



The Mudpuppy

The official newsletter of the
Barony of Settmour Swamp

A.S. L (Year 50) of the SCA

September 2015

No Shit There We Were (see page 6)



13. Artwork and photo by Ilea (see page 16)

Baron and Baroness Letter

Hail Settmour!

We have returned from a glorious War! We have witnessed all the things that make our society great, and are pleased to see that all of you have safely returned to our fair Barony. We need to thank so many of you! Those who attended Us, for opening ceremonies, Royal courts, and other such affairs of state. Our champions, who took the field and stood proudly to represent our Barony. Those who worked so diligently in the camp so all would feel at home! Especially, thanks to our camp moms, Elizabeth and Vika. Those who had the tower up by Thursday of Peace Week! Plus to those who organized the great Swamp Stomp Party enjoyed by so many! Your presence demonstrates to all how awesome our Barony is, and your help is greatly appreciated.

(continued on page 3)

DATE	EVENT	PAGE
Sept 6	Field Trip- Morgan Library in NYC— <u>William Caxton & Alice</u>	2
Sept 9	Officer Meeting at Baroness Jehannine's home	4
Sept 18	Caterina's Art & Science (A&S) Thingy 7:00 p.m.	14
Oct 18	Field Trip—Melovino Meadery	14
Feb, 2016	BGI—Black Gryphon Inn	2



Call for Black Gryphon Inn Bids

Hail, Gryphonwalders and Swampies!

Although the snowy days of February seem far far away, the time is upon us to begin planning our annual Canton of Gryphonwald event - The Black Gryphon Inn. As such, the officers of Gryphonwald would like to hear from anyone interested in autocrating, feastocrating, or volunteering in any capacity for our lovely local event.

For those who may not know of Black Gryphon Inn, it is traditionally a smaller single-day event ranging from 50 to 100 people with a theme that changes annually and a focus on general revelry and feasting. Therefore if you are new to running events and would like to get your feet wet, this is a great event to try out with the help of others.

If you are interested in submitting a bid for autocrat or feastocrat, please contact me at FailennFinn@gmail.com.

The Canton of Gryphonwald officers will discuss and vote on the bids at our September meeting on Sunday 9/27 (location and time to be announced).

Thank you all! Looking forward to planning another great event! :)

YIS,

Failenn Finn (mka Megan Geyer)
Canton of Gryphonwald Seneschal

Baronial Field Trip to the Morgan Museum

Greetings-

We would like to invite you on our next Baronial Field trip. We shall be going to the Morgan library on Sunday, September 6th to see the exhibit William Caxton and the Birth of English Printing. They also have an exhibit on Alice: 150 Years of Wonderland and Life Lines: Portrait Drawings from Dürer to Picasso.

<http://www.themorgan.org>

We shall meet at the front entrance of the library at 11:30 am, and then have lunch nearby at 12:00. If you do not want to join us for like much then join us at the library at 1:30. The museum closes at 6:00 pm.

Please RSVP with Baron Erec or Baroness Jehannine so we know who is attended.

We hope you can join us,

Baron Erec & Baroness Jehannine



Baroness and Baron Letter (continued)

Coming back from Pennsic, many look to expand their skills, in their art and activities. Our practices are going well, with archery on Sunday, fencing on Tuesday, heavy weapons practice on Wednesday, A&S on the third Fridays. Many of you have been coming out, and all are welcome. Practice details are published here in the Mudpuppy and are listed on the Baronial Website Calendar. It is wonderful to see so many new faces, and we hope you all are enjoying your chosen pursuits and get a chance to explore all the interesting things we have to offer.

We are excited to announce our next **Baronial Field Trip**, which will be on Sunday, Sept 6th to the Morgan Library in NYC to see the exhibit "**Wm Caxton and the Birth of English Printing**". They also have exhibits on "**Alice: 150 Years of Wonderland**" and "**Life Lines: Portrait Drawings from Durer to Picasso**". We will meet at the library front entrance at 11:30 am and have lunch, then head into the exhibit at about 1:30. Please RSVP with Baroness Jehannine or Baron Erec. (see page 2)

As summer draws to an end we have started looking at Fall events and we will be visiting our neighboring groups for the Neddingham Country Fair & Ladies of the Rose Tourney, River Wars, Ghost, Ghouls and Goblins (GGG), 100 Minutes War, and will be traveling to the Coronation of Brennan II and Caiolfhionn II and would be delighted to see you there, be it in passing, or attending us, or however it may be.

Baroness Jehannine
and
Baron Erec



Note: all artwork, photos and creative articles are used with permission. Each item is marked with a number. The numbers refer to the list of contributors which is shown on the last page of this issue.



