

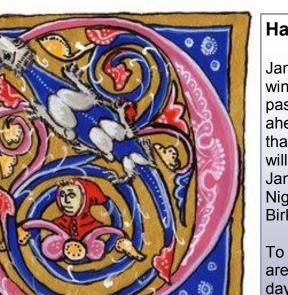
The Mudpuppy

The official newsletter of the Barony of Settmour Swamp

A.S. L (Year 50) of the SCA

January 2016

Baron and Baroness Letter



Hail Settmour!

January is upon us. Though the long winter is yet before us, the solstice is passed, and daylight lengthens. We look ahead with excitation towards the events that come with a New Year. We hope you will accompany us in attending the January events, East Kingdom Twelfth Night, Bellringers and Market Day in Birka.

To help prepare for upcoming events we are excited to host a **Settmour Art & Sew** day on **January 10th, from 12-6**. (Continued on page **5**)

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Settmour Art & Sew - January 10th

Baroness Jehannine is organizing a Settmour Art & Sew on January 10th

Stomp and Sew!

Bring your current projects and enjoy the fellowship of your fellow Swampies.

A pot luck dinner is tentatively planned.

The Stomp will be held on January 10th at the Highbridge Masonic Lodge from 12pm to 6pm.

High Bridge Mason lodge

10 Ridge Rd, High Bridge, NJ 08829

Largess Challenge at BGI

<u>Largess Challenge at BGI</u> (see page 17)

We request members of the populace to make <u>nine of anything</u> they deem worthy as a gift, be it veils, beads, notecards, beverages, etc. We are looking for items that We can give as gifts from our Barony and Kingdom. At the event we shall display these items; there will be three winners - a Baron's, a Baroness', and a Populace's choice. The three winners will be gifted one of all of the items, and the remainder shall be used as largess gifts.

Baron Erec and Baroness Jehannine

The most recent winners of the Baron and Baroness Largess Challenge were: Þórfinnr Hróðgeirsson (Thorfinnr Hrodgeirsson) (chains) and Karin Jacobsdotter (buttons).







Mudthaw-April 2nd

Preliminary Mudthaw Information http://www.eastkingdom.org/EventDetails.php?eid=2968

Mudthaw Event date: April 2nd, 2016

Hosted by Barony of Settmour Swamp - Roseland, NJ 2015

Event Last Modified: December 18th,

Event details

Let it be known that Their Excellencies Baron Erec L'Claire and Baroness Jehannine de Flanders have decreed that the Mud shall thaw on April 2, 2016. More information to come soon.

Event Location

Ss Nicholas, Constantine & Helen Greek Orthodox Church 80 Laurel Ave Roseland, NJ 07068

Contact Information

Event Steward:

David Devito, Master Alexander Macgregor 14 Pear Tree Lane, Franklin Park, NJ, 08823 732-297-1721

Head Cook Needed—Please contact Master Alexander

Arts & Sciences Competition—Organized by Mistress Caterina Giaocchini

Competitions are an excellent way to get noticed, grow your knowledge base and talk shop with others. That said, the Barony will hold an A&S Competition, A&S Display and Artisans Village, all taking place during the day.

Entrants shall place themselves into one of three groupings based on experience and knowledge; Beginner, Intermediate, and Expert. Beginner is a first attempt at something, Intermediate is something that's been done for a bit and there is some knowledge on the subject. Expert has this stuff down.

The competition will be judged on the following criteria; DOCUMENTATION, AUTHENTICITY, COMPLEXITY, WORKMANSHIP, and AESTHETIC VALUE.

A more thorough announcement will appear in the next issue.

Please feel free to contact me with any questions, onesleeve@yahoo.com.



EK Rapier Academy- March 12th

East Kingdom Event Calendar: http://www.eastkingdom.org/EventDetails.php?eid=2947

Join us for a day on all things rapier related. There will be workshops, classes, a tournament, and space for pickup fencing.

If you are willing to teach a class, please register here:

http://goo.gl/forms/gJUc4tyC9F

Event Location

St Luke Parish 265 W Mill Rd Long Valley, NJ 07853

Event Steward:

Baron Owynn Greenwood Michael Sklower 908-447-2979 (no calls after 9:00 PM owynn.greenwood@gmail.com

Family Members—SCA Electronic Newsletters

The Board of Directors is pleased to invite all current Family members to access the SCA electronic newsletter site. To log in, please go to:

website - <u>enewsletter.sca.org</u> User Name - membership number Password - start

If you experience any difficulties, please contact membership@sca.org, and include your legal name & membership number in the message.

Comments are strongly encouraged and can be sent to: SCA Inc.
Box 360789

Milpitas, CA 95036

You may also email comments@lists.sca.org.

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Baroness and Baron Letter (continued)

(continued from page 1)

We invite you to join us and bring your projects to work on: that new tunic or dress, a scroll, or other undertaking. There will be tables to gather around and socialize; and room enough to bring your sewing machine. If you currently do not have a project join us to help-make-swamp-favors.

