

The Mudpuppy

The official newsletter of the Barony of Settmour Swamp

A.S. L (Year 50) of the SCA

April 2016

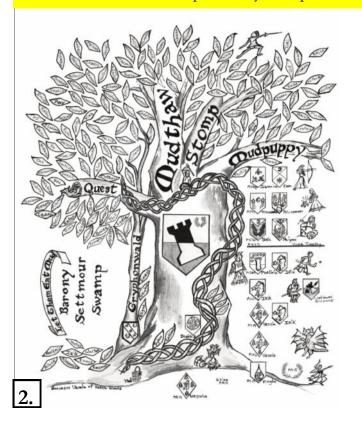
Baron and Baroness Letter

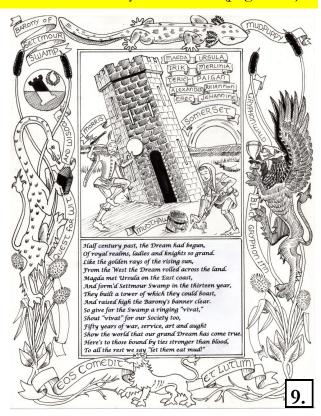
Spring is nigh upon us, and **the mud will surely be thawed**. All the Swamp shall rejoice, and host our Kingdom at **Mudthaw** with artistry, tournaments and feasting. Bring your joy, come, share, shine! Accompany us for a day of celebration, and get involved, for many hands will help the day go smoothly.

Since the <u>SCA is celebrating our 50th year</u> we issued an artisan challenge to create a page representing the Barony to be displayed of the 50th year event program booklet. We would like to thank <u>Baroness Ursula of North Woods</u> and <u>Don Orlando Sforza</u> for taking up the challenge, and creating such amazing artwork. Their artwork will be displayed at Mudthaw for all the populace present to vote on; your choice will be selected and submitted as our page for the booklet. (see pages 3 to 5)

(continued on page 2)

VOTE Settmour Swamp History—Populous vote for the SCA 50 year booklet (pages 3-5)







DATE	EVENT	PAGE
April 2	Mudthaw	21
April 13	Officer Meeting at Charis' home	8
Early May	Swamp Stomp & Sew	7
May 27-30	QUEST	16

Baroness and Baron Letter (continued)

(continued from page 1)

We shall be traveling North for the <u>Coronation of Princess Avelina and Prince Kenric</u> the weekend after Mudthaw. We attend in the name of the Barony to celebrate the crowning of our new Queen and King, and offer our fealty to them both. Long may they reign and long may the East rejoice.

Stomp. It was a fabulous day spent working on Baronial and personal projects, and we hope to keep these going on a quarterly basis. Many more swamp favors were made so if you want to proudly wear a Swamp favor see us to get one. It gives us no greater joy than to be at an event and see them worn. March also brought the rapier academy, which went very well, at a nice new site, and with enthusiasts coming from far and wide for a wonderful day of teaching, instruction and sparring. Our thanks goes out to Baron Owynn and his staff for coordinating this event. Congratulations are also due as Mistress Alys Mackyntoich was named the newest Queen's Bardic Champion.

(continued on page 6)





VOTE for the Swamp History at Mudthaw

SCA 50th year is upon us!

To celebrate, the Society is hosting a 50 Year Celebration in Indiana, June 17-27, 2016. As you may know, all of the **histories of each Kingdom** are being assembled to be presented along with other commemorative articles, photos and exhibitions.

As a part of that effort, the SCA 50 Year staff is offering the opportunity to all Baronies of the known world to design a page in the program booklet. The Barony of Settmour Swamp has reserved a page and we, as Baroness and Baron, issued a challenge to create a page that reflects the ideals, culture and history of this great Barony.

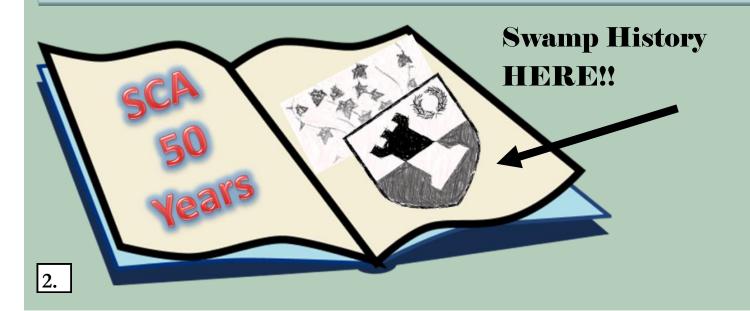
Two entries are displayed in this issue of the Mudpuppy. (See page 4 and page 5)