Seneschale Notes

Greetings Swamp,

Welcome home to those who travelled afar to defend the honor of our kingdom and many thanks to those who stayed at home in the Barony to defend our borders. Our representatives at the great Pennsic encampment had a thriving camp where all were made to feel welcome and a great time was had by all. Thursday evening saw a short Baronial court where many good gentles were thanked by our Baron and Baroness for their help and participation in making the camp the success that it was. This was followed by a lively party, where many Gods and Goddesses made their appearances (see page **6**), that went well into the evening. I would like to thank all who made this such a wonderful war and especially our camp organizers **Elizabeth** and **Vika**.

Now for the business end of the Barony: Repairs were made to the **Baronial cornets** as discussed at the July meeting. Thank you to the Baroness for tracking down all the necessary parts and seeing to the repairs.

The Demo in Chester went well and I would like to thank **Don Orlando** for sharing his knowledge of fencing and the SCA. If anyone has an idea or suggestion for a demo please contact our Chatelaine, **Lady Maerhild**, or myself so we can continue to grow as a Barony and share our skills and history with others.

All of the Swamp gear has been moved into the storage unit. We are still in need of a new **Chamberlain**, see the add in this month's Mudpuppy. (see page **5**)

We are actively looking for a **new site for Mudthaw** please contact me if you have any suggestions. We will also be accepting bids for the event autocrat and head cook at our Oct. meeting if interested please contact me, or the Baron or Baroness.

Our next **officer meeting** will be held on September 9th at the home of our **Baroness Jehannine**. Please join us for some fun and share your ideas for events, field trips and things you would like to see in the future.

Yours in Service,

Charis

Seneschale, Barony of Settmour Swamp





*****WANTED*****

Your Barony Needs You!!

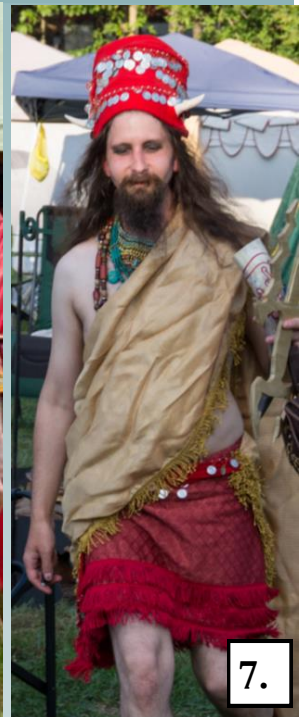
The Position of
CHAMBERLAIN
Is vacant and in need of a
good gentle to fill it.

Are you good with organization, willing to lend a helping hand and offer a few hours to aid your Barony? Then you are just the gentle we are looking for. The position of Chamberlain, keeper of the Baronial "stuff" is vacant and in need of just such a person as you. Our baronial possessions are kept in a storage unit located in the western/central region of the barony. We are in search of a gentle to keep track of them and occasionally allow other good gentles access when warranted. If you are interested please contact Charis, our Senechale, or our good **Baron Eric or Baroness Jehannine**.





No Shit There We Were ...



7. photos by Alexander





No Shit There We Were ...

This is from a previous Pennsic, but it could apply to any Pennsic ...

[August 10, 2014](#) ·

Letters from the Warfront

So no shit, there I was -- in a **listless Staggering of Bheithirs**, when the **Gryphons** among us suggested we meet and overtake the dread pirate ship Raven Spittle. It was a good and noble plan, and our spirits were reanimated by the thought of it. **Kagetoki** immediately armed himself with his most useful weaponry -- the meticulously collected venom of scorpions, I armored myself with a strangely salad bowl shaped helmet, and off we marched from swamp to port.

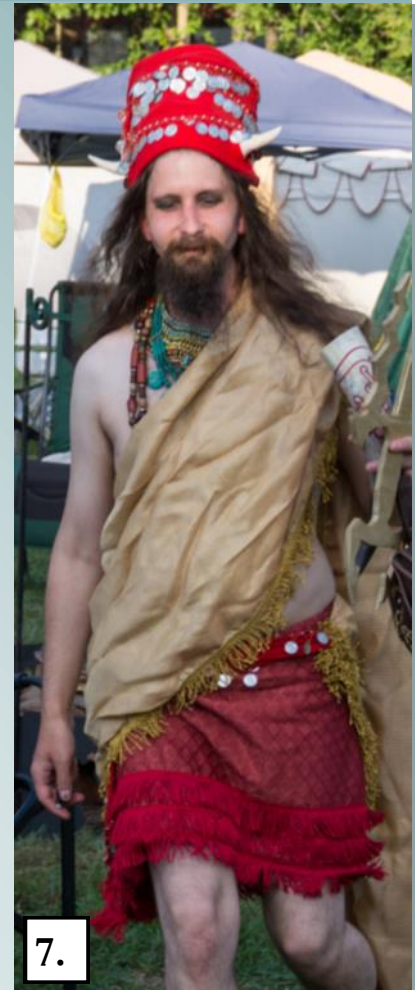
Aboard the Raven Spittle, my helm was utilized as a makeshift bowl from which the pirates, boars, and gryphons could imbibe our Samurai Bartender's devilish scorpion potion. It was after the third bowl that I looked up and realized **Lady Cernunnos** had been regaling the pirate captain with tales of wedlock. Oh, right. **Dalek** is married. Of course he is.

