Sir Master Master Almighty Sword just sounds strange! Help!

A lowly member of the populace

Dear Populace,
Congratulations on being asked to introduce Almighty Sword! The easiest way to handle this is to **ask HIM** how he would like to be introduced. If for some reason that is not possible,

Chivalry, Order of the Laurel, Order of the Pelican)

If you get flustered and call him Lord Almighty, it will be okay. You may get a few giggles, but it is a perfectly

correct name for him as well – after all – he got his Award of Arms before he became a Duke, Knight, Laurel or Pelican!

Cheers!

Milton

6.



then use the title that is the highest on the Order of Precedence (OP). In this case, it would be Duke. If he wanted to have all of his accolades noted, I would suggest something along the lines of Duke Sir Almighty Sword, member (or Companion) of the Orders of the Pelican and Laurel. If you have to write it out, you could also write Duke Almighty Sword OC, OL, OP. (Order of

Please feel free to send me your questions regardless of how odd they may seem and I'll do my best to help. You can reach me via the inter-web-thingie at **MiltonMudpuppy (at) gmail.com**



THANKS— Cleaning the Swamp Storage

From the **Chamberlain:**

Huge Thank Yous go out to Baroness Jehannine, Baroness Ursula, Lady Gudrun and Baron Erec for helping me to tackle the scary task of sorting and organizing the super crowded and **super scary Swamp storage unit** this past Saturday (August 23, 2014). It is almost complete at this point. Just a few things still need to find permanent homes and we need to build a rack for various types of poles and posts and a few things need to be replaced.

There will be a future sorting day at my place to further organize and condense the kitchen gear.

In the mean time, guidelines are being developed for storing, borrowing and returning Swamp equipment. It will be published and added to the website as soon as it's done.

Thanks again to my clean-up crew for a great job!

Rhiannon





How to Paste a Picture Behind a Glass Cabochon

Materials and tools:

By Karen Jacobsdottir 11.

- Glass cabochon
- Picture on paper – the ink should not run, use magazine pictures or laser printed pictures.
- Plain white paper
- Pen or pencil
- Scissors
- Paint brush
- White glue, e.g. Elmer's or Mod Podge
- Acrylic paint, dark color
- Acrylic paint, metallic
- Polyurethane varnish

1. Place the glass cabochon on the picture and draw a line around it with the pen or pencil.



2. Cut out the picture to the outline of the cabochon.
3. Using the paint brush, apply the white glue to the front of the picture so that the entire picture is coated all the way to the edges.
4. Place the picture on the back of the cabochon; use your fingers or a smooth stick to rub the picture so that it is smoothly adhering to the glass cabochon with no air bubbles. The edges of the picture should lay tightly against the curved edges of the cabochon. Let the cabochon sit at least a few hours so that the glue is completely dry.



How to Paste a Picture Behind a Glass Cabochon (cont.)



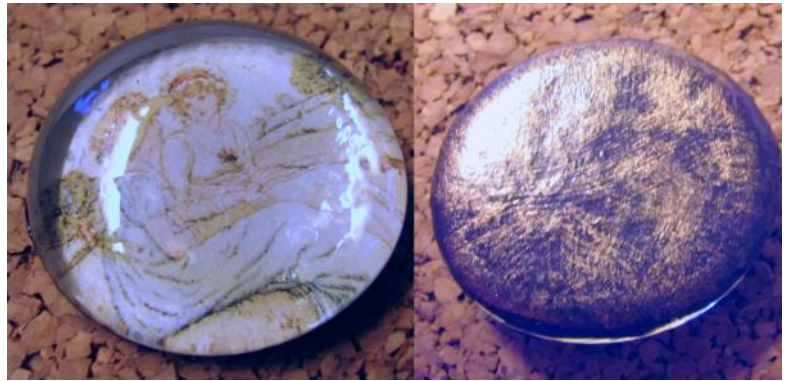
5. Repeat steps 1 through 4 on a piece of plain white paper. The extra layer of paper makes the cabochon less translucent. Again, allow the cabochon to sit at least a few hours so that the glue is completely dry.
6. Paint the paper back of the cabochon with the dark-colored acrylic paint. Make sure that the edges of the paper are completely covered. Allow the cabochon to sit at least a few hours so that the paint is completely dry. Give the back of the cabochon a second coat of the dark-colored acrylic paint. Again, allow the cabochon to sit at least a few hours so that the paint is completely dry.



