



The Mudpuppy

The official newsletter of the
Barony of Settmour Swamp

A.S. L (Year 50) of the SCA

December 2015



*Swamp
Stomp
Sunday Dec
6
(see page 2)*

Baron and Baroness Letter

Resembling the stars on a winter's night are you, the people of Settmour Swamp. Come to our **Swamp Stomp** and let us see you shine. A great day of socializing, fun activities, and a pot luck have been planned for Sunday, **December 6th** from 1-6 pm at the American Legion in Hackettstown; join us for a day of revelry.

At the Swamp Stomp we shall be holding our Monthly December **officer meeting**.
(Continued on page 3)

DATE	EVENT	PAGE
Dec 6	Swamp Stomp, SUNDAY 1pm, American Legion Hackettstown	2
See page 17	Caterina Arts & Sciences (A&S) Thingy	16
Feb 20, 2016	BGI—Black Gryphon Inn	12

Heavy Weapon, Rapier, A&S, Archery, Thrown Weapons, Pages **21, 22, 25**



SWAMP STOMP

Sunday December 6, 1pm

This Sunday we will be hosting our Holiday Swamp Stomp. This is a great opportunity to come out and socialize, eat good food, and maybe learn a few new things. Activities will include: a pot luck meal, Baronial favor painting, period Christmas carols, classes and children's activities.

Our three classes will be:

- class on knitting period hosen*, taught by Lady Vivianne, a
- sword dance class taught by Baroness Ursula and a
- Persona Development class taught by Conrad von Altmark.

Children's activities will include heraldry coloring and hobby horse jousting.

The Swamp Stomp will also be our December Business Meeting. This brief meeting will serve as an opportunity to get an inside look behind the scenes of events and new ideas.

The Swamp Stomp will be held at:

**Hackettstown American Legion,
494 Willow Grove St.,
Hackettstown, NJ,**

from 1-6pm. This is a garb event.

For the Pot Luck, the Barony is providing the meat for the afternoon. Sides, appetizers, and desserts are appreciated. Alcohol is available for purchase from the hall. Outside alcoholic beverages are not permitted.

*supplies required for the knitting class include 2 pair of circular needles, in the same size OR a set of double pointed needles, in addition to approximately 600 yards of yarn. Prior knitting experience is a must.

If you have any questions, please contact Ellynor (Rachael Dufford) at rld7064@gmail.com
Announcements are also on the SWAMP STOMP Facebook page.





Baroness and Baron Letter (continued)

(continued from page 1)

Consider sitting with us to see how events and other baronial activities are planned. The officers will be continuing the discussion of potential **Mudthaw sites** and dates; planning for Gryphonwald's **BGI**, and considering future event proposals. We are still in need of many helping hands and this is a great chance to be part of process and see how you can give back to ensure the events we all know and love continue to shine as the stars they have become.

We were honored to see many of you at the **Hundred Minutes War**, in the hall and on the archery range, fencing in the maze or on the field of wains. There too in court were several of our populace recognized by the King and Queen, including **Lord Friederich Von Eisenfaust** and our bardic champion **Lady Lily MacRaurie** with an Award of Arms, **Lord Yehuda** with a Silver Rapier, **Don Orlando** serving as captain of one of the rapier teams, and **Miles Boweman** the order of the Sagitarius. The people of this Barony are an amazing group, who have stepped up to serve the Barony and Kingdom. Thank you and may the joys of life be yours in abundance not only at today, but throughout the coming year.

On Thanksgiving we take the day to pause and be grateful for all that we have. The love and support throughout this great Barony. The old and new friendships and joy that abounds. For these things we are grateful, and though it might be cold out during the long winter's nights, it is warm by the hearth and you are welcome here with us.

This is your Barony. Hail, Settmour!

Baron Erec and Baroness Jehannine
Baron and Baroness Settmour Swamp



Note: all artwork, photos and creative articles are used with permission. Each item is marked with a number. The numbers refer to the list of contributors which is shown on the last page of this issue.



Awards at 100 Minutes War

Lord Frederick von Eisenfaust

Lady Lily MacRuarie

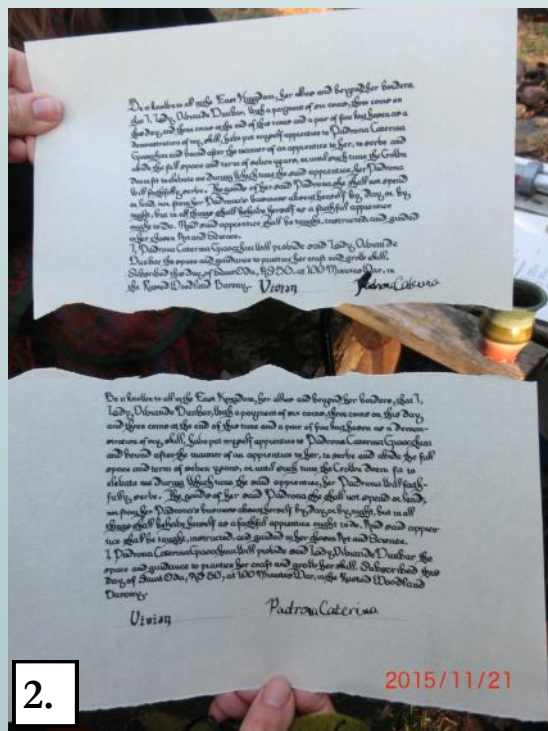


Arts Roundtable led by Aziza Al-Shiarzi





Apprentice Ceremony at 100 Minutes War Mistress Caterina Giaocchini & Lady Vivian De Dunbar





Seneschale Notes

Hail to the Barony

I hope all near and far have enjoyed the feasting that comes with the holiday season. I take this opportunity to give thanks for all the citizens of Settmour Swamp, my friends and extended family. I am so thankful to have been allowed this opportunity to serve you all and get to know you better. To my fellow officers I give heartfelt thanks for all the work you do to make our Barony great. All please welcome our newest officer, Lady Ceara MacKieran has been voted into the Office of Herald. Thank you to Don Orlando Sforza, our outgoing herald for his service and time.



