



The Mudpuppy

The official newsletter of the
Barony of Settmour Swamp

A.S. L (Year 50) of the SCA

February 2016

Baron and Baroness Letter

**Unto all good people of Settmour Swamp Greetings from
your Baron and Baroness, Erec and Jehannine:**

We hope that these letters find you well, and in good spirits. We look forward to seeing you at **Black Gryphon Inn Paris**, where we will choose the next Bardic Baronial Champion, and feast on the culinary delights of **Lord Yagyu**. Dancing, Games, A&S and brewing competitions round out a fun filled day in Gryphonwald. At BGI our **largess challenge (see page 3)** continues, make six of something that we can give out as gifts, to show the talents and generosity of our fair Barony.

(continued on page **3**)

DATE	EVENT	PAGE
February 10	Officer Meeting—Maerhild and Eleanor	7
February 20	BGI—Black Gryphon Inn	2
March 12	EK Rapier Academy	4
April 2	Mudthaw	15
May 27-30	QUEST	8



BGI—Black Gryphon Inn—Feb20

Black Gryphon Inn is coming upon us this month and we are looking forward to seeing our Swampie friends and neighbors there! It will be a day full of dancing, feasting, shopping, games, and competitions!

We have several merchants signed up to sell their wares including fine silks, jewelry, and assorted "booty". One of our fellow Swampies will be leading the Black Gryphon Inn's visitors in dancing throughout the day. And of course, there will be a delicious 4-course feast for your enjoyment based on documented 15th century French recipes. You can view our menu at this link:

<https://www.dropbox.com/s/w3xv51xnigr1np/BGI%202016%20-%20Menu.pdf?dl=0>

For our competitions, we will be hosting a populace-vote A&S competition and a judged Brewing & Cordials competition. We encourage practitioners of all levels of expertise to attend and showcase their gift.

Additionally we are honored to once again host **Settmour Swamp's Baronial Bardic Championship!** All who wish to participate, please come with a small index card with brief documentation to be presented before the competition begins.

The **schedule** for our day will be as follows:

12:30: Site opens
12:30: A&S Competition opens
1:30: Bardic Competition begins
3:00: Brewing Competition/judging begins
3:30: A&S Competition closes
4:00: Baronial Court begins
5:00: Feast begins
7:30: Site closes and clean up begins

For all event details, you can visit the East Kingdom calendar event at::

<http://www.eastkingdom.org/EventDetails.php?eid=2932>

Or you can view updates and RSVP on our Facebook event page at:

<https://www.facebook.com/events/970154906379209/>

We look forward to seeing everyone there!
YIS,

Lady Failenn Finn
(mka Megan Geyer)



Baroness and Baron Letter (continued)

(continued from page 1)

Soon after, we will host the **East Kingdom Rapier Academy (see page 4)**, followed by **Mudthaw (see page 15)** at a beautiful new site. Open your season with the premier double elimination tournament, fence till you can't stand no more, and get your art on, for it is a joyous time in the Swamp when the **mud does finally thaw**. The Barony is in need of a fitting **Bucket and Spade** for the Thawing of the Mud ceremony. Are you up for this challenge? The fame of your creation will long endure. Present your ideas for it to the Baron and Baroness

At the East Kingdom Twelfth Night our King and Queen created the premiers for the new Armigerous orders. **Devillin MacPhearson** was announced as one of the first two for the order of Apollo's Arrows, and also received his Grand Master Bowman scroll. **Bric James Beech** was called forward as one of the first three to join the Order of the Silver Tyger. Their Majesties also called forth **Duchess Kiena Stewart** to induct her into the Order of the Golden Lance. It was wonderful to see them recognized and join us in sending out vivants.

Our mighty Queen and King have chosen their new Arts & Sciences champions. Five members from Settmour entered, **Galefridus Peregrinus**, **Judith bas Rabbi Mendel**, **Elizabeth Lovell**, **Charity Dale** and **Jan Janovich**. It was wonderful to see such diverse works, talent and skill from our Barony. Thank you to all who entered or attended the event. In court, **Lady Charitye Dale** was praised for her work talking care of the Royal children and recognized by being made a Baroness of the court. **Ellynor Redpath** was made a Lady of the Court and then kept by the Queen so all may know of her courtesy by being awarded the Queens Order of Courtesy. **Lord Ciaran Ua Meic Thire** was then called forward by the Queen and also awarded the Queens Order of Courtesy.

Settmour swamp is a place you can be who you truly are, so come out and shine with us. If you have an idea or something you'd like to try, share it with us so we can help make it happen.

Baron Erec and Baroness Jehannine
Baron and Baroness Settmour Swamp





EK Rapier Academy- March 12th

East Kingdom Event Calendar : <http://www.eastkingdom.org/EventDetails.php?eid=2947>

Join us for a day on all things rapier related. There will be workshops, classes, a tournament, and space for pickup fencing.

If you are willing to teach a class, please register here:

<http://goo.gl/forms/gJUc4tyC9F>

Event Location

St Luke Parish
265 W Mill Rd
Long Valley, NJ 07853

Event Steward:

Baron Owynn Greenwood
Michael Sklower
908-447-2979 (no calls after 9:00 PM)
owynn.greenwood@gmail.com

Deputy Knight Marshal Needed

Greetings to the Barony!