7. Put a small amount of metallic acrylic paint on the paint brush and apply lightly on top of the dark paint on the back of the cabochon. This will give the back on the cabochon an antique bronze faux finish.
8. Clean any glue or paint on the front of the cabochon with a damp cloth or paper towel.
9. Apply a coat of clear polyurethane varnish to the back of the cabochon, taking care to coat the edges of the paper but not to get the varnish on the front of the cabochon. Allow the cabochon to dry at least 12 hours, then apply a second coat of polyurethane varnish. If any varnish is accidentally applied to the front of the cabochon, it can be scraped off with a sharp knife.



How to Paste a Picture Behind a Glass Cabochon (cont.)



10. After the cabochon is completely dry, it is ready to be incorporated into your piece of jewelry.



Where to buy glass cabochons:

The local dollar store

<https://www.etsy.com/shop/diyla>

<http://www.8seasons.com/clear-oval-glass-dome-seals-40x30mm-sold-per-packet-of-5-p-16974.html>

<http://www.pandahall.com/wholesale/Glass-Cabochons/421767.html>



UPON MY CHOPPING BLOCK

4.

- a mad chefs view of the S.C.A. An occasional article by Perote Gormal Campbell

Wine, it's not just for your goblet anymore

The immutable Rules of wine

- **White** wine goes with chicken
- **Red** wine goes with beef
- Only **cooking** wine should be cooked with

OK lets toss that stuff out the window. Forget what TV chef Jim has to say on the topic and learn to reach outside the bottle bias.

White wine goes with just about anything. The point is not to over power it. It is easy to say, "it should go with chicken", because chicken is usually mildly flavored,

Its easy to serve a **nice woody red** with a roast beef because it's able to take the flavors head on. It

also comes from the fact that if you put a half a cow on a spit, slowly turn it, flogging it ever so often with a bundle of fresh herbs and a good dousing of red wine now and then, the fire builds up a

suggestion instead.

Suggestions for wine

· Some **white** wines prefer a delicately flavored dish

· **Rieslings** being an exception can handle spicy foods so don't be afraid to try something new.

· **Reds** don't need to be room temperature. Dessert reds like a nice cold nap before service, and can you imagine a warm sangria?

· **Cooking** wines are..... well in my world they don't exist. They are a silly notion for the most part and I want to add wine not salt.

Lets look outside the box a bit more and talk about **box wine**. Some people will say only natural cork,

no cardboard, well lets toss that around a bit too. If you like it, drink it. Don't let Bob, the wine guy, tell you this \$300 bottle is better then that \$22 box. If you haven't tasted it, you don't know which is more to your liking, and unless you and Bob have the same taste its moot. Sounds



wonderful layer of flavor that can make even the most diligent author **drool on his keyboard**.

So new rules of wine should be written. Let's get out the wax tablet, but as we don't need anymore laws in this world, let's make a



UPON MY CHOPPING BLOCK (continued)

like its time for a **wine study session....**

If you want to learn a lot about wine, and your friends, why not try this? Tidy up your living room. Ask 10 friends to bring 1 bottle of wine each and 1 appetizer they like with that wine. Someone may bring a nice light white with a fresh fruit platter. If they have a dark red they might like it with pepper jack and club crackers. Point is to have small glasses of each and

chat about what we, as a collective, do or do not like in our wines. We all share the cost, and we all teach each other.

My contribution to your party is a simple one, but hopefully the host/ess can whip it up and save a little time. If you are more of a traditionalist my red sangria is also below.

White sangria with Summer fruits-

750ml of a fruity wine such as Schwartzkats

Look for the black cat on the label. Its German.

1/8-1/4 cup splenda or fine sugar

1 peach unpeeled and sliced

6-8 strawberries sliced and hulled

Serve it well chilled or for a change of pace, cube pound cake and toast it off in your oven.

Spoon a small amount over 3-4 pieces of pound cake and serve with a dollop of whipped cream. It's a very sweet dish so adjust the sugar to your taste.

The "Brothers" Sangria

750 ml of your favorite red wine

1/2 cup splenda or fine sugar

1 apple (try Fiji or Granny Smith) sliced

1 orange sliced

1/4 cup warm water

2 oz Grand Marnier

Mix water and sugar till dissolved.

combine all ingredients and serve well chilled.

Until next time-

Keep your knives sharp and your work area clean.

Perote



Chronicler's Note: Perote was the head **feast** chef for the **Quest** for Wit and Wisdom.