Mudthaw continues to loom closer. Thank you to Baron Alexander and Lord Ciaran Ua Meic Thire for volunteering their time and considerable talents to get our signature event up and running. We are still actively searching for a venue to hold Mudthaw, if you have ideas please reach out to myself, the Baron or Baroness or one of our autocrats. Also, autocrats are just a small piece of the great event. Many willing hands are needed to make Mudthaw run smoothly, we can use your help!! Every little bit counts, an idea, a few minutes helping with tokens, a little time at troll, setting up, cleaning up, help in the kitchen!!! As requested by the crown we are looking at a number of dates in late March and early April so as to be able to hold Mudthaw prior to coronation. Please, as we continue to search for a workable site to host this large gathering, feel free to reach out with site suggestions.

I would like to thank Baroness Elizabeth Talbot for hosting our November business meeting. Our December meeting will be held at the beginning of our Swamp Stomp on Dec 6th. Please come out and join us for the festivities and holiday fun. We have many exciting things planned for the Swamp Stomp and I hope everyone can come out and celebrate. The event will be held at the American Legion Hall in Hackettstown. The Barony will be providing some roast turkey and smoked pork loin and we invite everyone to bring a favorite dish to share. Please be advised that though this is a wet site alcohol may only be purchased through the legion hall. See the event announcement in this issue of the Mud Puppy for more details.

Once again I would like to thank all the officers who came to our November meeting and for all the time and effort that all the officers put into their positions.

As we move into the New Year we look forward to another great BGI. The event announcement is up on the EK event page, the menu sounds great and they have a host of fun activities planned. BGI will also be host to our Baronial Bardic Championship, dust off your instruments, polish up that new tall tale or song and join in the fun.





Seneschale Notes (continued)

The spring will be a busy time for Settmour Swamp.

Don Owynn Greenwood will be autocrating a **Fencing Schola** on the 12th of March. This will be a wonderful opportunity for fencers near and far to share their knowledge and enjoy testing their skills. Come out and join us, weather you are a skilled fencer, just a novice or even just interested in learning the art of defense for the first time.

We will be looking to accept **bids for Quest** at the December meeting. We will need an **autocrat**, a head **cook** and of course someone to write this years **adventure**.

At the November meeting the officers approved the cost to cover the site fee for the Swamp Stomp and approved the renewal fee for the insurance coverage for the Tuesday night Glen Gardner practice site.

With great thanks,

Lady Charis

Seneschale, Barony of Settmour Swamp

Chronicler Notes

The December issue of the Mudpuppy is devoted to the **SWAMP STOMP** on Dec 6. Photos from the January STOMP are in the February Mudpuppy.

I am seeking a **deputy chronicler**. If you would like to learn how to be a snoop reporter, a nitpicky editor, and develop skills with MS Publisher, this is your opportunity! Please let me know if you would like to help with any aspect of the Mudpuppy.

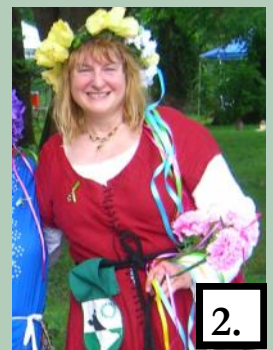
QUEST is my favorite event. If you are interested in helping with

QUEST, please contact me. I ran The Quest two years ago and autocrated the Quest event last year. I will be unable to help in 2016 due to planned foot surgery. I can help organize things that do not require walking.

Extra THANKS for encouragement, and excellent proofreading.

Baroness Ursula of North Woods,

Chronicler



Note: all artwork, photos and creative articles are used with permission. Each item is marked with a number. The numbers refer to the list of contributors which is shown on the last page of this issue.



Period Knitted Hose by Lady Vivian de Dunbar 9.

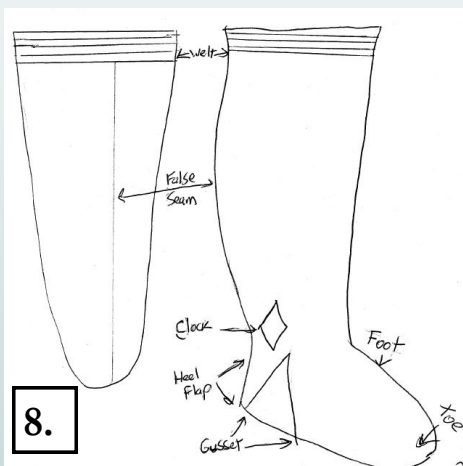
Materials needed

Pattern making:

Measurement sheet
Tape measure
Washable marker
Someplace to write out pattern

Knitting:

Lightweight yarn of your choice a (least 800yds fingering or lace weight yarn. (wool or silk are most period)
Double pointed or circular needles of appropriate size
Stitch marker (optional)
Row counter (or paper to keep track)
Lots of free time and patience !



Anatomy of Period Hose Pre-1600



Welt- several rows of garter stitch in any pattern (knit row 1, purl row 2 etc)

False Seam- made by making a purl stitch in center back of sock. This can be used to mark the beginning of the round rather than use a stitch marker. However this is only done on the back of the leg, not the foot of the sock.

Clock- a series of knit and purl stitches used to make a decorative spot at the ankle.