Looking forward to February we will attend with friends at the <u>Black Gryphon Inn</u>, feasting, gaming, and telling stories. We shall be choosing our <u>next Baronial Bardic champion</u> there, and hope you will join us to cheer on those who would raise up their voices to vie to be champion. We are also issuing a <u>Largess Challenge</u> (see page 2), details are in this Mudpuppy, and will be posted on FB and by e-mail. In March, the Barony is honored to host a <u>Rapier Academy</u>; come hone your skills. If you wish to teach, contact Baron Owynn Greenwood.

<u>Mudthaw</u> planning is in now full swing (see page 3) since we <u>have found a site</u>, and there is much preparation to be done. Lend your hand, help make this the best Mudthaw yet, the Mud will thaw <u>April 2nd</u> this year, so we decree. Contact the Autocrats <u>Lord Cieran</u> and <u>Master Alexander</u> to see what's needed.

Quest is now not so far away, and the officers are laying down the foundations for it now. We will need an **autocrat**, **cooks**, **quest-o-crat**, marshals, artisans, merchants, bards, musicians, campers. We will once again be choosing many of our Champions there.

This New Year may we continue to share the genuine fellowship that adds grace and warmth to this mighty Barony. We wish you all happiness in the year to come.

Baron Erec and Baroness Jehannine Baron and Baroness Settmour Swamp



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Seneschale Notes

Greetings to the Barony of Settmour Swamp,

Hail and well met to all as we ring in the New Year with glad tidings.

A site has been found for <u>Mudthaw</u>!!! As we all celebrate this happy news, rejoicing that the festivities will commence please think about volunteering to help out with all the planning and running of the different parts of this marvelous day. Our fearless leaders, <u>Master Alexander</u> and <u>Lord Ciaran</u>, will need many hands to help organize fighting, fencing, the moving of the Baronial stuff, setting up and cleaning up, cooking, organizing merchants. The list goes on and on and there is room for all to pitch in.

But wait...that's not all! We will be <u>accepting bids</u> for three important roles at our January business meeting.

Head cook for Mudthaw. Autocrat for Quest Script writer for Quest

If you are interested in heading up any of these exciting posts, please reach out to the Baron, Baroness or myself. If you are interested but have not tried before we have many experienced cooks, autocrats and writers who would happily help someone new to do the job.

In the new year we look forward to <u>BGI</u> (Black Griffon Inn, see page **17**) where our <u>Baronial Bardic</u> <u>Champion</u> competition will take place. Come out and show you talents, sing tell a story, play your favorite instrument and entertain the Barony. All are welcome to this annual event hosted by our Canton of Gryphonwald. The event announcement is posted to the East Kingdom web site and reservations are being accepted.

A great thanks must go out to all those who came and made our December Swamp Stomp a wonderful success. It was so good to see everyone and enjoy some time together with those who make this Barony what it is.

Thanks as well to all those who brought food to share, as usual

everyone went home well nourished.

A special thanks to all who contributed their incomparable talents and taught classes or encouraged craftyness. It is always great to see what people are interested in and get to try new things and learn new skills. I know there was a knitting class, some new dances being taught, a persona class, some gaming and the painting of favors. Please forgive me if I left anything out!!





Seneschale Notes (continued)

A special thank you needs to go out to <u>Ellynor Redpath</u> who helped to get the day organized and running smoothly and to <u>Baroness Ursula</u> who helped out and got the FaceBook page up so people could stay up to date on our plans.

In January we will be holding another <u>Swamp Stomp</u>....Stomp and Sew! (see page 2) The Stomp will be held on January 10th at the Highbridge Masonic Lodge from 12pm to 6pm. Watch for more details to follow.

Lastly, I would like to thank all the officers who made it out to the business meeting at the beginning of the Swamp Stomp. It is the efforts of the officers, their deputies, and all that share their ideas, that make all we do possible.

CHANGED Our January Business meeting will be held Friday January 15

Lady Charis Accipiter

1798 Rt 57 Hackettstown NJ 07840 (908) 878-8690

Yours in Service.

Lady Charis

Seneschale, Barony of Settmour Swamp

Chronicler Notes

The January issue of the Mudpuppy is devoted **Swamp Stomps!**

I am seeking a <u>deputy chronicler</u>. If you would like to learn how to be a snoopy reporter, a nitpicky editor, and develop skills with MS Publisher, this is your opportunity! Please let me know if you would like to help with any aspect of the Mudpuppy.

QUEST is my favorite event. If you are interested in helping with **QUEST**, please contact me. I ran The Quest two years ago and autocrated the Quest event last year.

I will be unable to help in 2016 due to planned foot surgery. I can help organize things that do not require walking.

Extra THANKS to Lady Ceara MacKieran for encouragement, and excellent proofreading.