I am currently looking for a Deputy Knight Marshal.

Applicants need to have the following:

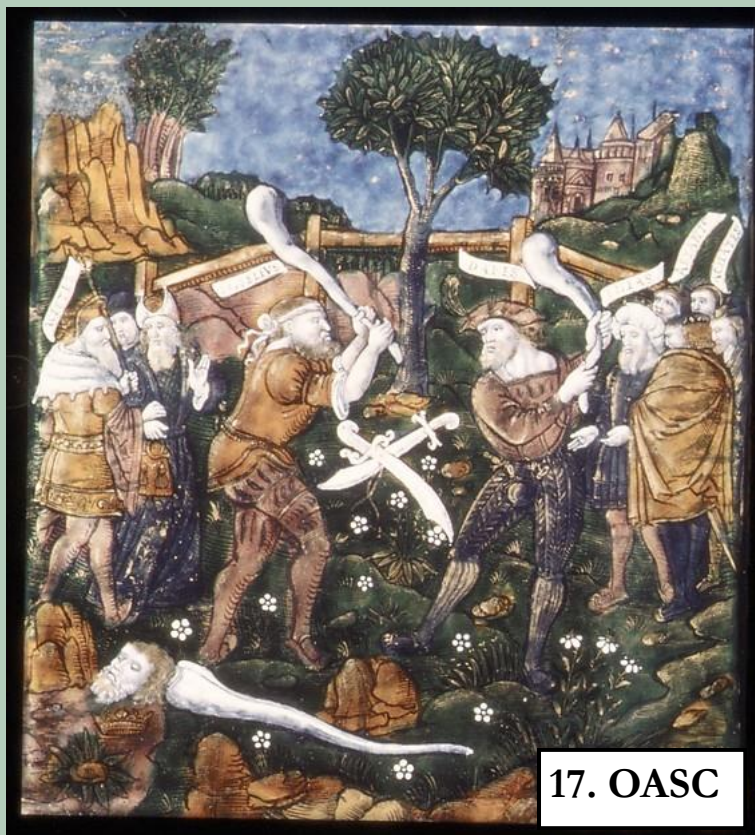
- Qualification as a Marshal
- Current Heavy Weapons Qualification Card
- Current Membership

Contact Baron Wulfgar Silfrahaar at:

marshal@settmourswamp.eastkingdom.org

Yours in Service,

Wulfgar Silfrahaar, KM





Seneschale Notes

Hail the Swamp!

I am glad to report on many wonderful happenings are going on in the Swamp. First I would like to thank our talented **Baroness Jehannine** for organizing the **January Swamp Sew and Stomp**. It is always fun to see everyone and check out what they are working on. Many Baronial favors and banners were created or touched up by willing participants. Also, felt animals were made for the children of Barony and Kingdom. Thank you to all who came to share knowledge, food and fun. We are looking to organize another Stomp for early March. If you are interested in helping run this gathering please let me know.

As **BGI** quickly approaches I encourage everyone to attend this fun filled event. Our **Canton of Gryphonwald** has once again arranged for a day of entertainment and festivities finished off with a bountiful feast. The Baron and Baroness will attend over the **Baronial Bardic competition** and choose the good gentle who shall be our next champion. The Baroness is holding a **largess challenge**, see the details in the announcement, to help fill the Baronial coffers with the fruits of the talented members of our Barony to share with others.

The Barony will also be hosting a **Fencing Schola on March 12th**. **Owynn** is gathering many knowledgeable fencers to teach and enjoy a day of fencing. There will be a day board put together by **Jennie** for all to enjoy.

The plans for **Mudthaw** are in full swing! Please reach out to the Autocrats, **Master Alexander** and **Lord Ciaran**, and offer to lend a hand, even if only for a few minutes of set up or clean up. It is only with the full strength of the Barony that we are able to present to the Kingdom of the East such a fun filled day of activities. Every pair of hands helps to make the event run more smoothly.

Plans for **Quest** are also moving along. We have volunteers gearing up to present bids for both Autocrat and this years Quest writer. But once again, many hands make the load lighter. We are still looking for bids for Quest feast and many other facets of the event will need talented gentles to run smoothly. Reach out to myself, the Baron or Baroness and lend a hand.

We have had a change of officers as of the January meeting.

Lady Jehane de Fenwyk, our Marshal of Fence stepped down and put forth **Don Orlando Sforza** as a worthy replacement. The officers agreed and Don Orlando accepted the position. I would like to thank Lady Jehane for holding the position and for all she has done and continues to do for the Barony.