Heel Flap- can be made 2 ways. For all heels you want to make sure to slip the first stitch at the beginning to form a chain edge to make it easier to pick up stitches for the gusset

Common heel-work knit stitches on half the total stitches for a number of rows that equals the number of instep stitches (half the total number) plus a enough extra rows to allow for some decreases to make a pleasing shape. (Example 60 stitches total in the round= 30 stitches for heel stitches+30 stitches for instep. I want to decrease 4 stitches on each side of the instep so I need 38



Period Knitted Hose by Lady Vivian de Dunbar (2)

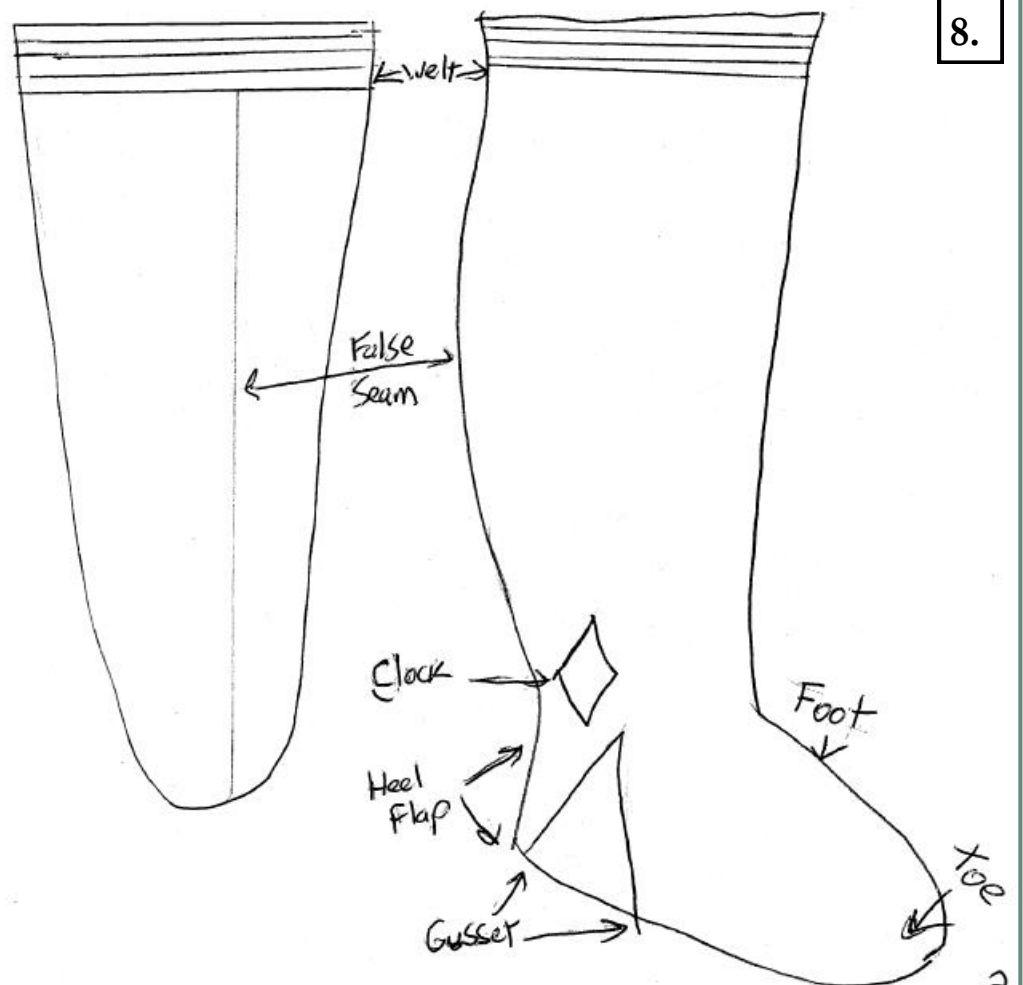
rows for the heel flap. You need 8 rows for the 4 decrease stitches because you only decrease every other row). There are no short rows in this heel so when you are done with the desired number of rows you knit halfway across the last row, fold the heel in half at the bottom and use the Kitchner stitch to bind off.

Shaped common heel- work as you would for the common heel above. Starting 10 rows before you finish start adding decreases into the rows as follows: place a marker in the middle of the row. Starting on right side-slip 1st stitch knit to 2 stitches before marker, knit 2 together, slip marker, slip-slip knit, knit to end of row. For wrong side row-slip 1st stitch purl across all stitches. Repeat these two rows 4 more times and then knit to middle of next right side row. Fold in half and graft the remaining stitches on heel using Kitchner stitch.

Gusset- This is where the stocking joins the heel and instep stitches back together to form the foot. Pick up stitches on side of heel flap equal to $\frac{1}{2}$ the number of rows in heel flap (example) 40 heel flap rows(pick up 20 stitches). Knit the gusset as follows. After all stitches have been picked up knit 1 round. Next round knit to 2 stitches before instep stitches and knit 2 together. Then knit across instep stitches. When you reach the other gusset stitches slip slip knit and then knit the rest of the stitches until the end of the round. Next round knit all stitches. Continue to decrease until the desired number of stitches are reached.

Foot- knit all stitches on the foot until you are about 2 inches from your desired length.

Toe- There are many ways to shape the toe. The easiest method is to divide your stitches into 4ths. Decrease the last stitch of each needle on the odd rows and then knit all stitches on the even rows until you are left with only 8 stitches. Cut the yarn and then pull it through all the stitches and pull tight and tie it off and weave in your ends.