Baroness Ursula of North Woods,

Chronicler





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Deputy Knight Marshal Needed

Greetings to the Barony!

I am currently looking for a Deputy Knight Marshal.

Applicants need to have the following:

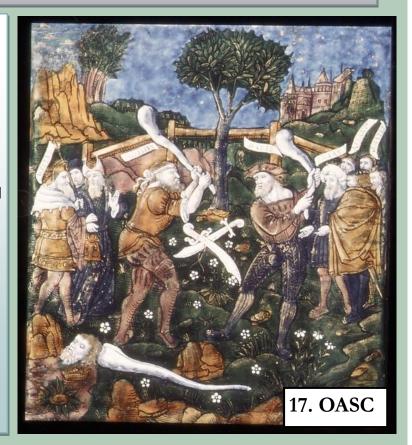
- Qualification as a Marshal
- Current Heavy Weapons Qualification Card
- Current Membership

Contact Baron Wulfgar Silfrahaar at:

marshal@settmourswamp.eastkingdom.org

Yours in Service,

Wulfgar Silfrahaar, KM



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Constructing a Crossbow

13.

I am Lord Miles Boweman, Grandmaster Archer, and Member of the Order of the Sagittarius.

When I started seriously shooting in the SCA about 2 years ago, I decided that to consider myself a Grandmaster Bowman, I needed to be proficient (Master/Grandmaster) in both forms - handbow and crossbow. Having reached the rank of Grandmaster with my handbow, I now needed to start shooting a crossbow.

But, I didn't have one. So I decided to employ my mundane carpentry skills, and make a crossbow to shoot. I talked to Master Phillip the Facetious (Grandmaster bowman, Order of Sagittarius, Order of the Pelican) who had made a crossbow for himself and his wife, and then I bought the prod (the bow, which has a 100lb draw weight), a string, stirrup, and the irons/wedges from Alchem Inc (www.alcheminc.com/crossbow.html).

I found a piece of scrap wood - I used poplar (pic 1) in the shop I work in, and started the process of cleaning the wood using a jointer and planer.



Once I had the wood cleaned up (pic 2),



I drew the pattern I wanted to use (pic 3) - which I downloaded from <u>Alchem's</u> website and printed out.





Page 10

Constructing a Crossbow (continued)

13.

Pic 4 shows the pattern being cut out with a bandsaw, and Pic 5 is the side profile finished.





I then started machining for the front hardware (pic 6) and the tickler - trigger (pic 7).





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Constructing a Crossbow (continued)

13.

Once it was machined, I sanded it smooth and sprayed it with a light coat of lacquer to seal it. After the finish had dried, I attached the hardware, and the crossbow was ready to go.

But what good is a crossbow (or handbow) without ammunition? So I cut down a couple of arrows that I had broken, earlier, with my handbow, and turned them into bolts for my crossbow (pic 8-9), and took the finished project to 100 Minutes War in Rusted Woodlands to shoot for the first time.





And I was very pleased with the results (pic 10).

Lord Miles Boweman





Swamp Stomp December 6





Swamp Stomp December 6

Activities included: a pot luck meal, Baronial favor painting, classes and children's activities.

- class on knitting period hosen*, taught by Lady Vivianne
- sword dance class taught by Baroness Ursula
- Persona Development class taught by Conrad von Altmark















Swamp Stomp December 6

Activities included: Baronial favor painting Children's activities included heraldry coloring, making popcorn balls and hobby horse jousting.





Orders of High Merit convey Grant of Arms

3.1. Orders of High Merit

Revisions to IX.B.1.a. to make induction into an OHM also convey a Grant of Arms

http://eastkingdomgazette.org/2015/12/07/report-from-east-kingdom-curia-december-5th-2015/

Excerpt:

"Passed with the following language:

IX. Awards

- B. Orders of High Merit
- 1. There are six Orders of High Merit in the East Kingdom, and their recipients are known as Companions of their respective Orders.
- a. Induction into an Order of High Merit will be accompanied by a Grant an Award of Arms for recipients who do not already have a Grant or a Patent of Arms. [no change to remainder of section IX.B.]"

Pennsic (photo Jean de la Rue)





Mistress Isabeau d'Orleans Laurel Ceremony













Black Gryphon Inn (BGI)

Photos from 2015 BGI





Black Gryphon Inn, February 20th, A.S. 50

Come one, come all, and celebrate with us! It has been 30 days since the Black Death has claimed a citizen of our great city. Paris must rejoice! No longer shall we don our mourning garb. No more shall we forgo our lavish lifestyles. We have no more need for our pomanders and salves. Let us finally again exude the vitality and spirit for which Paris is known world round!

The doors of Black Gryphon Inn open once more in order to celebrate the end of the plague and the restoration of a healthy and vibrant France!