Seneschale Notes (continued)

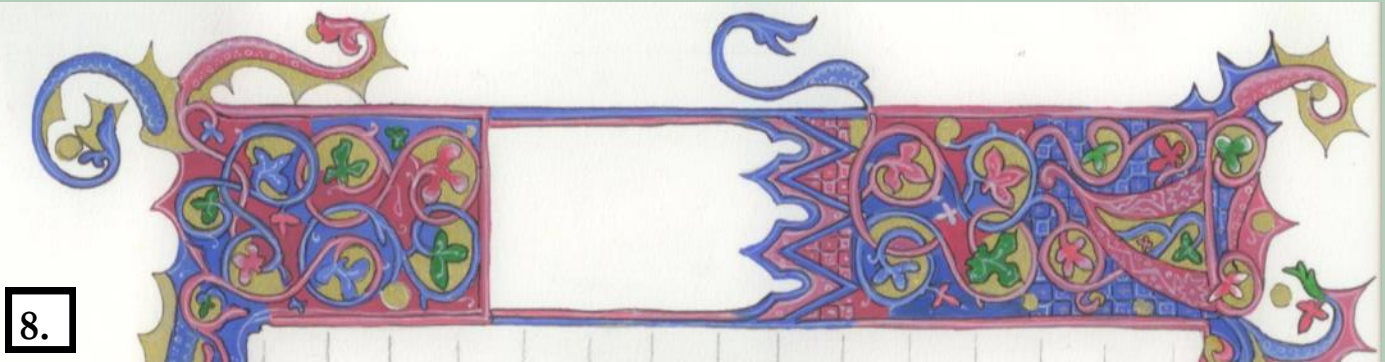
Further, I would like to thank all the officers for allowing a change of date and venue for our January meeting. The meeting was held in Hackettstown, at my home, on Friday January 15th, (instead of Wed 1/13 as originally planned) due to unexpected work obligations on my part. Thank you all for your understanding.

Our next baronial meeting will be held at the home of Lady Eleanor and Lady Maerhild in Somerset on Wed Feb 10th.

Yours in Service,

Lady Charis

Seneschale, Barony of Settmour Swamp



Chronicler Notes

The February issue of the Mudpuppy is devoted **to MUDTHAW and BGI!**

My term as Chronicler expires at of March, 2016. If you are interested in being Chronicler, please contact me or our Seneschale, Lady Charis.

I am seeking a deputy chronicler. If you would like to learn how to be a snoopy reporter, a nitpicky editor,

and develop skills with MS Publisher, this is your opportunity! Please let me know if you would like to help with any aspect of the Mudpuppy.

Thanks for all the kind comments on past issues of the Mudpuppy.

Baroness Ursula of North Woods,

Chronicler



Note: all artwork, photos and creative articles are used with permission. Each item is marked with a number. The numbers refer to the list of contributors which is shown on the last page of this issue.



New Marshal of Fence

After much consideration, I am stepping down as Settmour Swamp's Baronial Marshal of Fence. **Don Orlando** will be stepping up in my stead. My health issues have prevented me from fencing, and these issues will not be resolved in the near future. It was my feeling that since Don Orlando currently runs the only fencing practice in the Barony, he is the logical choice to step up to Baronial Marshal.

I hope you all join me in welcoming Don Orlando. I thank you all for your support and friendship.

YIS,
Lady Jehane de Fenwyk



Largess Challenge at BGI

Largess Challenge at BGI (see page 17)

We request members of the populace to make **six of anything** they deem worthy as a gift, be it veils, beads, notecards, beverages, etc. We are looking for items that We can give as gifts from our Barony and Kingdom. At the event we shall display these items; there will be three winners - a Baron's, a Baroness', and a Populace's choice. The three winners will be gifted one of all of the items, and the remainder shall be used as largess gifts.

Baron Erec and Baroness Jehannine

The most recent winners of the Baron and Baroness Largess Challenge were:

Þórfinnr Hróðgeirsson (Thorfinnr Hrodgeirsson) (chains) and Karin Jacobsdotter (buttons).





Quest— May 27 to 30



QUEST proposed Autocrat—Lord Aharon Ben Ze'ev

Friends, Swampies, countrymen, lend me your ears. I come to humbly ask you for aid in running Quest. If you are interested in helping please contact me, **Aharon Ben Ze'ev**, the autocrat, at Aharon.Ben.Zeev@gmail.com. It is early so any and all help will be greatly appreciated. If you want to help but are unsure how to I will gladly have you paired with a great teacher. If not, clear your calendars for a fun time and excellent event. Greater details will be announced soon. **Caera Fitzpatrick** has volunteered to help with Artisans row.



Proposed QuestoCrat of “the” Quest—Lady Ceara MacKieran

Fellow Swampies:

Our next Barony Field Trip, to be held during Quest this year, will be to that bustling seat of civilization, **ROME**. Come meet the Emperor, have an encounter with the gods, and enjoy the cuisine of the center of the world!

If you would like to help organizing the trip, please contact me, **Ceara MacKieran**, at melantha.chimera@gmail.com. Tour guides are needed!



Clinton Elks Lodge (same location as the past two years)





Swamp Stories

10. Lord Hildemar von Regensburg — Mudthaw Memories

Indeed, I've had a number of memorable events at Mudthaw. Several years ago I was pulled out of line (I was third in line to fight in the tournament) to tend to a small child who'd gotten a splinter. It's an incredible honor to be entrusted with someone's child, and I'll never forget that. The mother as well as the father (who was also fighting, though I can't recall his name or his arms) came by later to thank me, though the problem had been a simple one.