Period Knitted Hose by Lady Vivian de Dunbar (3)

Stocking measurement chart

Gauge: ----- stitches/inch rows/inch

point	Measurement in inches	Number of stitches	Stitches added or decreased	Pattern
0				
2				
4				
6				
8				
10				
12				
14				
16				
18				
20				
Foot at widest point				
Foot Length				



Period Knitted Hose by Lady Vivian de Dunbar (4)

Bibliography

Folk Sock-Nancy Bush Interweave press, 1994

Knitting Vintage Socks-Nancy Bush Interweave press 2005

A History of Hand Knitting-Richard Rutt Interweave press 1987

Stocking Your Nethers: A guide to period knitted Hose-Lady Anghaad Rhos ferch Rhain and Lady Susanna Lockheart, East Kingdom Knitters guild



8.

Vivian teaching the Knitted Hose class at A&S Thingy



2.



Black Gryphon Inn (BGI)

7.

Photos
from
2015
BGI



7.

Black Gryphon Inn, February 20th, A.S. 50

Come one, come all, and celebrate with us! It has been 30 days since the Black Death has claimed a citizen of our great city. Paris must rejoice! No longer shall we don our mourning garb. No more shall we forgo our lavish lifestyles. We have no more need for our pomanders and salves. Let us finally again exude the vitality and spirit for which Paris is known world round!

The doors of Black Gryphon Inn open once more in order to celebrate the end of the plague and the restoration of a healthy and vibrant France!

We are overcome with anticipation for our indulgent 4-course feast featuring recipes from such contemporary greats as Taillevent, the master cook to the Court of France.

Throughout the day, we will lift your previously heavy hearts with festivities such as lively dancing and delightful games!

For those of you who are invigorated by a sense of competition, we welcome you to participate in one of our many challenges!

Test your skills in the arenas of art and science by entering a piece of work in our populace vote A&S competition. It is beneficial to provide alongside your piece a short description of the work and its origin or inspiration.



7. photo by Alexander



2. photo by Ursula



Black Gryphon Inn (BGI, continued)

Submit a sample of your favorite concoctions to our Brewer's competition. This competition shall be split into two categories, consisting of brewed libations in one arena and infused cordials in the other.

Lastly we are honored to host our Barony's Bardic competition! Come before our Canton of Gryphonwald, the Barony of Settmour Swamp, and our esteemed Baron and Baroness to compete in our Bardic competition and become the next Baronial Bardic Champion of Settmour Swamp! All who wish to participate, please come with a small index card with brief documentation to be presented before the competition begins.



We look forward to seeing the breadth of society at our grand celebration. Come shed with us the darkness and grief of recent times and revel in the renewed vivacious and exuberant spirit of Paris! The site is wet so you are welcome to bring the libation of your choice. However the site has a strict policy that all alcoholic beverages be kept indoors.

Site Opens: 12:30pm

Site Closes: 7:30pm

Event Location

Kiddie Keep Well Camp (Schirber Dining Hall)

35 Roosevelt Drive

Edison, NJ 08837

Event Fees

Site :

Adults: \$11

Youth (age 3-17): \$5

Children (under age 3): Free

Feast: \$8





Black Gryphon Inn (BGI, continued)

Our feast menu can be viewed by following the link below. If any updates are made to the menu prior to the event, this file will be updated.

<https://www.dropbox.com/s/w3xv51xnigr1np/BGI%202016%20-%20Menu.pdf?dl=0>

****Note that there is a \$5 surcharge for those attending who are not SCA members and/or can not provide proof of membership when checking in at the event.**

Contact Information

Autocrat:

Lady Failenn Finn
mka Megan Geyer
FailennFinn@gmail.com

Co-Autocrat:

Lady Maerhild
mka Rae Feigin
raeallyson@gmail.com

Cooks in Charge:

Yagyu no Kagetoki
mka Chris Stanley
Samuraibartender@gmail.com

Lady Failenn Finn
mka Megan Geyer
FailennFinn@gmail.com

Please send reservations to:

Lord Miles Boweman
c/o Michael Iurilli
806 Benner St.
Highland Park, NJ 08904

Please include your full mundane name and SCA name with your reservation fees.

Make Checks Payable to:

SCA NJ Inc., Barony of Settmour Swamp

All mailed reservations should be postmarked no later than February 1, 2016.



Interview with a Knight By Jonathan Miles

15.



14.

- What is your society name with appropriate/preferred titles?

Duke Ronald Wilmot

- How long have you been a knight?

32 Years

- What would you like people to know about your history and role within the society?

I have always tried to protect right.



2.

- For the newer fighter who might meet you at an Iron Bog practice, for example, do they need to be in a relationship with you before you will teach them? Do you only teach Squires and Men-at-arms from your household or will you teach anyone who wants to learn? How do you prefer to be approached for training, what requirements do you have?

No, I will teach anyone. The added education from being a squire is learning all the other peerage stuff.

- You have been a primary influence in me as a fighter. I have based a lot of my sword mechanics on your techniques, I have adopted a lot of your shot timings into my style as well. What do you take away from teaching personally? Is it just wanting people to be safe, is it a set of principles you want to convey, is it pride in the accomplishments of others and the advancement of fighting as an art/sport? Is it something else entirely?

All of the above.

- You have taught many but who taught you how to fight? If no one specific person, who would you credit as some of your early influences?

- Basics-Duke Paul,
- Deceptive swordwork & feights-Duke Radnor,
- Mental Attitude-Duke Andrew (of Riga),



Interview with a Knight (Sir William MacCimmon, cont.)

- other parts of my fighting; Dukes William (of Houghton), William (the Lucky), Steingrim, Manfred (Kreigstreiber) all sword for sword-work & timing.