We are overcome with anticipation for our indulgent 4-course feast featuring recipes from such contemporary greats as Taillevent, the master cook to the Court of France.

Throughout the day, we will lift your previously heavy hearts with festivities such as lively dancing and delightful games!

For those of you who are invigorated by a sense of competition, we welcome you to participate in one of our many challenges!

Test your skills in the arenas of art and science by entering a piece of work in our populace vote A&S competition. It is beneficial to provide alongside your piece a short description of the work and its origin or inspiration.







Black Gryphon Inn (BGI, continued)

Submit a sample of your favorite concoctions to our Brewer's competition. This competition shall be split into two categories, consisting of brewed libations in one arena and infused cordials in the other.

Lastly we are honored to host our Barony's Bardic competition! Come before our Canton of Gryphonwald, the Barony of Settmour Swamp, and our esteemed Baron and Baroness to compete in our Bardic competition and become the next Baronial Bardic Champion of Settmour Swamp! All who wish to participate, please come with a small index card with brief documentation to be presented before the competition begins.







We look forward to seeing the breadth of society at our grand celebration. Come shed with us the darkness and grief of recent times and revel in the renewed vivacious and exuberant spirit of Paris! The site is wet so you are welcome to bring the libation of your choice. However the site has a strict policy that all alcoholic beverages be kept indoors.

Site Opens: 12:30pm Site Closes: 7:30pm

Event Location Kiddie Keep Well Camp (Schirber Dining Hall) 35 Roosevelt Drive Edison, NJ 08837

Event Fees Site:

Adults: \$11 Youth (age 3-17): \$5

Children (under age 3): Free

Feast: \$8





Black Gryphon Inn (BGI, continued)

Our feast menu can be viewed by following the link below. If any updates are made to the menu prior to the event, this file will be updated.

https://www.dropbox.com/s/w3xv51xnxigr1np/BGI%202016%20-%20Menu.pdf?dl=0

**Note that there is a \$5 surcharge for those attending who are not SCA members and/or can not provide proof of membership when checking in at the event.

Contact Information

Autocrat:
Lady Failenn Finn
mka Megan Geyer
FailennFinn@gmail.com

Co-Autocrat: Lady Maerhild mka Rae Feigin raeallyson@gmail.com

Cooks in Charge: Yagyu no Kagetoki mka Chris Stanley Samuraibartender@gmail.com

Lady Failenn Finn mka Megan Geyer FailennFinn@gmail.com

Please send reservations to: Lord Miles Boweman c/o Michael Iurilli 806 Benner St. Highland Park, NJ 08904

Please include your full mundane name and SCA name with your reservation fees.

Make Checks Payable to: SCA NJ Inc., Barony of Settmour Swamp

All mailed reservations should be postmarked no later than February 1, 2016.



Interview with a Knight By Jonathan Miles

15.



What is your society name with appropriate/preferred titles?
 Sir Mitchell MacBain. It is way out of SCA period to "stack titles", so "Baron Sir Master Mitchell" is right out.

How long have you been a knight?

Over 20 years. I was Knighted by Timothy and Gabrielle at the Great Pennsic War XXIV in August of 1995.

• What would you like people to know about your history and role within the society?

I have held a marshal office at every level from Canton Knight Marshal to Kingdom Earl Marshal, as well as terms as Settmour's Baronial Chronicler and the East Kingdom Chronicler.

• I know that you have the distinction of also being a Pelican, which is a peerage (award) granted for Service. Was Service a part of your efforts to become a knight? What, in your opinion, is the relationship between Service and Knighthood?

I have long said that I am not a fighter who does service, but that I am server who fights. I did work because it needed doing. Whether it was washing pots in the kitchen for Master Robyn Argyll du Couer Aile, producing the Baronial Newsletter "Mudpuppy", supporting the Crown as Captain of the Queen's Guard, publishing the "Betting Man's Guide to Crown Tournament" or the East Kingdom newsletter "Pikestaff", or even being the Marshal-in-Charge of the Pennsic War, it was because the work needed doing, not for any other reason. While the word Chivalry derives from the French "Chevalier" (horseman), the word "Knight" derives from the Old English word "cniht" which means "servant". I often sign letters "in

servito Orientalis", which means "in service to the East".



• Since you are my knight, I happen to know a bit about how you fight and where you credit some of your inspiration. If you recall you explained to me, once, a style of fighting you called "Iron Potato" and that some of it you learned from a class at Pennsic taught by his Grace, Duke Cariadoc. Can you talk about this style and the experience of learning it, and why it was important to you? If I have anything wrong, please correct me!