Anyway, with the battle drifting to a close, my spouse and I surveyed the ship, only to realize we had not actually seized it. We were the only swamp-folk aboard, and completely surrounded by fiendish pirates! We had to retreat, and remuster our forces! ...but where did they go?

My antlered wife and I searched high, but found no Gryphons. We searched low, and found no Bheithir. For hours and hours, until time itself came to a halt, we searched every port and every war camp in the land -- but no ally was retrieved. It was the Twilight Zone episode of Pennsic. In the darkness of night, our world grew smaller. If any friend or acquaintance ever left our presence, they would cease to exist. Never again would we know their faces or see their staggers. A message had to be sent back to the barony: Send no more denizens - - this land is cursed by foul magicks!

Lady Stephanie was found alone, dancing at Dennys. **Renwick** had returned to the swamp, and was in a deep snore. Kagetoki had apparently gone off alone, and attempted to rid the lake of Kappa. No one had heard from him until the next day. It was then that I realized that he was replaced by a pod person. We should have killed the doppelganger then and there. But it's too late now. One by one, we all became pod people.

Aether
Dalek Bolotnikov a'Bheithir
Whatever his name is





No Shit There We Were ...

The Bridge Battle, Pennsic 44.

I look to the lines up ahead on the lowest of the three bridges and I decide to wade in and find a spot on the lower of the three bridges. I was hoping for an opportunity to cross weapons with the noble men and women of the Aethelmearc alliance.

I found my way into a spot just behind the spears and held my weapon up high. The lines where static, pulse charges had brought us to the half way point of the bridge. The lines were well met and the spear flowers where in full bloom, spear men thrusting bouquets of them at each others noses.

The opposing line suddenly opened toward the left side. A trio of very determined looking barbarians in black charged at the gap created by the red spears. The gap in our line expanded to welcome them. As they roared past our line closed to heal itself and sealed the barbarians in tightly for the slaughter. This left me standing alone in a 10 foot wide gap slightly farther up the line.

I kept a little distance from the spears but remained in the gap. The opposing line opened again and something unruly emerged.

It was a good six and a half feet tall, wearing black leathers, with a black painted helm.

The face plate of the helm was a beautifully crafted boar complete with angry eyes, indignant snout, and bristles of hair. I stepped forward and brought my great sword down on its head quickly and sharply, giving up the safety of range.

Everyone else must have had savory pork chops on their mind for when I struck the Beast, so there where a flurry of punishing blows that landed after mine. The Beast died without protest and was consumed by the line, disappearing from view. The enemy spears offered their bouquets for me to smell. I headed back to rest on hay bails and speak conspicuously of my exploits to my fellow men at arms.

A few inches bellow the thrusting point of my weapon I still have a smear of red paint. The red paint is from the Beasts helm, which would have identified him as an enemy, but on my weapon it looks more like the lips of a very smug sword.

Jonathan



2.



No Shit There He Was ... Teaching

Vincenzo Martino Mazza gave these classes ...

- **Off-Grid Solutions for Disability Support**

- Off-Grid power Solutions; Class & Discussion;

- **Distiling History; Cordial Making**

- 1st hour: History of distillation

- 2nd hour: Beginning Cordial Making Technique and a tasting.

- **Machines, Technology and Change**

- Technology survey:

- Classical Greece through Medieval

- Construction, ship building, Power (horse, water, wind), clocks, education, etc.

- **Secrets in Messages**

- Survey of Cryptography in historical period: Egyptian through Renaissance.

1. at my Cordials class, one student said she had attended my class 3 times and got something new each time.
2. I sent a sample of the cordials to a friend in Texas who was not attending Pennsic -- a sort of remote learning experience.
3. The Off-grid class had only 3 attendees -- not what I expected.



Photos of the **Pennsic 44 Woods Battle 16.** Kate Frey Photography
Lady Lu An-Hua, serving as a water-bearer and Lord Donnan a'Bheithir arming up.