On another occasion, my first fight was against a bard - Grim the Skald, I believe. I wasn't warmed up and neither was he. He lost the fight to me, but did so with such incredible good grace that he reminded me rather painfully that in most cases I see a lot of negative feedback when I fight. No one dares lose to a girl (!), and losing to a middle-aged one must be even worse. (My persona may be male, but the person playing him isn't.) Many fighters feel that there's no glory in defeating someone like me, either, so they simply aren't happy to see me take the field. But Grim didn't care about any of that. He was just out there to have fun, as I was, and his attitude served as a pointed reminder of how rare that can be, and that the "victory or else" approach was not merely toxic, but becoming invasive. We need more fighters like him, and I can be one of them; this is a game, after all, and good sportsmanship needs more than just lip service. (If we ever manage to finish the ABS gothic armor we're making, I'm having my fighting motto engraved on it in German: Love, Honor, Joy. Because if we aren't playing this game for the joy of it, then what the heck are we doing out there?) It was a real privilege to compete against this man, and I've not seen him since. I'd like to thank him for the honor he showed me on that field, and hope for the opportunity to do so in the future.

For me, Mudthaw has always been a wonderful chance to return to my home Barony, catch up with old friends, make a few new ones, bash a few shields, tend a few boo-boos, and sit down to a amazing Settmour feast - in other words, to be reminded of the people and activities in the SCA that make me want to keep coming back. There have been years where we had a wee bit too much mud - but that didn't stop us. (And other years where we had to shovel some snow to find the mud.) The warmth of the Swamp has always shone through for me, though. I hope for many more Mudthaws!



2.

11. Jonathan Miles — Crown Tourney Memories

I had such a positive experience at Crown this weekend. I want to tell you a short story about it, and I apologize in advance because it contains some bragging; but I hope that its the right kind of bragging:

I met a gentle on the field, he was in my bucket and we were about to fight. As we were being introduced by our noble marshal, he stepped forward to me and explained that he had an injury and would be taking all leg shots as kills. His voice was tinged with regret as if he were imposing on me. He was not, and I immediately felt empathy for his pain but also pride that he would compete anyway despite the injury. Truly, he was the East. So I replied "My Lord, I will also take leg shots as kills." Because I wanted no advantage in the fight, and I wanted to honor his choice to persevere against his injury. After the fight the gentle, who's name fails me now, shook my hand many times and thanked me profusely. He later went and found my knight and spoke highly of me. My knight had a well spoken back-pat for me as I arrived by our tent. Even further, a dear friend of mine, told me that I comported myself very well during the fighting.

I had a poorer showing than I would have liked that day, 6/6. Some silly losses that I hope to make right soon. Despite my record I felt like a million bucks all day after that experience. I just want to thank the people that made that possible; all the people who praised me and my noble opponent. To any new fighters out there who may wonder:

I have won a few small tournaments and shown well in other larger ones, winning feels good but so does recognized courtesy. I will not weigh one against the other because i do not pass judgement on those who love to win. I just want you to know that you will be rewarded by the East when you show your courtesy.



2.



Heraldry—Lady Ceara MacKieran

12.

This Month's Heraldry Lesson:

There are some charges in the SCA that are considered "**reserved**". This means that they may only be used by member of a particular group within the Society. If arms are submitted using any of these, they will be returned automatically.

Reserved Charges

Baldric - White baldrics can only be used in the armory of Masters of Arms.

Belt - White belts can only be used in armory of Knights of the Society.

Cap of Maintenance (also **Chapeu**) - Reserved to members of the Order of the Pelican.

Chain - Closed loops of chain (of any color) are reserved to members of the Knighthood. (Links of chain are not restricted.)

Chaplet of Roses - Reserved to Princesses.

Crowns & Coronets - May only be registered in the arms of Society branches of Principality level or above, or in the personal armory of Dukes, Duchesses, Counts, Countesses, Viscounts, Viscountesses Court Barons and Court Baronesses.

Pelican in its piety (or **pelican vulning itself**) - Can only be used in armory of members of the Order of the Pelican.

Two straight trumpets crossed in saltire - Reserved to registrations of seals of Principal Herald.

Wreath (laurel wreath) - May only be registered in the arms of Society branches.

Wreath of Roses - Reserved to Queens and members of the Order of the Rose.

Other charges are prohibited.

This might be because they are reminiscent of symbols used mundanely by objectionable groups, or were once allowed, but are now disallowed because they are not period; they might be associated with mundane rulers, or perhaps are objectionable in themselves. The Laurel Sovereign of Arms changes allowable charges as our understanding of period heraldry increases.

Some examples:

Belt in annulo (with a badge) - Used to denote membership in a Scottish clan. Clan chief wore the badge alone and the clansmen wore the badge with the strap in annulo. [LoAR 1/90, p.20]

Bog Beast - An SCA-invented, rather than period, heraldic monster. [LoAR 4/94, p.17]

Chevron disjoint - A post-period charge (earliest available evidence dates it to the late 17th C.) [LoAR 10/95 p. 16]

Cross couped gules - Reserved by International treaty to the International Red Cross. [LoAR 5/92, p.25]

Cross of flame (or **composed of flame**) - Offensive. Representative of the Ku Klux Klan. [Glossary]

Donnelly Knot - An SCA-invented, rather than period, heraldic charge. [LoAR 9/96, p.8]

Escarbuncles ending in arrowheads - There was a very strong feeling among commentators from both coasts and points in between that the use of the sign of Chaos from the Moorcock universe in Society armoury was quite inappropriate, not only because of its meaning but also because of its modern associations and design [LoAR 30 Sep 89, p. 11]





Heraldry—Lady Ceara MacKieran (continued)