-Shield-work Viscount Brandon & Viscountess Hilary.

There are others and I could go on.

• You have been an authorized fighter in the SCA for quite a while. I won't state your age or length of authorization, that's up to you. The game was played by different rules in the past. Is it useful for a newer fighter to understand how the game has changed over time? Do you have any observations about how the heavy weapons game has changed over time?

Armor is better, more thrusting tips, more people cutting corners to win, fewer fighters that really have their eye on the prize, etc.

• Everyone has their own opinion on what a knight is. For myself, SCA Knights have been source of endless generosity. This quality has always awed and astounded me, and it is something I love about them. What are your favorite Knightly qualities?

Generosity, defending right, prowess.

Caterina's Arts & Sciences (A&S) and Calligraphy

Mistress Caterina Giaocchini (Kasia) is hosting

Arts and Sciences (A&S) get together on THIRD Fridays, at 7:00 pm

Calligraphy and Illumination (C&I) workshop FIRST Sundays, at 7:00 pm

55 Hillcrest Ave, Morristown, NJ 07960

917-968-9321

Bring whatever you are working on and come **chat and hang out** with others doing their thing.

Caterina



Sedalia's Stories

Random Memories of an SCA Long Past

Duchess Sedalia MacNare

PENNSIC EIGHT (1979)

Eight has always been my favorite number for some reason. Even as far back as elementary school I had an affinity for the number. Eight was always the number of children I thought I wanted to have. Eight was, briefly, the number of cats I had later in life (don't worry, I am down to five now, but I still like the number eight better). Maybe it was because eight looked like the infinity symbol doing a handstand, but I liked eight.

Eight was also the number of the first Pennsic War that I even partially attended. Back in those days, after either the dinosaurs went extinct, or man played tag with dinosaurs and had HUGE ribs for dinner a la The Flintstones, depending on whether you subscribe to evolution and other non-period radical ideas like that, Pennsic was smaller in every way.

Let's start with how long the event lasted. For my first Pennsic people generally showed up on Thursday of the third week of August, and left the following Sunday afternoon. All the battles, which I think were a total of four, plus an archery point, took place on Friday and Saturday morning, so that the results of the War could be announced in Court Saturday night. Back then only the East and the Middle Kingdom's Majesties were sitting up on a dais at one end of the Barn (the shorter end closest to the store – and we covered the pin ball machines with sheets for Court). The two Kingdoms held a joint Court, and it was a lot shorter than Courts are in general today – maybe in part because there were a hell of a lot less people to recognize, and getting an award “at Pennsic” was not such a big deal.

There was no pre-registration. There was no allotted land, or even amount you were allowed to use per person. Everyone just staked claim to where they wanted to camp, be they Royals, Tuchux

(no one really wanted to camp near them as it was rumored they did not avail themselves of such modern conveniences as the port-o-potties, or toilet paper), the Great Dark Hoarde, or any group or household. Oh, and other than the Tuchux, no one camped except up the center part of the campground starting at the bottom where East Kingdom Royal is now, and going up and over and down to the edge of the woods. Parking was where Troll and all the services are now, and the Battlefield was a corn field. There were no solar showers, no ATM machine, no post office, and no aerial pictures. There were no Chirurgeons or first aid area, no town watch, no Herald's point, virtually no merchants (and those that were there did not have to pre-register and just claimed space in the barn), no A&S tents (in fact no rented tents at all), no handicapped camping, and most bizarre of all, NO GOLF CARTS.

I was set to ride up to Pennsic in an old blue van owned and operated by Lord John the Artificer (I think he has both a Laurel and a Pelican now). Also in the van was Lord Rolfe Schwartz, Lady Arcana (his mundane sister), myself, and I believe a couple of other folks as well. Anyway, it was a pretty packed van. I did not own a tent yet (in fact, truth be told, I did not own a tent on my own until 2009), but John offered me space in his, with a smirk. Rolfe and Arcana had an old family canvas tent that had a lovely damask pattern of mold on one side. And so we set out from Pittsburg to Cooper's Lake on Friday morning. We would have gotten there a LOT earlier had it not been for two idiosyncrasies of John's: 1. The inability to pass a MacDonald's that could be seen from the road (I once knew exactly how many there were between BMDL and Caer Maer (Richmond VA); and 2. An unshakeable opinion that Cooper's Lake was slightly north of Erie. For those not conversant with the geography of western PA, it's not.





Sedalia's Stories (continued) Random Memories of an SCA Long Past

Now I had at least two reasons to be at that Pennsic. The first was that I was going to meet up with my then SCA romance, Count Bertrand de Flammepoing, on Friday night and we were going to go back in to Pittsburgh to see "Camelot" on stage and have one of the worst meals ever foisted upon an unsuspecting couple by one's roommate (hint – pureed cauliflower with unknown spices that looks like some sort of mortar is not tasty). So I really need to get there and set up in time to take the hour plus ride back to my apartment with Bertrand, eat a horrible dinner, and take the bus into downtown Pittsburg to see Camelot. In garb. The other reason I needed to be at Pennsic was that BMDL was going to be hosting Crown Tournament the following Fall and we were set to meet with the Kingdom List Mistress and the Prince about the event. This was especially important since, with the exception of BMDL's Seneschal (who was nominally the Autocrat for the event but had pretty much just designated it all to Cassadoria and I since she was busy planning everything she was going to do that night as Crown Princess), none of us had ever even attended a Crown Tournament. Running events that I had never completely attended was soon to become a recurring theme in my SCA life.