No Shit There We Were ...

Photos of the **Pennsic 44 Woods Battle.**

Baron Erec, Lord Serric and Lord Donnan in armor waiting for the start of the Woods Battle.

16.

Kate Frey Photography for Reenactments

More photos see : <https://www.facebook.com/katefreyphotographyforreenactments?>

16.



16.





No Shit There We Were ...





King's and Queen's Equestrian Championships

Greetings to all

On Saturday, August 22nd in the faire Sire of Quintavia, the noble riders and their steeds gathered for the Kingdom Championship of Horse.

There were a total of 16 riders that competed and 12 horses in attendance. This was a record showing for our great Kingdom.

The final four competitors were:

Duke Randal of the Dark riding Gaelen (Mustang cross)

Baron Duncan Kerr riding Tesoro (Andalusian)

Duchess Kiena Stewart riding Brady (Thoroughbred)

Baroness Alanna of Skye riding Brandy (Quarterhorse)

At the end of the day **Duke Randall** rode victorious as the newest King's Champion of Horse and Her Majesty chose Baron Duncan to be Her champion.

To horse!

Duchess Kiena



15. photo by Liam

11. Videos by Mistress Kay Leigh Mac Whyte (complete list at this link)

<https://www.youtube.com/playlist?list=PLajwD9fgNOBGjJrmzabGgJLXE9xr6tSlS> .

Riders & Horses	Videos on YouTube
Duke Randal of the Dark on Galen Duchess Kiena on Brady	http://youtu.be/pNA1NIC9Mxg
Baroness Alanna of Skye on Brandy	http://youtu.be/KLnX5axwd9g
Baron Duncan Kerr on Te	http://youtu.be/v-CUsMOL0kY
Baron Duncan Kerr on Te	http://youtu.be/v0Mx4ZMa4do



King's and Queen's Equestrian Championships

Randal on Galen



Alanna of Skye on Brandy



Ankara on Thunder



Kiena on Brandy



(2.) Ursula captured still photos from the videos (11.) by Mistress Kay Leigh Mac Whyte