Fleur-de-lys (gold fleur-de-lys on blue fields) - The use of three, or a semy of, gold fleur-de-lys on anything blue is so strongly associated with the Royalty of France that their use in SCA arms is considered presumptuous. [Glossary]

Gargoyle - Gargoyles do not have a standardized heraldic form and hence cannot be registered. [LoAR 2/91 p.23]

Hands of glory (hands enflamed or on flames) - Associated with "black magic". [Glossary]

Imperial Dragon (five-toed Chinese Dragon) - A symbol of the Emperor of China. [Glossary]

The Infinity Symbol - Not a period charge. [LoAR 08/81 p. 11]

Keyhole - Not a period charge. [CL 11/97 ; LoAR 3/98]

Kirin - There is no heraldic monster called a Kirin. [LoAR 6/91 p.20]

Knotwork - Knotwork is not, by and large, heraldic. [LoAR 07/79, p 70]

Lightning flash (shazam style lightning bolt) - There is a period form for a lightning bolt, but it is not the same as what we modernly draw (sometimes called a "shazam", after similar comic book illustrations). [LoAR 8/83, p.6]

"Linnean heraldry" - The CoA will no longer register flora and fauna in their natural "proper" tinctures if to do so they require the Linnaean genus and species. [CL 4/91]

Norse Serpent (Norse twisty beasts) - The Lisbjerg gripping beast is actually just a variety of the Borre-style gripping beasts which were banned in 11/86, and therefore the Lisbjerg gripping beasts were banned at the same time. Finally, after the October 1998 Laurel meeting we will no longer register zoomorphic beasts of any kind. (Jaelle of Armida, LoAR May 1998, p. 28). This charge is no longer registerable [LoAR 03/00] (*see also zoomorphic beasts*)

Point Dexter and Point Sinister - Though mentioned in period tracts, no period examples exist of their use, and were considered abatements of honor in any case. [LoAR 12/93, p10]

Red Hand of Ulster - Used as an augmentation in England. [Glossary]

Ribbon - Not a re-constructable charge. This means that ribbons may not appear by themselves, however, uses where the ribbon is not a significant design element (a falcon "belled and jessed", or a hawk's lure on a ribbon) would still be registerable. [LoAR 9/94, pp.15-16]

Semy (of Cockroaches) - Considered offensive. [LoAR 12/91 p.19].

Sheet (of music) - A sheet of music is not an acceptable charge. [LoAR 08/81, p. 9]

Triskellion Gammadion (looks like a 3-armed Swastika) - Offensive. A symbol of one of the branches of the Nazi SS, and currently used by a pro-apartheid, white-supremacist group. [LoAR 9/92, p.39]

Viking tent arch - No documentation for charge being a period artifact. [LoAR 5/94 p. 17]

Zoomorphic beast - We will no longer register zoomorphic beasts of any kind [LoAR 5/98 p.28] (*see also Norse serpent*)

If you are interested in working on your arms, and have any questions about whether a charge is acceptable, shoot me an email before you become too attached. I'll check it out for you.

Ceara

NOTE: LoAR is "Archive of Laurel Letters <http://heraldry.sca.org/loar/> (Letters of Acceptances and Returns)

HINT: Just Google it! If you want to see what these devices look like, search on Google.



Settmour Art & Sew — January 10th





Settmour Art & Sew — January 10th





Settmour Art & Sew — January 10th

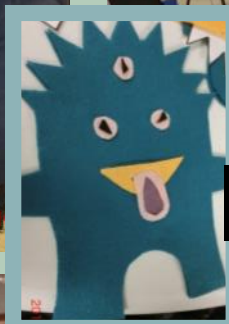
2.



2.



2.



2.



Mudthaw—April 2

*****MUDTHAW IS ONCE AGAIN AT A NEW LOCATION!*****

Ss Nicholas, Constantine & Helen Greek Orthodox Church
80 Laurel Avenue
Roseland, NJ 07068

As winter turns to spring, the world awakens once again, and their Excellencies, Erec and Jehannine, Baron and Baroness of Settmour Swamp invite one and all to attend their annual celebration of the Thawing of the Mud.

Please join us on **April 2nd** at the **Ss Nicholas, Constantine & Helen Greek Orthodox Church** in Roseland NJ as we gather to enjoy much that our society has to offer. There will be tournaments of martial skill in armored combat and rapier fencing. The arts and sciences will be celebrated with a grand competition and display and an artists' village will be set up so the artisans can demonstrate their crafts. We shall cap off the day with a wonderful feast prepared by Yagyu no Kagetoki.

Our new site is a Greek Orthodox Church and they have kindly asked that we be respectful of their facility and beliefs. Please help us to build a good and long lasting relation with this site by respecting their wishes.

The site is handicapped accessible.

The site is discretely damp while alcohol is permitted please try to use period containers. We have also been asked not to have any open flames in the building.

The armored combat tournament will be fought in the traditional Mudthaw double elimination format. The tournament will begin promptly at noon. Please note that the only space we have for the tournament is on asphalt in a section of the parking lot. There will also be tournaments for rapier combat. The fencing tournament will begin at 12:30 PM. The rapier tournament will be inside in one of the halls. Fencers please wear non-scut shoes as the fencing will be on one of the gym floors. Youth combat will start at 12:45 and will also be in a section of the parking lot. Unfortunately due to space considerations at our new site, we will not be able to have thrown weapons.