"Iron Potato" is the name I learned from Viscount Gaius Auklandus (of blessed memory) who saw me fight and was surprised that someone learning from Duke Ronald was fighting that style. To



Interview with a Knight (Sir Mitchell MacBain, cont.)

fight "Iron Potato" is to think "defense first" and for your primary goal to remain alive as long as you can. Killing your opponent is secondary and comes about when your opponent gets frustrated that he can't kill you and makes exploitable mistakes. My connection to his Grace Cariadoc is that a blow I thought I had "invented" (as no one else in the area threw it), the "helicopter offside", turned out to be completely documented (including diagrams!) in his "Miscellany" over a decade earlier. I attended one of His Grace's classes at Pennsic just to see if there were any other gems of the "old school" I could adopt. I have also taken classes at Pennsic from His Grace Paul of Bellatrix.

• Some of the best parts of fighting, to me, where "Great Days". A "Great Day" of fighting is an instance where you performed well at a battle or a tourney, and carry with you as you proceed in your career. Can you tell me a story about a great day of fighting, something you treasure?

There are so many "great days"... being awarded the Shield of Chivalry, winning Settmour's Baronial Championship... When I started fighting I was terrible. I went over a year before I won a single tournament fight. The only thing I had going for me was my stubbornness; I refused to quit! After 4-1/2 years I finally won my first tournament: the Lakewood Renaissance Faire. It was a wounds-retained bear-pit and I won 28 out of 40 fights. But what made this one so special is that in addition to it being the first, it was also the only time my parents and my brother ever saw me fight.

•Do you have a message for any new or aspiring fighters? Is there anything you would like them to know about our game and or the way it integrates into the Society as a whole?

Fighting is just one thing we do, just one thing I have done. I have also brewed, chronicled, danced, heralded, played many games, sang many songs. Try everything! And if you choose to fight, do it just for the fun of it. Walk off the field with your honor, even if you don't walk off the field with the victory. As Noriyuki Nakayama once said, "Winning is enjoyable, but losing does not detract from the pleasure of playing."

In servito Orientalis, Mitchell, Miles

Caterina's Arts & Sciences (A&S) and Calligraphy

Mistress Caterina Giaocchini (Kasia) is hosting

Arts and Sciences (A&S) get together on THIRD Fridays, at 7:00 pm

<u>Calligraphy and Illumination (C&I) workshop</u> FIRST Sundays, at 7:00 pm

55 Hillcrest Ave, Morristown, NJ 07960 917-968-9321

Bring whatever you are working on and come **chat and hang out** with others doing their thing.

<u>Caterina</u>



Sedalia's Stories Random Memories of an SCA Long Past

Duchess Sedalia MacNare

How Sedalia Found the SCA

I was introduced to the SCA in a somewhat unusual way – it was given to me as a Christmas present. In late **1978** I was living in a house that would eventually become filled with SCA folk, but at the time it was **Ruth**, **Monica**, **Paul**, **Vincent**, me, and Monica's boyfriend, Jeff, who worked for the University of Pittsburgh.

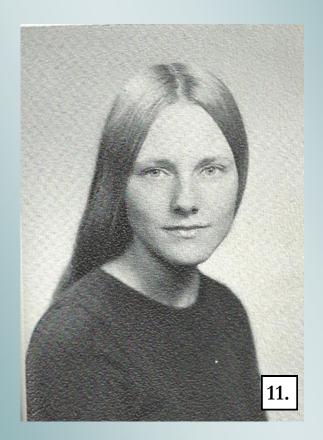
I learned many things while I lived at the Reilly's – I learned what D&D was, and how to lose myself in it. I learned that having hermit crabs as pets in the only bath tub in the house was not abnormal. Most of us then learned that Skibo (the student union building at Carnegie-Mellon University was an acceptable place to play D&D until a certain operation had been performed.

Anyway, one day Jeff was walking through the Student Union building at Pitt and saw flyers for some sort of a medieval/fantasy Yule Revel. It sounded like fun to him, so he took down the information and arranged for "tickets" (later to be known as reservations) for everyone living at the house. He told us we had to wear some sort of medieval-esque costumes, and then told us he and Monica couldn't go because it was also his office's holiday party. Ruth decided she was too old to do this, and Vincent was too young. So that left Paul Reilly and I to go. For costumes, well I had access to the Scotch-n-Soda's costume store (the CMU drama club). And the most recent production had been a musical called "-"Something FEUDAL", so finding something for Paul would not be much of a problem. He fit very well into the Robin costume (the guards from the jolly dungeon scenes). We decided to forego the orange yarn wig though. I did not take one of the costumes because I had recently discovered "The Lord of the Rings" and finished the



trilogy for the first time. This naturally meant I needed to be an elf. And since I had recently attended a Lord of the Rings themed

Halloween party as Arwen, I would just wear that again. Now, I must mention that my outfit for that was a silver/grey quianna negligee. Don't worry, I was built back then.