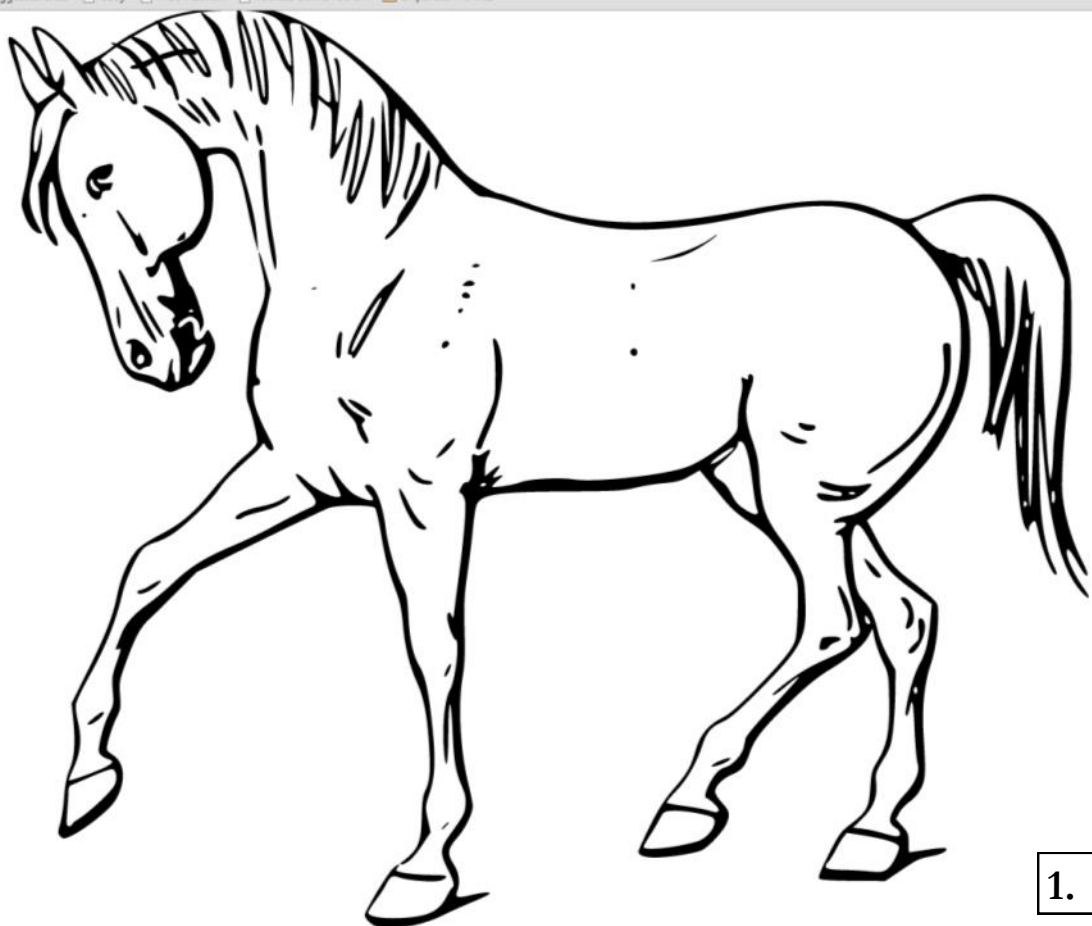


King's and Queen's Equestrian Championships

Duncan Kerr on Te



(2.) Ursula captured still photos from the videos (11.) by Mistress Kay Leigh Mac Whyte



1.



Caterina's Arts & Sciences (A&S) Thingy

Caterina (Kasia) is hosting an A&S get together on THIRD Friday 's
55 Hillcrest Ave, Morristown, NJ 07960 917-968-9321

Bring whatever you are working on and come **chat and hang out** with others doing their thing.

Field Trip to the Melovino Meadery

Baroness Merlinia and Baroness Ursula have tentatively planned a field trip to the Melovino Meadery on October 18, 2015. The field trip will include a mead tasting and optionally a dinner. The field trip is still in the planning stages.

<http://www.melovino.com/>

2933 Vauxhall Road, Vauxhall, NJ 07088 (read of the Millburn Mall)

Merlinia, Lydia and Þórfinnr Hróðgeirsson (Thorfinnr Hrodgeirsson) toured the meadery on July 12 and loved it.

Chronicler Notes

The September issue of the Mudpuppy is devoted to Pennsic stories all of which begin:

"NO SHIT THERE WE WERE"

There was no August issue of the Mudpuppy. With most of the Swamp at Pennsic War and your Chronicler in Ireland and Scotland, the August issue was skipped.

This issue includes photos and links to videos from the King & Queens Equestrian

Championship.

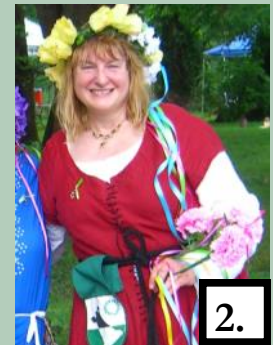
Please contact me if you have ideas for an article.

If you have a new or old story of the Swamp to tell, please send it to me.

Thanks to **Miles Boweman** for encouragement, and excellent proofreading.

Baroness Ursula of North Woods,

Chronicler



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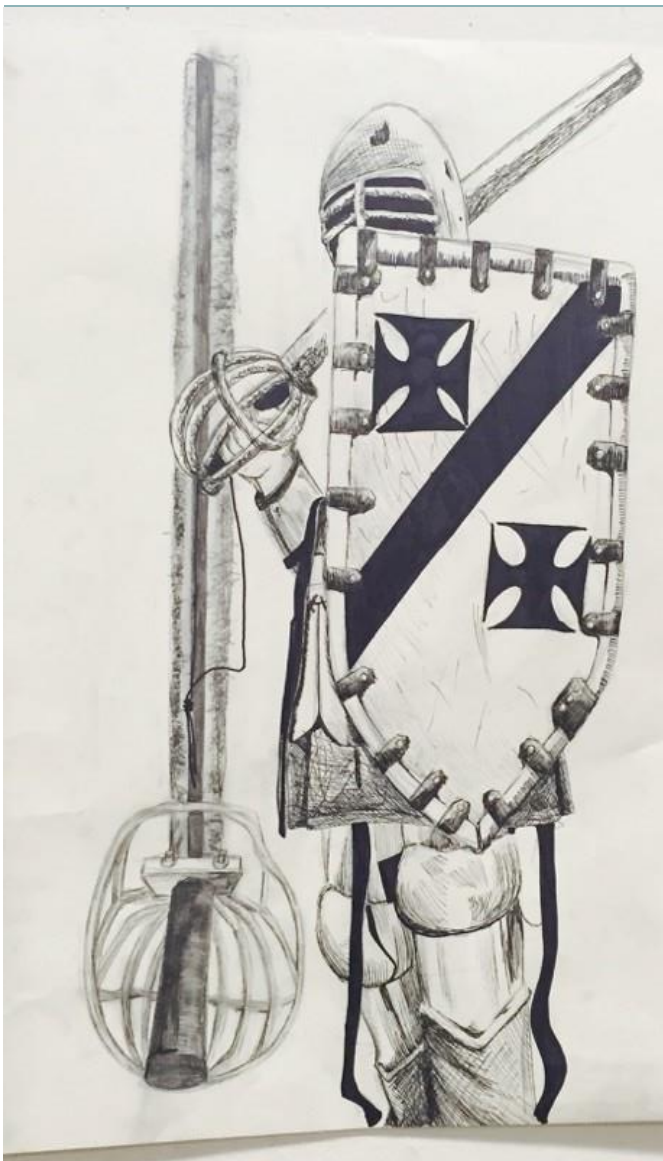