The Officers Of Settmour Swamp

Baron	Baron Erec L'Claire baron@settmourswamp.eastkingdom.org (908) 268-0725 (before 9pm)	Invested March 2013 Expires March 2017
Baroness	Baroness Jehannine de Flandres baroness@settmourswamp.eastkingdom.org (908) 319-0765	Invested March 2013 Expires March 2017
Seneschale	Lady Charis Accipiter charisacci@comcast.net (908) 850-8690 (No calls after 9pm)	Elected June 2014 Expires June 2016
Sinking Tower Pursivant	Lord Orlando Sforza herald@settmourswamp.eastkingdom.org	Elected September 2013 Expires September 2015
Knight Marshal	Baron Wulfar Silfrahaar (Silverbraid) marshal@settmourswamp.eastkingdom.org	Elected January 2014 Expires January 2016
Exchequer	Ryan (Acting) exchequer@settmourswamp.eastkingdom.org	Term Expired: February 2013 (Acting) Month to Month
Chronicler	Baroness Ursula of North Woods chronicler@settmourswamp.eastkingdom.org	Elected March 2014 Expires March 2016
Chirurgeon	Miles Boweman chirurgeon@settmourswamp.eastkingdom.org	Elected March 2013 Expires March 2015
Web Minister	Lord Dalek Bolotnikov webmaster@settmourswamp.eastkingdom.org	Renewed November 2012 Expires November 2014
Mistress of A&S	Mistress Caterina Giaocchini mas@settmourswamp.eastkingdom.org	Elected October 2012 Expires October 2014
Mistress of The Lists (MoL)	Lady Ceara MacKieran mol@settmourswamp.eastkingdom.org	Elected March 2013 Expires March 2015
Chatelaine	Don Malcolm Bowman chatelaine@settmourswamp.eastkingdom.org	Elected February 2013 Expires February 2015
Marshal of Fence	Lady Jehane de Fenwyk fencing@settmourswamp.eastkingdom.org	Renewed April 2014 Expires March 2016
Captain of Archers	Lord Thorlaeifr Hvitskegg archery@settmourswamp.eastkingdom.org (908) 406-0143 (No calls after 9pm)	Renewed October 2012 Expires October 2014
Chamberlain	Baroness Rhiannon de Carreg Cennen chamberlain@settmourswamp.eastkingdom.org	Renewed September 2013 Expires September 2015



The Officers Of Settmour Swamp (continued)

Youth Combat	Vacant	Vacant
Chancellors Minor	Vacant	Vacant (organize activities for children and teenagers)
Thrown Weapons	Vacant	Vacant
Canton of Gryphonwald (Middlesex Cty, NJ): Seneschal:	Failenn Finn gryphonwald@settmourswamp.eastkingdom.org	The Canton of Gryphonwald holds BGI (Black Gryphon Inn)
Canton of Marwick (Union County, NJ): Seneschal	Lord Edmund Patterson	The Canton of Marwick is inactive



**BGI
2012**



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**BGI
2014**



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Did You Know:

The **East Kingdom Calendar**

<http://www.eastkingdom.org/EventListing.html>

- lists all official **events** and up to date information and registration details

Where Can I Find Music?

There are many resources for SCA and/or Period music. This is one good site:

<https://sites.google.com/site/scabardic/>

SCA Bardic Arts Resource Page

Willkommen!
Bardic 101 and FAQ
Bardic Arts and Artists Online
Bardic E-Lists and Social Media
▼ Bardic Events around the Known World
Add/Update Calendar Event Form
Calontir Bardic Bedlam
Known World Cooks and Bards
Midrealm Bardic Madness
Midrealm Bardic Roundhouse
Northshield Bardic Madness
Bardic Glossary and Lexicon

Willkommen!

Welcome to the SCA Bardic Arts Resource Page!

This is a website to provide resources and links for those in the Society of Creative Anachronism interested in the Bardic and Performing arts around the SCA Known World.

Many of the pages on this website are cloned from documents I created or shared on the SCA Bar

("Bards = performers of traditional singer-songwriter-poets and instrumentalists, physical performers, and magician. minnesangers, meistersangers, et cetera and so on and so forth!" ~ with thanks to Gorsedd and Northshield for the w



Society for Creative Anachronism **Newcomer's Portal:**

<http://welcome.sca.org/>

A **Newcomer's Guide** to the SCA:

<http://www.sca.org/officers/chatelain/pdf/NewcomersGuidePages-low.pdf>



Combat	Date/Time	Location	Contact	Notes
Fighter Practice	Wednesdays 6:30pm - 10:00 pm	Nutley, NJ. Franklin Reformed Church, 45 Hillside Crescent Nutley, NJ 07110	Wulfar Silfrahaar marshal@settmourswamp.eastkingdom.org	Other fight practices: Fighter Practice group at Yahoo!Groups
Fighter Practice	Tuesday evenings 7:30 tp 9:00	Glen Gardner Youth Center 16 Hampton Rd Glen Gardner, NJ, 08826	Wulfar Silfrahaar marshal@settmourswamp.eastkingdom.org	Also fencing and Arts& Science; suggested Donation \$7 NEW
Fencing Practice	Thursdays, 7:30pm - 10:00pm	Springfield, NJ Fencing Sport Center 4 Commerce Street Springfield, NJ 07081	Owynn Greenwood owynn.greenwood@gmail.com 908-447-2979	Fee: \$5 per participant
Fencing Practice	Tuesday evenings 7:30 tp 9:00	Glen Gardner Youth Center 16 Hampton Rd Glen Gardner, NJ 08826		Also heavy fighting and Arts& Science; suggested Donation \$7 NEW
Archery Practice	Sundays 1:00pm - 4:00pm	Milford, NJ 310 Milford-Warren Glen Rd. (Rt. 519), Milford, NJ 08848 (908)995-4417	Jehannine de Flandres baroness@settmourswamp.eastkingdom.org Phillip the Facetious	
Thrown Weapons Practice	Sundays 1:00pm - 4:00pm	Milford, NJ 310 Milford-Warren Glen Rd. (Rt. 519), Milford, NJ 08848 (908)995-4417	Jehannine de Flandres baroness@settmourswamp.eastkingdom.org Phillip the Facetious	Please email for directions.
Thrown Weapons Practice	First and Third Tuesdays of every month	Maplewood, NJ	James of York (contact via Merlinia) merliniajws@gmail.com (973) 762-2554	Please email for directions. NEW



Art	Date/ Time	Location	Contact	Notes
Swamp Cats	Evenings TBD	Announced on the Yahoo email list	Rhiannon De Carreg Cennen chamberlain@settmourswamp.eastkingdom.org	Occasional Meetings to Share Art Projects
Dancing	Evenings TBD	Glen Gardner , NJ (same location as fencing)	Ursula of North Woods chronicler@settmourswamp.eastkingdom.org	Occasional Practices
Archery Practice	Wednesday evenings May through October	Pittstown, NJ	Elizabeth Hawkwood hawkwoode@gmail.com	Occasional Practices Please email for directions.

An electronic listing of **activities and events** is available on the Barony website:

<http://settmourswamp.eastkingdom.org/events.html>

Courtesy copies are sent to:

chronicler@eastkingdom.org
historian@eastkingdom.org
king@eastkingdom.org
prince@eastkingdom.org
princess@eastkingdom.org
queen@eastkingdom.org
seneschal@eastkingdom.org
archivist@sca.org

Publication release forms:

<http://www.sca.org/docs/library.html>
<http://www.sca.org/docs/pdf/ReleaseFormsFAQsPRINT.pdf>

Links:

[The Barony Of Settmour Swamp](#)
[Settmour Swamp On Facebook](#)
[Settmour Rapier On Facebook](#)
[Canton of Gryphonwald](#)
[East Kingdom Website](#)
[SCA Membership](#)



SCA-required release forms must be signed for most submissions, including art, articles, recipes, poetry or maps. The Chronicler collects and stores the signed forms.

1. **Public Domain Clip Art is from** <http://www.openclipart.org/>
"All Clipart on Openclipart are available for unlimited commercial use. That means you may use the clipart commercially, for education, for church, for school, for your job, or even to manufacture products globally."
2. **Photos from Swamp Events**, used with permission Ursula of North Woods
3. **Chronicler Bear**, used with permission Merlinia of Rivenoak
4. **Upon My Chopping Block**, used with permission Perote "Gormal" Campbell
5. **Milton the Mudpuppy**, used with permission, Milton Mudpuppy
6. **Mudpuppy Logo from April, 1980 Mudpuppy**, artist unknown
7. **SCA Photos**, used with permission Alexander Macgregor
8. **4H Renaissance Faire Photos**, used with permission Croebnat
9. **35th Anniversary Party Photos**, used with permission Vincenzo
10. **Storage Locker, Odd Baronesses Photos**, used with permission Rhiannon
11. **Paste a Picture on a Cabochon**, used with permission Karin Jaobsdottir



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Local newsletter polices for the East Kingdom of the Society for Creative Anachronism. This includes obtaining releases from contributors for the inclusion of their works and contact information.

[EK Local Chronicler Policies](#)

MudPuppy Statement of Ownership

"This is the **September, 2014**, issue of the **Mudpuppy**, a publication of the **Barony of Settmour Swamp** of the Society for Creative Anachronism, Inc. (SCA, Inc.).

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Sandra Unger,
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