Well, the day came, and Paul Reilly, in very cartoony guard costume, and me in silvery grey lingerie, headed out to "<u>The Brothers of the Five Winds Yule Revel"</u>. For those not familiar with the good people and households of the



Sedalia's Stories (continued) Random Memories of an SCA Long Past

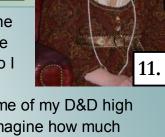
Barony Marche of the Debatable Lands of the late 1970s, the Brothers of the Five Winds are perhaps better known today as part of the Tuchux. For those that are unfamiliar with the Tuchux, think of Rambo coming out of one of John Norman's "Gor" series. Let's just say it was immediately obvious that we were new people. I was one of three woman that were not wearing essentially Xena Warrior Princess outfits(but with more fur). And Paul actual had his arms and legs mainly covered, which seemed to have been deemed a fashion faux pas.

Well, not too long after we arrived, men went outside of the lodge at the campground and started htting each other with sticks. Which captivated Paul. I could smell things cooking at the far end of the kitchen, but when I peeked in there I noticed that the almost completely female crew were wearing as many knives as they were using on vegetables, and being naturally shy (no, really) I decided to go spend some time with the other two dressed women. Also it was cold outside and I was not anxious to develop nipples that could etch glass.

Turned out that one of the women was the baronial seneschal, and the other was a newcomer like myself (you never would have guessed it, of course she was also a post-graduate costuming student). I learned that I was attending and SCA event, and had some of the basics explained to me, and these included:

You had a short time to <u>choose your name</u> or the seneschal (who was an extremely important person) would assign one to you;

Only one person in the SCA could have the same first name, so I couldn't be Gillian



(which was the name of my D&D high eleven wizard) – imagine how much easier the SCA would be if there could only ever be one Morgan, no matter how you spelled it;

You needed to select your <u>livery colors</u> as soon as possible, or, like your name, these could be assigned to you (which is how I wound up with black, white and silver as my colors since I was wearing a grey negligee);

You could <u>only dress in your livery colors</u> unless you were asked/ordered to wear other colors by the Royalty or some other very prestigious person (or why I never wore anything by black, white and silver until the Coronation of Gavin I and Tamera, where I was a lady in waiting and had to wear red and gold).

So, rules and precedence firmly nailed into my Tolkien filled brain, I came up with a name for myself – <u>Sedalia of the House of Maruviel.</u>
Yes, I was an <u>SCA elf</u>. This back around the time that, what I thought was the greatest statement on the growing existence of fantasy based personas ever written, <u>Queen Aidan</u> proclaiming in The Pikestaff, that the SCA was a group dedicated to <u>history and not fantasy</u>, and She would be happy to acknowledge non-human personas IF they could pass a blood test proving that they actually were an elf. Paul became



Sedalia's Stories (continued) Random Memories of an SCA Long Past

Rolfe Schwartz. And the other newcomer became one of my best friends in life, Cassadoria.

Eventually it became too cold for the men outside to hit each other with sticks, plus I also think they wanted beer, so it looked like it was getting to be time for dinner. We had been told ahead of time to bring our own dishes, so Paul and I were armed with Corelle. Now this lodge/hall was long and fairly narrow, and had a row of long tables down each side (no breaks between each table). One particularly energetic man on my right informed me that we would all be eating like real people of the past ate – with no utensils. The main part of the meal was roasted turkey. It was served in spectacular fashion, but one man standing at the kitchen door, holding

the warm turkey like a football, then hurling them in the direction of a particular table in the row, where another, apparently either designated in advance or clairvoyant, man stood up, caught the

turkey with his ready large

dagger, and slammed it down on the table for us all to have at. The meal was actually a lot of fun. It was different just eating with your hands, and I did enjoy whatever it was I was eating. But when the creamed corn was served the eating with one's fingers seemed a lot less fun. Luckily I did not have to deal with how to eat creamed corn with my hands and keep my silvery quianna negligee clean, as it seems that the serving of the creamed corn is the international Tuchux signal for "food fight".

After the ensuing mayhem there was a lot of folks breaking up into conversation groups, and passing these



<u>lemons studded with cloves</u> around, which involved lots of kissing. As I was a well built new strawberry blond in a negligee, I got a lot of attention and a lot of lemons (no one explained to me that you were supposed to pass them on).

Needless to say, I got the information from the seneschal about when and where meetings were. I showed up at the next meeting (10 days later) and was a little surprised to see everyone in normal street clothes (luckily I was not wearing my negligee). I learned about an event coming up in a few weeks where I could actually see a QUEEN. Oh, and at the end of the meeting I asked if there was anything I could do to help. Which is how I entered the seneschalate - I became Deputy Baronial Seneschal that night. Oh, and for anyone wondering if I wore my silvery **negilgee** to the next event (where I wound up making the feast and a subtlety most closely resembling the South Bronx) in order to maintain the black, white and silver livery restrictions. Don't worry, I didn't. I wore my wedding dress.

Duchess Sedalia MacNare

Chronicler's Note: Now I know why Sedalia's email includes the word "Maruviel".