For those more inclined to the Arts and Sciences, there will be an A&S Competition, A&S Display, and Artisans' Village, all taking place during the day. Entrants shall place themselves into one of three groupings based on experience and knowledge: Beginner, Intermediate, and Expert. Beginner is a first attempt at something; Intermediate is something that's been done for a bit and has some knowledge on the subject. Expert has this stuff down. The competition will be judged on the following criteria: DOCUMENTATION, AUTHENTICITY, COMPLEXITY, WORKMANSHIP, and AESTHETIC VALUE.

Please pick up your entries and displays one hour before court.

Please feel free to contact Kasia with any questions, onesleeve@yahoo.com.

The sites main halls have wood "gym" floors; please do not wear foot-ware that could damage the floor.

FEAST (details to follow)



Mudthaw—April 2 (continued)

Tentative Schedule:

09:00 – Merchant setup
10:00-Site Opens
10:00-Merchants Open -- Merchant Row (Hallway)
10:30-A&S Entries Open -- Main hall
12:00-Artisans' Village opens -- Main hall
12:00-Armored Combat Tournament begins – outside in the parking lot
12:30-Rapier Tournament in side small hall
12:45 - Youth combat starts – Outside in the parking lot
1:00-A&S Competition Begins-- Main hall
3:00-Artisans' Village Closes
3:00-A&S Judging Closes (please pick up your entries)
3:00-Marshall Activities End
4:00-Baronial Court-- Main hall
4:30-Royal Court-- Main hall
5:00-Merchants Close
7:00-Feast-- Main hall
9:00-Feast Ends
9:30-Site Closes (Anyone staying afterwards, we thank you for helping to clean)

Site

Ss Nicholas, Constantine & Helen Greek Orthodox Church
80 Laurel Avenue
Roseland, NJ 07068
Google Map

Event Fees

Site : Adult Members \$10.00
Adult Non-Members \$15.00
Minors (6-17) \$5
Minors (0-5) free
Merchants \$5 (Merchants must provide their own table)
Feast: Feast will be \$9 per person in addition to the site fee.

Please send reservations to:

Mudthaw
c/o Michael Iurilli
806 Benner St.
Highland Park, NJ 08904
miles.boweman@gmail.com
908-307-8672 (no calls after 9pm)

Please include your full mundane name and SCA name with your reservation fees.



Mudthaw—April 2 (continued)

Make Checks Payable to:

SCA NJ Inc., Barony of Settmour Swamp

With your reservation, please list each person's modern and SCA name and the ages of any minors. Please also list what the payment is for, site fee, feast, etc. Please also include an e-mail address or phone number where we can reach you if needed.

Contact Information

Merchants – please contact Lady Maerhild at Raeallyson@gmail.com.

732 687 1508. No calls after 10

Our site is a Greek Orthodox Church, we ask that you respect their religious beliefs when choosing what to display and sell this day.

The site requires that they be provided a list of all merchants with full contact information. This information must be sent to Lady Maerhild. Merchants will need to provide their own table, and due to space considerations are limited to one table each. There is outdoor space available in a paved covered area as well as the limited indoor space. Please contact Lady Maerhild for more information.

Merchants must also register for the event per the information above and pay the site fee etc.

Event Steward:

David Devito , Master Alexander Macgregor

14 Pear Tree Lane Franklin Park NJ 08823

732-297-1721

Cook in Charge:

Yagyu no Kagetoki mka Chris Stanley Samuraibartendar@gmail.com

Mudthaw Information <http://www.eastkingdom.org/EventDetails.php?eid=2968>



Did You Know:

By Ursula of North Woods

The **East Kingdom Calendar**

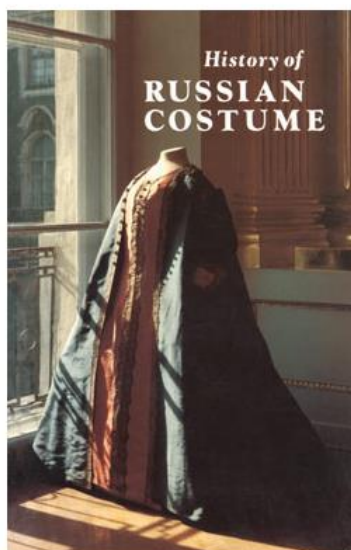
<http://www.eastkingdom.org/EventListing.html>

lists all official **events** and up to date information and registration details.

Need help deciding on the design of your garb?

You can download FREE fashion and/or costume books from the Metropolitan Museum of Art

<http://www.dressful.com/10283/free-fashion-books-to-download-from-the-metropolitan-museum-of-art>



History of Russian Costume from the Eleventh to the Twentieth Century by
various authors / [Download](#)

Society for Creative Anachronism **Newcomer's Portal:**

<http://welcome.sca.org/>

A **Newcomer's Guide** to the SCA:

<http://www.sca.org/officers/chatelain/pdf/NewcomersGuidePages-low.pdf>



Tuesday Night Fighting & Rapier Practice & A&S

The **heavy weapon practice** and **rapier practice** meets most Tuesday nights.

We will also be hosting an **Arts & Science (A&S) gathering** to work on various projects for the Swamp. Or just come and watch, or bring a project of your own. All are welcome. There will be fencing and room for heavy weapons practice, if a marshal is available.