Ilea's Artwork

These two drawings are a part of a series created for a final portfolio which was meant to study and highlight the process of armoring up for reenactment combat.

Ilea

Note: More of Ilea's artwork will appear in the October Mudpuppy.



13. Artwork and photo by Ilea



Jewelry Metal Fabrication Workshop

By Karin Jacobsdotter

9.

Jewelry Metal Fabrication Workshop

or

Let's Play with Fire in Karin's Backyard

Sunday July 12, 2015

Five student took the workshop, and some other Scadians just hung out with us. They learned to cut sheet metal with a jeweler's frame saw, file rough edges, and bezel-set a stone cabochon. Carowyn brought a beautiful fire opal and Mithgiladin brought some opal triplets to set in their pendants; less impressive cabochons were provided by Karin. Everyone started with a small piece of brass sheet, from which they cut out their own unique design. Bezel settings require soldering, so everyone took turns soldering. Every one left with a semi-finished piece of jewelry. Her Excellency, Baroness Jehanine came later in the afternoon and also practiced sawing brass.

Francois Dube grilled beef and boiled sweet maize for dinner after the class, which every one enjoyed.



Students sawing metal



Jewelry Metal Fabrication Workshop



Lady Carowyn working on her pendant.



Rosie



Karin



Alex



Carowyn



Linda



Mithgiladin



Ursula's trip to Ireland & Scotland

2.



I did not go to Pennsic, but Ireland & Scotland were a great consolation prize ...





Did You Know:

By Ursula of North Woods

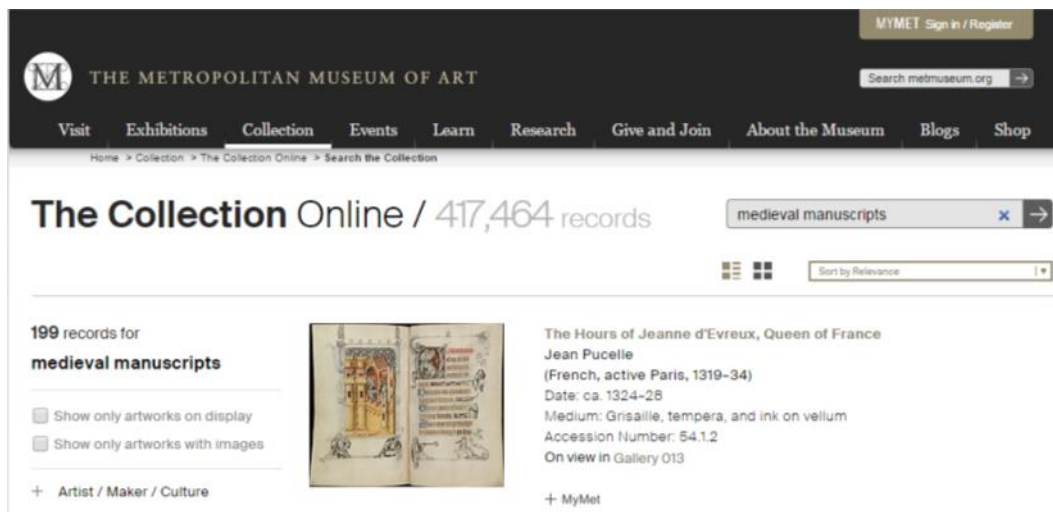
The **East Kingdom Calendar**

<http://www.eastkingdom.org/EventListing.html>

lists all official **events** and up to date information and registration details.

The Metropolitan Museum of Art Releases 400,000 Images Online for Non-Commercial Use

<http://www.metmuseum.org/collection/the-collection-online>



The [Metropolitan Museum of Art](http://www.metmuseum.org) has released a vast archive of 400,000 (mostly) [hi-resolution digital images online](http://www.metmuseum.org/collection/the-collection-online) that you can download and use for non-commercial purposes.

What is Open Access for Scholarly Content (OASC)?

The Museum's OASC initiative provides license- and cost-free access to images of artwork in the collection that the Museum believes to be in the public domain and free of other known restrictions for scholarly use in any media which the Museum has identified as **OASC** on the site.