We finally arrived at Pennsic and drove into the circle between the store and the Coopers' white house, which was where the Troll was. We each paid our **fees for the event, which I believe was less than \$5** total each for the event, John got a receipt that his car load had paid, and we went to look for someplace to set up. It was mid-afternoon, and the campground was already getting what we were told was amazingly crowded (this was the last Pennsic that had **under 1,000 attendees**, we think). We found a big patch of land next to an amazing looking camp, with tents that all looked like they came off the Unicorn Tapestries or something, and unloaded the van. John got his little neon orange pup tent set up in no time. I looked at John, and at the size of his pup tent, and decided since it would be physically impossible for both John

and I to occupy the same space at the same time, I would bunk with Rolfe and Arcana. About an hour later Bertrand found me, and garb in bags we headed back to Pittsburg, and my apartment and the dinner from a vegetarian hell, to dress and take the bus to Camelot.

I just have this to say about the Camelot experience: Bertrand was wearing his Coronation garb, the same forest green houplelande, split up the front to the theatre. I was wearing yet another horrible attempt at garb best described as the Little Mermaid meets Magenta from the Rocky Horror Picture Show. Since the evening was quite warm, Bertrand had gone without tights. To get from the bus stop to where the theatre was, we had to traverse a portion of Pittsburg's red light district. As we walked by I still remember one of the working women looking at Bertrand and saying something to the effect of "damn, always out dressed and he has better legs".

After the show we drove right back to Coopers' Lake and Pennsic. Bertrand to his camp, and me to Rolfe and Arcana's tent. Unfortunately we were both sharing tents, if you catch my drift.

Saturday morning was "interesting". See John was bored, and not happy about being alone in his one man neon orange pup tent. So John did what John usually did on Saturday mornings. Undeterred by the idea that we were at an SCA event, which meant trying to re-create the Middle Ages, or at least Middle Earth, John had brought along a small TV, that ran on batteries. So there John was, lying half in and half out of his neon orange pup tent, arms folded behind his head, small TV propped on his belly, watching Saturday morning cartoons. We all knew that he was watching cartoons because, well, the volume was not low. Now, remember all those pretty tents I talked about? One of the people in that encampment did not seem to enjoy John's choice of entertainment and





Sedalia's Stories (continued) Random Memories of an SCA Long Past

came in to our camp to try, while remaining in persona, to get John to turn off the damned TV. That was the first time I ever saw Duke Sir Cariadoc of the Bow – you know, the guy that thought Pennsic up and was known for striving to be as authentic as possible at all times.

Saturday I saw my first Champions' Battle – which we matched pairs from the East and the Middle, fighting with the same weapons. Spectators surrounded the circle outside the long and open side of the Barn (there are merchants there now). I was absolutely thrilled that Bertrand was the East's great sword champion, and he was visibly wearing my favor on his thigh.

I saw the field battle – which took place, as always, or at least always since Pennsic 6, on Rune Stone Field (yes, there is camping there now). I decided not to trek through the woods Sunday morning to watch the archery shoot. By Sunday morning I was not feeling all that great.

I participated in my first, and only, Woods Battle, which took place, oddly enough, in the woods beyond the lake, in the area that still usually contains the swimming holes. I was a scout in a borrowed helm and a bright white mundane "greek" shirt that I was wearing as garb, and black ballet tights. I forget what I was wearing on my feet, other than it was almost certainly not appropriate for scouting. I know whatever it was, it was not appropriate because I managed to slip and fall all the way back down the muddy causeway and get stopped by taking an amazingly good blow, delivered by a tree to the back of my head. I wound up having to be carried out of the woods. Well, at least my giant white flag of a tunic did not get me killed.

In the early evening Cassadonia and I made our way together to the barn and Court, armed with a largish bottle of Riunite, to watch King Shannon and Queen Aidan, and whoever was on the Throne of the Middle

hold Court. Now by this time we had some vague idea of what some of the awards were, but the Royals were not exactly projecting, and we did not know anyone getting anything, and we DID have a bottle of wine. We had a lot less wine after Court. After all, we needed to steel ourselves to actually having to meet, and TALK TO, actual Royalty.

So Saturday well after Court, the Lady Seneschale, Lady Cassadonia, the Lady Herald, the Lord Knight-Marshal, and I went up to East Kingdom Royal encampment (very close to where Ostgardr camps now) to have our meeting with His Royal Highness, Vissevald I. The only things I remember from that meeting were: a. the blinding headache I still had from sliding down the hill; b. the regret that I had consumed as much Riunite as I had and that it had not done away with "a"; and c. King Setanta belly dancing in nothing but a pale blue satin skirt trying to make the terrified and up-tight little knot of people in his camp relax.

Sunday morning, before John could start watching cartoons, we packed up and threatened to have me get the van right away if he didn't. Since I still did not have a driver's license, this was a threat with teeth.

And that was my first even partial Pennsic. I did not get to attend ALL of a Pennsic until the next year (IX). I have no idea now of who won either war (the East versus the Middle, or the Autocrat/Mayor versus the Crowns). I remember where battles were, but generally not what they looked like. What I recall most now is just how amazingly different an event it was as compared to later years. I mean, there was no confirmed head count of Pennsic attendees until Pennsic XVII (the first numbered medallions). Pennsic was always a very big deal, just back then what it was a big deal TO was a lot smaller and more personal.





Did You Know:

By Ursula of North Woods

The **East Kingdom Calendar**

<http://www.eastkingdom.org/EventListing.html>

lists all official **events** and up to date information and registration details.

Dance Music

If you need music for dancing, Arden has created a nice collection.