Contact [Orlando](#) with questions.

Location:

The Glen Gardner Youth Center
16 Hampton Rd
Glen Gardner, NJ, 08826

Time:

Tuesdays 7:30 pm to 9:30 pm

Donation are welcome to help offset the cost of the practice site.



Caterina's Arts & Sciences (A&S) and Calligraphy

Mistress Caterina Giaocchini (Kasia) is hosting

Arts and Sciences (A&S) get together on THIRD Fridays, at 7:00 pm

Calligraphy and Illumination (C&I) workshop FIRST Sundays, at 7:00 pm

55 Hillcrest Ave, Morristown, NJ 07960

917-968-9321

Bring whatever you are working on and come **chat and hang out** with others doing their thing.

Caterina



Nutley Heavey Weapons Fight Practice (photos by Liz Basedow)

The **heavy weapon practice**, Nutley, NJ.
Contact [Wulfgar](#) Silfrahaar with questions.

Location:

Franklin Reformed Church,
45 Hillside Crescent
Nutley, NJ 07110

Day/Time:

Wednesdays 7:30 pm to 10:30 pm

Donation are welcome to help offset the
cost of the practice site.



Archery Practice (photos by Vivian De Dunbar)

Archery Practice is lead by Thorlaeifr Hvitskegg each Sunday at the home of our
Gracious Baroness Jehannine in Milford, NJ.
Contact Thorlaeifr with questions.

Location:

Milford, NJ
310 Milford-Warren Glen Rd. (Rt. 519),
Milford, NJ 08848
908-319-0765 (cell)

Archery is paused for the Winter.

Archery will restart in the Spring.



8. Photo by Vivian De Dunbar



The Officers Of Settmour Swamp

Baron	Baron Erec L'Claire baron@settmourswamp.eastkingdom.org (908) 268-0725 (before 9pm)	Invested March 2013 Expires March 2017
Baroness	Baroness Jehannine de Flandres baroness@settmourswamp.eastkingdom.org 908-319-0765 (cell)	Invested March 2013 Expires March 2017
Seneschale	Lady Charis Accipiter charisacci@comcast.net (908) 850-8690 (No calls after 9pm)	Elected June 2014 Expires June 2016
Sinking Tower Pursivant	Lady Ceara MacKieran herald@settmourswamp.eastkingdom.org	Elected November 2015 Expires November 2017
Knight Marshal	Baron Wulfar Silfrahaar (Silverbraid) marshal@settmourswamp.eastkingdom.org	Expired January 2016; serving month to month
Exchequer	Lord Miles Boweman exchequer@settmourswamp.eastkingdom.org	Elected October 2014 Expires October 2016
Chronicler	Baroness Ursula of North Woods chronicler@settmourswamp.eastkingdom.org	Elected March 2014 Expires March 2016
Web Minister	Lord Dalek Bolotnikov webmaster@settmourswamp.eastkingdom.org	Renewed December 2014 Expires December 2016
Mistress of A&S	Mistress Caterina Giaocchini mas@settmourswamp.eastkingdom.org	Renewed December 2014 Expires December 2016
Mistress of The Lists (MoL)	Lady Lu An-Hua mol@settmourswamp.eastkingdom.org	Elected June 2015 Expires June 2017
Chatelaine	Lady Maerhild chatelaine@settmourswamp.eastkingdom.org	Elected March 2015 Expires March 2017
Marshal of Fence	Don Orlando Sforza fencing@settmourswamp.eastkingdom.org	Elected January 2016 Expires January 2018
Captain of Archers	Honorable Lord Thorlaeifr Hvitskegg archery@settmourswamp.eastkingdom.org (908) 406-0143 (No calls after 9pm)	Renewed November 2014 Expires November 2016
Chamberlain	Lord Jonathan Miles Chamberlain@settmourswamp.eastkingdom.org (908) 644 4599	Elected September 2015 Expires September 2017



The Officers Of Settmour Swamp (continued)

Youth Combat	Vacant	Vacant
Chancellors Minor	Vacant	Vacant (organize activities for children and teenagers)
Thrown Weapons	Vacant	Vacant
Canton of Gryphonwald (Middlesex Cty, NJ): Seneschale	Failenn Finn gryphonwald@settmourswamp.eastkingdom.org	Elected ??? Expires ???
Canton of Marwick (Union County, NJ): Seneschal	The Canton of Marwick has officially disbanded. Last listed in the 2015-05 issue of the East Kingdom Pikestaff newsletter Second Notice	

Favorite Scrolls

Please submit a high resolution photograph of your favorite scroll for publication in the Mudpuppy. It can be the prettiest, the silliest or just your favorite.