Did You Know:

By Ursula of North Woods

The East Kingdom Calendar

http://www.eastkingdom.org/EventListing.html

lists all official events and up to date information and registration details.

Ever Wonder who the DUKES are?

Check the Order of Precedence for the East Kingdom:

http://op.eastkingdom.org/op award.php?award id=881



Society for Creative Anachronism **Newcomer's Portal**:

http://welcome.sca.org/

A Newcomer's Guide to the SCA:

http://www.sca.org/officers/chatelain/pdf/NewcomersGuidePages-low.pdf



Tuesday Night Fighting & Rapier Practice & A&S

The **heavy weapon practice** and **rapier practice** meets most Tuesday nights.

We will also be hosting an **Arts & Science (A&S)** gathering to work on various projects for the Swamp. **Dance practice** will occur on alternate Tuesdays. Or just come and watch, or bring a project of your own. All are welcome. There will be fencing and room for heavy weapons practice, if a marshal is available.

Contact Orlando with questions.

Location:

The Glen Gardner Youth Center 16 Hampton Rd Glen Gardner, NJ, 08826

Time:

Tuesdays 7:30 pm to 9:30 pm

Donation are welcome to help offset the cost of the practice site.





Note: The Thursday night rapier practice has been removed due to lack of a practice site.

Second Notice



Nutley Heavey Weapons Fight Practice (photos by Liz Basedow)

The **heavy weapon practice**, Nutley, NJ. Contact Wulfgar Silfrahaar with questions.

Location:

Franklin Reformed Church, 45 Hillside Crescent Nutley, NJ 07110

Day/Time:

Wednesdays 7:30 pm to 10:30 pm

<u>Donation are welcome</u> to help offset the cost of the practice site.







Archery Practice (photos by Vivian De Dunbar)

Archery Practice is lead by Thorlaeifr Hvitskegg each Sunday at the home of our Gracious Baroness Jehannine in Milford, NJ.

Contact Thorlaeifr with questions.

Location:

Milford, NJ 310 Milford-Warren Glen Rd. (Rt. 519), Milford, NJ 08848 908-319-0765 (cell)

Archery is paused for the Winter.

Archery will restart in the Spring.





| The Officers Of Settmour Swamp | | | | |
|--------------------------------|---|--|--|--|
| Baron | Baron Erec L'Claire baron@settmourswamp.eastkingdom.org (908) 268-0725 (before 9pm) | Invested March 2013 Expires March 2017 | | |
| Baroness | Baroness Jehannine de Flandres baroness@settmourswamp.eastkingdom.org 908-319-0765 (cell) | Invested March 2013 Expires March 2017 | | |
| Seneschale | Lady Charis Accipiter charisacci@comcast.net (908) 850-8690 (No calls after 9pm) | Elected June 2014 Expires June 2016 | | |
| Sinking Tower Pursivant | Lady Ceara MacKieran herald@settmourswamp.eastkingdom.org | Elected November 2015 Expires November 2017 | | |
| Knight Marshal | Baron Wulfar Silfrahaar (Silverbraid) marshal@settmourswamp.eastkingdom.org | Elected January 2014 Expires January 2016 | | |
| Exchequer | Lord Miles Boweman exchequer@settmourswamp.eastkingdom.org | Elected October 2014 Expires October 2016 | | |
| Chronicler | Baroness Ursula of North Woods chronicler@settmourswamp.eastkingdom.org | Elected March 2014 Expires March 2016 | | |
| Web Minister | Lord Dalek Bolotnikov webmaster@settmourswamp.eastkingdom.org | Renewed December 2014 Expires December 2016 | | |
| Mistress of A&S | Mistress Caterina Giaocchini mas@settmourswamp.eastkingdom.org | Renewed December 2014 Expires December 2016 | | |
| Mistress of The Lists (MoL) | Lady Lu An-Hua mol@settmourswamp.eastkingdom.org | Elected June 2015 Expires June 2017 | | |
| Chatelaine | Lady Maerhild chatelaine@settmourswamp.eastkingdom.org | Elected March 2015 Expires March 2017 | | |
| Marshal of Fence | Lady Jehane de Fenwyk fencing@settmourswamp.eastkingdom.org | Renewed April 2014 Expires March 2016 | | |
| Captain of Archers | Honorable Lord Thorlaeifr Hvitskegg archery@settmourswamp.eastkingdom.org (908) 406-0143 (No calls after 9pm) | Renewed November 2014 Expires November 2016 | | |
| Chamberlain | Lord Jonathan Miles Chamberlain@settmourswamp.eastkingdom.org (908) 644 4599 | Elected September 2015 Expires September 2017 | | |

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| The Officers Of Settmour Swamp (continued) | | |
|--|---|--|
| Youth Combat | Vacant | Vacant |
| Chancellors Minor | Vacant | Vacant (organize activities for children and teenagers) |
| Thrown Weapons | Vacant | Vacant |
| Canton of Gryphonwald (Middlesex Cty, NJ): Seneschale | Failenn Finn gryphonwald@settmourswamp.eastkingdom.org | The Canton of Gryphonwald holds BGI (Black Gryphon Inn) |
| Canton of Marwick (Union County, NJ): Seneschal | The Canton of Marwick has officially disbanded. Last listed in the 2015-05 issue of the East Kingdom Pikestaff newsletter First Notice | |



Please submit a high resolution photograph of your favorite scroll for publication in the Mudpuppy. It can be the prettiest, the silliest or just your favorite.