Society for Creative Anachronism **Newcomer's Portal:**

<http://welcome.sca.org/>

A **Newcomer's Guide** to the SCA:

<http://www.sca.org/officers/chatelain/pdf/NewcomersGuidePages-low.pdf>



Tuesday Night Fighting & Rapier Practice & A&S

The **heavy weapon practice** and **rapier practice** meets most Tuesday nights.

We will also be hosting an **Arts & Science (A&S) gathering** to work on various projects for the Swamp. **Dance practice** will occur on alternate Tuesdays. Or just come and watch, or bring a project of your own. All are welcome. There will be fencing and room for heavy weapons practice, if a marshal is available.

Contact [Orlando](#) with questions.

Location:

The Glen Gardner Youth Center
16 Hampton Rd
Glen Gardner, NJ, 08826

Time:

Tuesdays 7:30 pm to 9:30 pm

Suggested Donation:

\$7 per person



Rapier Practice

Please be aware that we have **lost the site for the Thursday night rapier practice**. At this time, the only rapier practice available within Settmour Swamp is the Tuesday night practice in Glen Gardener. We are actively searching for a new location with which to host an additional practice. **Owynn Greenwood** owynn.greenwood@gmail.com

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Nutley Heavey Weapons Fight Practice (photos by Liz Basedow)

The **heavy weapon practice**, Nutley, NJ.
Contact [Wulfgar](#) Silfrahaar with questions.

Location:

Franklin Reformed Church,
45 Hillside Crescent
Nutley, NJ 07110

Day/Time:

Wednesdays 7:30 pm to 10:30 pm

Suggested Donation:



Archery Practice (photos by Vivian De Dunbar)

Archery Practice is lead by Thorlaeifr Hvitskegg each Sunday at the home of our Gracious Baroness Jehannine in Milford, NJ.
Contact Thorlaeifr with questions.

Location:

Milford, NJ
310 Milford-Warren Glen Rd. (Rt. 519),
Milford, NJ 08848
908-319-0765 (cell)



8. Photo by Vivian De Dunbar

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The Officers Of Settmour Swamp

Baron	Baron Erec L'Claire baron@settmourswamp.eastkingdom.org (908) 268-0725 (before 9pm)	Invested March 2013 Expires March 2017
Baroness	Baroness Jehannine de Flandres baroness@settmourswamp.eastkingdom.org 908-319-0765 (cell)	Invested March 2013 Expires March 2017
Seneschale	Lady Charis Accipiter charisacci@comcast.net (908) 850-8690 (No calls after 9pm)	Elected June 2014 Expires June 2016
Sinking Tower Pursivant	Lord Orlando Sforza herald@settmourswamp.eastkingdom.org	Elected October 2013 Expires October 2015
Knight Marshal	Baron Wulfar Silfrahaar (Silverbraid) marshal@settmourswamp.eastkingdom.org	Elected January 2014 Expires January 2016
Exchequer	Lord Miles Boweman exchequer@settmourswamp.eastkingdom.org	Elected October 2014 Expires October 2016
Chronicler	Baroness Ursula of North Woods chronicler@settmourswamp.eastkingdom.org	Elected March 2014 Expires March 2016
	Office ceased Aug 10, 2015	
Web Minister	Lord Dalek Bolotnikov webmaster@settmourswamp.eastkingdom.org	Renewed December 2014 Expires December 2016
Mistress of A&S	Mistress Caterina Giaocchini mas@settmourswamp.eastkingdom.org	Renewed December 2014 Expires December 2016
Mistress of The Lists (MoL)	Lady Lu An-Hua mol@settmourswamp.eastkingdom.org	Elected June 2015 Expires June 2017
Chatelaine	Lady Maerhild chatelaine@settmourswamp.eastkingdom.org	Elected March 2015 Expires March 2017
Marshal of Fence	Lady Jehane de Fenwyk fencing@settmourswamp.eastkingdom.org	Renewed April 2014 Expires March 2016
Captain of Archers	Honorable Lord Thorlaeifr Hvitskegg archery@settmourswamp.eastkingdom.org (908) 406-0143 (No calls after 9pm)	Renewed November 2014 Expires November 2016
Chamberlain	VACANT	VACANT



The Officers Of Settmour Swamp (continued)

Youth Combat	Vacant	Vacant
Chancellors Minor	Vacant	Vacant (organize activities for children and teenagers)
Thrown Weapons	Vacant	Vacant
Canton of Gryphonwald (Middlesex Cty, NJ): Seneschale	Failenn Finn gryphonwald@settmourswamp.eastkingdom.org	The Canton of Gryphonwald holds BGI (Black Gryphon Inn)
Canton of Marwick (Union County, NJ): Seneschal	Baron Edmund Patterson	The Canton of Marwick is inactive

Favorite Scrolls

Please submit a high resolution photograph of your favorite scroll for publication in the Mudpuppy. It can be the prettiest, the silliest or just your favorite.