Ursula



Combat	Date/Time	Location	Contact	Notes
Fighter Practice	Wednesdays 7:30 pm - 10:30 pm	Nutley, NJ. Franklin Reformed Church, 45 Hillside Crescent Nutley, NJ 07110	Wulfar Silfrahaar marshal@settmourswamp.eas tkingdom.org	Other fight practices: Fighter Practice group at Yahoo!Groups; <u>Donation are welcome</u> to help offset the cost of the practice site.
Fighter Practice	Tuesday evenings 7:30 pm to 9:00 pm	Glen Gardner Youth Center 16 Hampton Rd Glen Gardner, NJ, 08826	Wulfar Silfrahaar marshal@settmourswamp.eas tkingdom.org	Also fencing and Arts& Science; suggested <u>Donation are welcome</u> to help offset the cost of the practice site.
Fencing Practice	Tuesday evenings 7:30 pm to 9:00 pm	Glen Gardner Youth Center 16 Hampton Rd Glen Gardner, NJ 08826	Orlando Sforza rapiardon@comcast.net (908) 850-8690 (No calls after 9pm)	Also heavy fighting and Arts& Science; <u>Donation are welcome</u> to help offset the cost of the practice site.
Archery Practice	Sundays 1:00 pm - 4:00 pm	Milford, NJ 310 Milford-Warren Glen Rd. (Rt. 519), Milford, NJ 08848 908-319-0765 (cell)	Jehannine de Flandres baroness@settmourswamp.ea stkingdom.org Phillip the Facetious	
Thrown Weapons Practice	Sundays 1:00 pm - 4:00 pm	Milford, NJ 310 Milford-Warren Glen Rd. (Rt. 519), Milford, NJ 08848 908-319-0765 (cell)	Jehannine de Flandres baroness@settmourswamp.ea stkingdom.org Phillip the Facetious	Please email for directions.



Art	Date/ Time	Location	Contact	Notes
Caterina (Kasia) A&S Thingy	THIRD Friday 7pm	55 Hillcrest Ave, Morristown, NJ 07960	Mistress Caterina (Kasia) mas@settmourswamp.eastkin gdom.org 917-968-9321	Caterina announces meetings on the Swamp email list and on the Swamp Facebook page.
Caterina (Kasia) Calligraphy & Illumination	FIRST Sunday 7pm	55 Hillcrest Ave, Morristown, NJ 07960	Mistress Caterina (Kasia) mas@settmourswamp.eastkin gdom.org 917-968-9321	Caterina announces meetings on the Swamp email list and on the Swamp Facebook page.
Archery	Monday and Wednesday 6 pm to dark	Pittstown, NJ	Elizabeth Hawkwood hawkwoode@gmail.com	Email Baroness Elizabeth Hawkwood for directions

An electronic listing of **activities and events** is available on the Barony website:

<http://settmourswamp.eastkingdom.org/events.html>

Courtesy copies are sent to:

chronicler@eastkingdom.org
historian@eastkingdom.org
king@eastkingdom.org
prince@eastkingdom.org
princess@eastkingdom.org
queen@eastkingdom.org
seneschal@eastkingdom.org
archivist@sca.org

Publication release forms:

<http://www.sca.org/docs/library.html>
<http://www.sca.org/docs/pdf/ReleaseFormsFAQsPRINT.pdf>

Links:

[The Barony Of Settmour Swamp](#)
[Settmour Swamp On Facebook](#)
[Settmour Rapier On Facebook](#)
[Canton of Gryphonwald](#)
[East Kingdom Website](#)
[SCA Membership](#)



SCA-required release forms must be signed for most submissions, including art, articles, recipes, poetry or maps. The Chronicler collects and stores the signed forms.

1.	Public Domain Clip Art is from http://www.openclipart.org/ “All Clipart on Openclipart are available for unlimited commercial use. That means you may use the clipart commercially, for education, for church, for school, for your job, or even to manufacture products globally.”
2.	Photos , used with permission, Ursula of North Woods
3.	Chronicler Bear , used with permission, Merlinia of Rivenoak
4.	Photos , used with permission, Charis Accipiter
5.	Photos , used with permission, Jehannine de Flandres
6.	Photos Nutley Heavy Practice , used with permission, Elizabeth Basedow
7.	Photos , used with permission, Alexander Macgregor
8.	Photos , used with permission, Mathias Feuerdrachen
9.	Scrollwork , used with permission, Teresa Ana Perez
10.	Swamp Story , used with permission, Hildemar von Regensburg
11.	Swamp Story , used with permission, Jonathan Miles
12.	Heraldry , used with permission, Ceara MacKieran
13.	
14.	
15.	
16.	Illumination on the Cover page CreativeCommonsAttribution-Noncommercial-NoDerivativeWorks3.0... Illuminated_P_by_beard5.jpg Clip Art from Microsoft Publisher http://creativecommons.org/licenses/by/4.0/
17.	OASC The Combat between Dares and Entellus (Aeneid, Book V) http://www.metmuseum.org/collection/the-collection-online/search/199638
OASC	The Collection Online The Metropolitan Museum of Art http://www.metmuseum.org/collection/the-collection-online Open Access for Scholarly Content (OASC) http://www.metmuseum.org/research/image-resources/frequently-asked-questions



1.

Local newsletter polices for the East Kingdom of the Society for Creative Anachronism. This includes obtaining releases from contributors for the inclusion of their works and contact information. [EK Local Chronicler Policies](#)

MudPuppy Statement of Ownership

This is the **February, 2016** issue of the **Mudpuppy**, a publication of the **Barony of Settmour Swamp** of the Society for Creative Anachronism, Inc. (SCA, Inc.).

The **Mudpuppy** is available from:

Sandra Unger,
36 Terry Drive, Morristown
New Jersey 07960

It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. Copyright © **2016** Society for Creative Anachronism, Inc.

For information on reprinting photographs, articles, or artwork from this publication, please contact the [Chronicler](#), who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.