<http://crab.rutgers.edu/~pbutler/music.html>

DANCE MUSIC

All in a Garden Green	PDF	MIDI	English Country, Playford PCB arrangement.
Amoroso	PDF	MIDI	Italian, 15th cent. PCB arrangement.
Amours	PDF	MIDI	Basse Dance, fabricated by PCB
Anello	PDF	MIDI	Italian, by Domenico da Piacenzo, c.1460 PCB arrangement.
Argeers	PDF	MIDI	English Country, Playford PCB arrangement.
Aridan Bransle	PDF	MIDI	Arbeau, French 1589. PCB arrangement.
Ballo del Fiore	PDF	MIDI	Italian, Fabritio Caroso 16th cent. PCB arrangement.
Battle Pavane	PDF	MIDI	Also known as Fickle Ladies. English 16th Cent. PCB Arrangement.
Bella Giosio	PDF	MIDI	Italian, Fabritio Caroso 16th cent. Arrangement derived from historical lute tablature.
Belle Qui tiens ma vie	PDF	MIDI	Arbeau, French 1589. Arbeau's arrangement.

Society for Creative Anachronism **Newcomer's Portal:**

<http://welcome.sca.org/>

A **Newcomer's Guide** to the SCA:

<http://www.sca.org/officers/chatelain/pdf/NewcomersGuidePages-low.pdf>



Tuesday Night Fighting & Rapier Practice & A&S

The **heavy weapon practice** and **rapier practice** meets most Tuesday nights.

We will also be hosting an **Arts & Science (A&S) gathering** to work on various projects for the Swamp. **Dance practice** will occur on alternate Tuesdays. Or just come and watch, or bring a project of your own. All are welcome. There will be fencing and room for heavy weapons practice, if a marshal is available.

Contact [Orlando](#) with questions.

Location:

The Glen Gardner Youth Center
16 Hampton Rd
Glen Gardner, NJ, 08826

Time:

Tuesdays 7:30 pm to 9:30 pm

Donation are welcome to help offset the cost of the practice site.



Note: The Thursday night rapier practice has been removed due to lack of a practice site.



Nutley Heavey Weapons Fight Practice (photos by Liz Basedow)

The **heavy weapon practice**, Nutley, NJ.
Contact [Wulfgar](#) Silfrahaar with questions.

Location:

Franklin Reformed Church,
45 Hillside Crescent
Nutley, NJ 07110

Day/Time:

Wednesdays 7:30 pm to 10:30 pm

Donation are welcome to help offset the
cost of the practice site.



Archery Practice (photos by Vivian De Dunbar)

Archery Practice is lead by Thorlaeifr Hvitskegg each Sunday at the home of our
Gracious Baroness Jehannine in Milford, NJ.
Contact Thorlaeifr with questions.

Location:

Milford, NJ
310 Milford-Warren Glen Rd. (Rt. 519),
Milford, NJ 08848
908-319-0765 (cell)



8. Photo by Vivian De Dunbar



The Officers Of Settmour Swamp

Baron	Baron Erec L'Claire baron@settmourswamp.eastkingdom.org (908) 268-0725 (before 9pm)	Invested March 2013 Expires March 2017
Baroness	Baroness Jehannine de Flandres baroness@settmourswamp.eastkingdom.org 908-319-0765 (cell)	Invested March 2013 Expires March 2017
Seneschale	Lady Charis Accipiter charisacci@comcast.net (908) 850-8690 (No calls after 9pm)	Elected June 2014 Expires June 2016
Sinking Tower Pursivant	Lady Ceara MacKieran herald@settmourswamp.eastkingdom.org	Elected November 2015 Expires November 2017
Knight Marshal	Baron Wulfar Silfrahaar (Silverbraid) marshal@settmourswamp.eastkingdom.org	Elected January 2014 Expires January 2016
Exchequer	Lord Miles Boweman exchequer@settmourswamp.eastkingdom.org	Elected October 2014 Expires October 2016
Chronicler	Baroness Ursula of North Woods chronicler@settmourswamp.eastkingdom.org	Elected March 2014 Expires March 2016
Web Minister	Lord Dalek Bolotnikov webmaster@settmourswamp.eastkingdom.org	Renewed December 2014 Expires December 2016
Mistress of A&S	Mistress Caterina Giaocchini mas@settmourswamp.eastkingdom.org	Renewed December 2014 Expires December 2016
Mistress of The Lists (MoL)	Lady Lu An-Hua mol@settmourswamp.eastkingdom.org	Elected June 2015 Expires June 2017
Chatelaine	Lady Maerhild chatelaine@settmourswamp.eastkingdom.org	Elected March 2015 Expires March 2017
Marshal of Fence	Lady Jehane de Fenwyk fencing@settmourswamp.eastkingdom.org	Renewed April 2014 Expires March 2016
Captain of Archers	Honorable Lord Thorlaeifr Hvitskegg archery@settmourswamp.eastkingdom.org (908) 406-0143 (No calls after 9pm)	Renewed November 2014 Expires November 2016
Chamberlain	Lord Jonathan Miles Chamberlain@settmourswamp.eastkingdom.org (908) 644 4599	Elected September 2015 Expires September 2017



The Officers Of Settmour Swamp (continued)

Youth Combat	Vacant	Vacant
Chancellors Minor	Vacant	Vacant (organize activities for children and teenagers)
Thrown Weapons	Vacant	Vacant
Canton of Gryphonwald (Middlesex Cty, NJ): Seneschale	Failenn Finn gryphonwald@settmourswamp.eastkingdom.org	The Canton of Gryphonwald holds BGI (Black Gryphon Inn)
Canton of Marwick (Union County, NJ): Seneschal	Baron Edmund Patterson	The Canton of Marwick is inactive

Favorite Scrolls

Please submit a high resolution photograph of your favorite scroll for publication in the Mudpuppy. It can be the prettiest, the silliest or just your favorite.