Ursula



Combat	Date/Time	Location	Contact	Notes
Fighter Practice	Wednesdays 7:30 pm - 10:30 pm	Nutley, NJ. Franklin Reformed Church, 45 Hillside Crescent Nutley, NJ 07110	Wulfar Silfrahaar marshal@settmourswamp.eas tkingdom.org	Other fight practices: Fighter Practice group at Yahoo!Groups; suggested Donation \$5
Fighter Practice	Tuesday evenings 7:30 pm to 9:00 pm	Glen Gardner Youth Center 16 Hampton Rd Glen Gardner, NJ, 08826	Wulfar Silfrahaar marshal@settmourswamp.eas tkingdom.org	Also fencing and Arts& Science; suggested Donation \$7
Fencing Practice	Thursdays, 7:30 pm - 10:00 pm	Seeking new Site for Fencing Contact Owynn with suggestions	Owynn Greenwood owynn.greenwood@gmail.com 908-447-2979	suggested Donation \$5
Fencing Practice	Tuesday evenings 7:30 pm to 9:00 pm	Glen Gardner Youth Center 16 Hampton Rd Glen Gardner, NJ 08826	Orlando Sforza rapierdon@comcast.net (908) 850-8690 (No calls after 9pm)	Also heavy fighting and Arts& Science; suggested Donation \$7
Archery Practice	Sundays 1:00 pm - 4:00 pm	Milford, NJ 310 Milford-Warren Glen Rd. (Rt. 519), Milford, NJ 08848 908-319-0765 (cell)	Jehannine de Flandres baroness@settmourswamp.ea stkingdom.org Phillip the Facetious	
Thrown Weapons Practice	Sundays 1:00 pm - 4:00 pm	Milford, NJ 310 Milford-Warren Glen Rd. (Rt. 519), Milford, NJ 08848 908-319-0765 (cell)	Jehannine de Flandres baroness@settmourswamp.ea stkingdom.org Phillip the Facetious	Please email for directions.
Thrown Weapons Practice	First and Third Tuesdays of every month	Maplewood, NJ	James of York (contact via Merlinia) merliniajws@gmail.com (973) 762-2554	Please email for directions.



Art	Date/ Time	Location	Contact	Notes
Caterina (Kasia) A&S Thingy	Third Fridays 7pm	55 Hillcrest Ave, Morristown, NJ 07960 917- 968-9321	Mistress Caterina (Kasia) mas@settmourswamp.eastkingdom.org 917-968-9321	Caterina announces meetings on the Swamp list and on Facebook
Dancing	Evenings 7:45 to 8pm	Glen Gardner , NJ (same location as fencing)	Ursula of North Woods chronicler@settmourswamp.eastkingdom.org	Occasional practice for 15 minutes—one dance taught each week
Archery	Monday and Wednesday 6:pm to dark	Pittstown, NJ	Elizabeth Hawkwood hawkwoode@gmail.com	Email Baroness Elizabeth Hawkwood for directions

An electronic listing of **activities and events** is available on the Barony website:

<http://settmourswamp.eastkingdom.org/events.html>

Courtesy copies are sent to:

chronicler@eastkingdom.org
historian@eastkingdom.org
king@eastkingdom.org
prince@eastkingdom.org
princess@eastkingdom.org
queen@eastkingdom.org
seneschal@eastkingdom.org
archivist@sca.org

Publication release forms:

<http://www.sca.org/docs/library.html>
<http://www.sca.org/docs/pdf/ReleaseFormsFAQsPRINT.pdf>

Links:

[The Barony Of Settmour Swamp](#)
[Settmour Swamp On Facebook](#)
[Settmour Rapier On Facebook](#)
[Canton of Gryphonwald](#)
[East Kingdom Website](#)
[SCA Membership](#)



SCA-required release forms must be signed for most submissions, including art, articles, recipes, poetry or maps. The Chronicler collects and stores the signed forms.

1.	Public Domain Clip Art is from http://www.openclipart.org/ “All Clipart on Openclipart are available for unlimited commercial use. That means you may use the clipart commercially, for education, for church, for school, for your job, or even to manufacture products globally.”
2.	Photos , used with permission, Ursula of North Woods
3.	Chronicler Bear , used with permission, Merlinia of Rivenoak
4.	Photos , used with permission, Charis Accipiter
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