Ursula





| Combat | Date/Time | Location | Contact | Notes |
|-------------------------------|--|--|--|--|
| Fighter Practice | Wednesdays 7:30 pm - 10:30 pm | Nutley, NJ. Franklin Reformed Church, 45 Hillside Crescent Nutley, NJ 07110 | Wulfar Silfrahaar marshal@settmourswamp.eas tkingdom.org | Other fight practices: Fighter Practice group at Yahoo!Groups; Donation are welcome to help offset the cost of the practice site. |
| Fighter Practice | Tuesday evenings 7:30 pm to 9:00 pm | Glen Gardner Youth Center 16 Hampton Rd Glen Gardner, NJ, 08826 | Wulfar Silfrahaar marshal@settmourswamp.eas tkingdom.org | Also fencing and Arts& Science; suggested Donation are welcome to help offset the cost of the practice site. |
| Fencing Practice | Tuesday evenings 7:30 pm to 9:00 pm | Glen Gardner Youth Center 16 Hampton Rd Glen Gardner, NJ 08826 | Orlando Sforza rapierdon@comcast.net (908) 850-8690 (No calls after 9pm) | Also heavy fighting and Arts& Science; Donation are welcome to help offset the cost of the practice site. |
| Archery Practice | Sundays 1:00 pm - 4:00 pm | Milford, NJ 310 Milford-Warren Glen Rd. (Rt. 519), Milford, NJ 08848 908-319-0765 (cell) | Jehannine de Flandres baroness@settmourswamp.ea stkingdom.org Phillip the Facetious | |
| Thrown Weapons Practice | Sundays 1:00 pm - 4:00 pm | Milford, NJ 310 Milford-Warren Glen Rd. (Rt. 519), Milford, NJ 08848 908-319-0765 (cell) | Jehannine de Flandres baroness@settmourswamp.ea stkingdom.org Phillip the Facetious | Please email for directions. |

Note: The Thursday night **Rapier** practice has been removed due to lack of a practice site.

Note; James of York is moving out of the Barony. His **Thrown Weapons** Class is discontinued.

Second Notice



| Art | Date/ Time | Location | Contact | Notes |
|---|---|--|--|--|
| Caterina (Kasia) A&S Thingy | THIRD Friday 7pm | 55 Hillcrest Ave, Morristown, NJ 07960 | Mistress Caterina (Kasia) mas@settmourswamp.eastkin gdom.org 917-968-9321 | Caterina announces meetings on the Swamp email list and on the Swamp Facebook page. |
| Caterina (Kasia) Calligraphy & Illumination | FIRST Sunday 7pm | 55 Hillcrest Ave, Morristown, NJ 07960 | Mistress Caterina (Kasia) mas@settmourswamp.eastkin gdom.org 917-968-9321 | Caterina announces meetings on the Swamp email list and on the Swamp Facebook page. |
| Archery | Monday and Wednesday 6 pm to dark | Pittstown, NJ | Elizabeth Hawkwood hawkwoode@gmail.com | Email Baroness Elizabeth Hawkwood for directions |

An electronic listing of **activities and events** is available on the Barony website:

http://settmourswamp.eastkingdom.org/events.html

Courtesy copies are sent to:

chronicler@eastkingdom.org historian@eastkingdom.org king@eastkingdom.org prince@eastkingdom.org princess@eastkingdom.org queen@eastkingdom.org seneschal@eastkingdom.org archivist@sca.org

Publication release forms:

http://www.sca.org/docs/library.html

Links:

The Barony Of Settmour Swamp

Settmour Swamp On Facebook

Settmour Rapier On Facebook

Canton of Gryphonwald

East Kingdom Website

SCA Membership



SCA-required release forms must be signed for most submissions, including art, articles, recipes, poetry or maps. The Chronicler collects and stores the signed forms.

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| OASC | The Collection Online The Metropolitan Museum of Art http://www.metmuseum.org/collection/the-collection-online |
| | Open Access for Scholarly Content (OASC) http://www.metmuseum.org/research/image-resources/frequently-asked-questions |









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This is the January, 2016 issue of the Mudpuppy, a publication of the Barony of Settmour Swamp of the Society for Creative Anachronism, Inc. (SCA, Inc.).

The **Mudpuppy** is available from:

Sandra Unger, 36 Terry Drive, Morristown New Jersey 07960

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