Ursula



Combat	Date/Time	Location	Contact	Notes
Fighter Practice	Wednesdays 7:30 pm - 10:30 pm	Nutley, NJ. Franklin Reformed Church, 45 Hillside Crescent Nutley, NJ 07110	Wulfar Silfrahaar marshal@settmourswamp.eas tkingdom.org	Other fight practices: Fighter Practice group at Yahoo!Groups; <u>Donation are welcome</u> to help offset the cost of the practice site.
Fighter Practice	Tuesday evenings 7:30 pm to 9:00 pm	Glen Gardner Youth Center 16 Hampton Rd Glen Gardner, NJ, 08826	Wulfar Silfrahaar marshal@settmourswamp.eas tkingdom.org	Also fencing and Arts& Science; suggested <u>Donation are welcome</u> to help offset the cost of the practice site.
Fencing Practice	Tuesday evenings 7:30 pm to 9:00 pm	Glen Gardner Youth Center 16 Hampton Rd Glen Gardner, NJ 08826	Orlando Sforza rapierdon@comcast.net (908) 850-8690 (No calls after 9pm)	Also heavy fighting and Arts& Science; <u>Donation are welcome</u> to help offset the cost of the practice site.
Archery Practice	Sundays 1:00 pm - 4:00 pm	Milford, NJ 310 Milford-Warren Glen Rd. (Rt. 519), Milford, NJ 08848 908-319-0765 (cell)	Jehannine de Flandres baroness@settmourswamp.ea stkingdom.org Phillip the Facetious	
Thrown Weapons Practice	Sundays 1:00 pm - 4:00 pm	Milford, NJ 310 Milford-Warren Glen Rd. (Rt. 519), Milford, NJ 08848 908-319-0765 (cell)	Jehannine de Flandres baroness@settmourswamp.ea stkingdom.org Phillip the Facetious	Please email for directions.

Note: The Thursday night rapier practice has been removed due to lack of a practice site.

Note; James of York is moving out of the Barony. His Thrown Weapons Class is discontinued.



Art	Date/ Time	Location	Contact	Notes
Caterina (Kasia) A&S Thingy	THIRD Friday 7pm	55 Hillcrest Ave, Morristown, NJ 07960	Mistress Caterina (Kasia) mas@settmourswamp.eastkin gdom.org 917-968-9321	Caterina announces meetings on the Swamp email list and on the Swamp Facebook page.
Caterina (Kasia) Calligraphy & Illumination	FIRST Sunday 7pm	55 Hillcrest Ave, Morristown, NJ 07960	Mistress Caterina (Kasia) mas@settmourswamp.eastkin gdom.org 917-968-9321	Caterina announces meetings on the Swamp email list and on the Swamp Facebook page.
Archery	Monday and Wednesday 6 pm to dark	Pittstown, NJ	Elizabeth Hawkwood hawkwoode@gmail.com	Email Baroness Elizabeth Hawkwood for directions

An electronic listing of **activities and events** is available on the Barony website:

<http://settmourswamp.eastkingdom.org/events.html>

Courtesy copies are sent to:

chronicler@eastkingdom.org
historian@eastkingdom.org
king@eastkingdom.org
prince@eastkingdom.org
princess@eastkingdom.org
queen@eastkingdom.org
seneschal@eastkingdom.org
archivist@sca.org

Publication release forms:

<http://www.sca.org/docs/library.html>
<http://www.sca.org/docs/pdf/ReleaseFormsFAQsPRINT.pdf>

Links:

[The Barony Of Settmour Swamp](#)
[Settmour Swamp On Facebook](#)
[Settmour Rapier On Facebook](#)
[Canton of Gryphonwald](#)
[East Kingdom Website](#)
[SCA Membership](#)



SCA-required release forms must be signed for most submissions, including art, articles, recipes, poetry or maps. The Chronicler collects and stores the signed forms.

1.	Public Domain Clip Art is from http://www.openclipart.org/ “All Clipart on Openclipart are available for unlimited commercial use. That means you may use the clipart commercially, for education, for church, for school, for your job, or even to manufacture products globally.”
2.	Photos , used with permission, Ursula of North Woods
3.	Chronicler Bear , used with permission, Merlinia of Rivenoak
4.	Photos , used with permission, Charis Accipiter
5.	Photos , used with permission, Jehannine de Flandres
6.	Photos Nutley Heavy Practice , used with permission, Elizabeth Basedow
7.	Photos , used with permission, Alexander Macgregor
8.	Photos , used with permission, Vivian De Dunbar
9.	Period Knitted Hose , permission from Vivian De Dunbar
10.	Photos , used with permission, Mathias Feuerdrachen
11.	Portrait taken by Mika , gifted to and permission from Sedalia MacNare
12.	Photos , used with permission, Lisa of An Dubhaigeaninn
13.	Photos , used with permission, Nyfain
14.	Photos , used with permission, Susana of Dragonship Haven
15.	Interview with a Knight , permission from Jonathan Miles



1.

Local newsletter polices for the East Kingdom of the Society for Creative Anachronism. This includes obtaining releases from contributors for the inclusion of their works and contact information. [EK Local Chronicler Policies](#)

MudPuppy Statement of Ownership

This is the **December, 2015** issue of the **Mudpuppy**, a publication of the **Barony of Settmour Swamp** of the Society for Creative Anachronism, Inc. (SCA, Inc.).

The **Mudpuppy** is available from:

Sandra Unger,
36 Terry Drive, Morristown
New Jersey 07960

It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. Copyright © **2015** Society for Creative Anachronism, Inc.

For information on reprinting photographs, articles, or artwork from this publication, please contact the [Chronicler](#), who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.