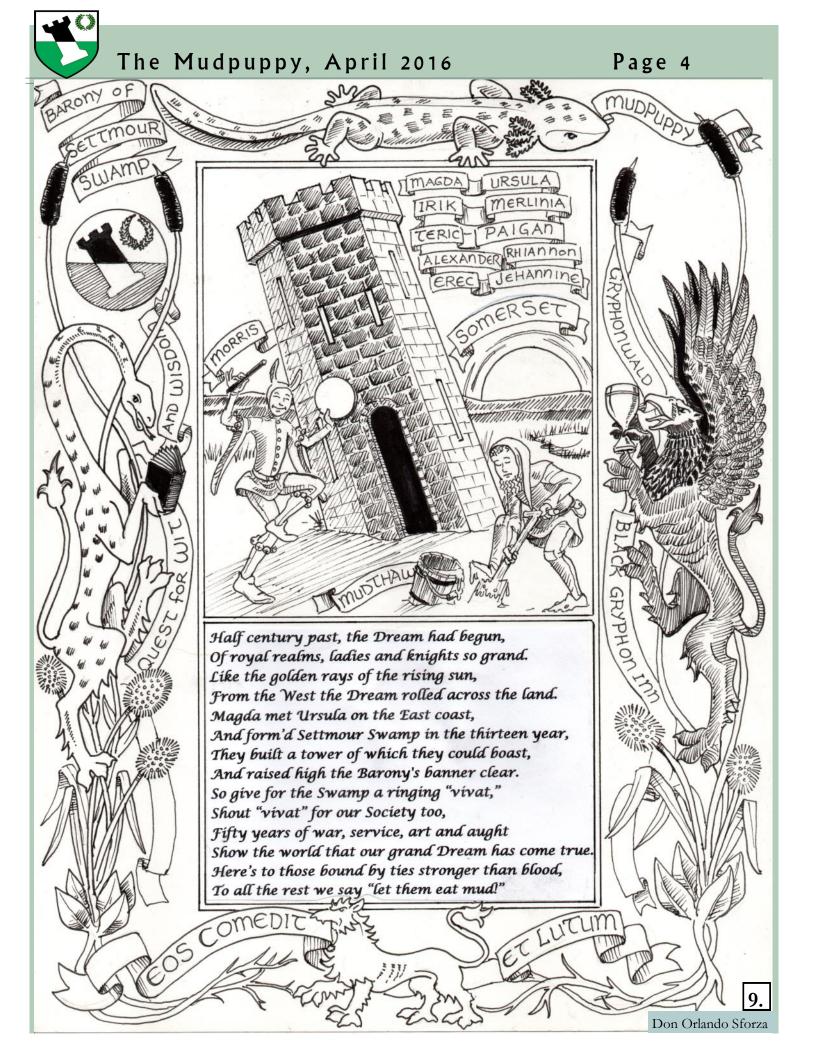
The artwork will be displayed at Mudthaw for all the populace present to vote on.

The **populace choice will be selected** and submitted as our page for the SCA 50th year booklet.

Rules & Requirements:

- 1. The page should reflect the culture, ideals, and history of the Barony.
- 2. The page must be camera ready black and white art delivered as a PDF.
- 3. The page will be 8 1/2 x 11 inches.











Baroness and Baron Letter (continued)

(continued from page 2)

Looking forward, arrangements are underway for the **Quest for Wit and Wisdom**, where we hope to see you. The theme for this year's Quest is Roman, and we look forward to see what challenges and festivities will ensue. We will be selecting our next set of **Baronial Champions** in heavy, rapier, archery, thrown, youth, and A&S over the course of the weekend, so please come out and join the competitions. There is still much need for someone to step forward and **cook feast** on Saturday. Please contact our Seneschal, **Charis**, and the event steward, **Lord Aharon ben Ze'ev**, if you are interested.

Summer and the season of war fast approaches and to aid in honing your skills, many weekly practices are offered for heavy, rapier, and archery. We are also hosting a monthly A&S circle, so come out and join your fellow Swampies at one or more of these activities to improve and learn a new skill. Details for these activities are in the Mudpuppy, on our Baronial website, and on Facebook. We are also looking to organize our next Baronial field trip, and if you have any suggestion we invite you to share them with us.

Enjoy all our Barony has to offer!

Baroness Jehannine and Baron Erec

New Knight Marshal, Ögurr Aðalbrandarson

Greetings Settmour Swamp,

My time as Knight Marshal has come to a close and, before stepping down, I would like to thank my fellow Officers for welcoming me, the fighters that volunteered to marshal and everyone else for their support and guidance.

I would like to introduce your new Knight Marshal, **Ögurr**

Aðalbrandarson of the 404. He's a friend, a good man and fighter; I have no doubt that he'll do an excellent job for our beloved Barony.

Welcome, Ögurr!

Yours in Service.

Baron Wulfgar Silfrahaar





Seneschale Notes

The Mud is Thawing!!!

Viviat! Spring is warming its way through the Swamp! The flowers are blooming. In just a few days' time we will celebrate these wonderful happening at our annual **Mudthaw**. As we prepare for the event many hands are still needed to make the day run smoothly. Please help our autocrats and their staff, lend a head as needed so that everyone has the chance to enjoy the day.

I would like to thank **Baron Owynn Greenwood** for running a great event last month. The **Rapier Academy** was a great day of instruction and fencing for all. Thank you to all who pitched in, taught classes, cooked food and worked to make it a fun day.

Once again a <u>Swamp Stomp and Sew</u> was hosted by our <u>Baroness Jehannine</u>. The day focused on getting our Barony all spruced up for Mudthaw. Many good gentles came out to work on projects great and small. The success of these Swamp Stomps has encouraged us to keep up the momentum. We will plan <u>another gathering in early May</u> to work on projects and prepare for Quest. At this next Stomp we will also encourage a Swap. Bring along your unwanted gear, books or goods to trade with your fellow Swampies.

As the <u>SCA 50 Year</u> event approaches, the Barony has approved submitting page to be included in the book for the event. A grand history of all the baronies is being gathered and we want to be in on the fun. To that end the Baron and Baroness have issued a challenge to the Barony to produce the historical page for submission. We have had two submissions for the populace to peruse and vote on. The original art work will be on <u>display at Mudthaw for a final vote</u>. The winning piece will be submitted to the 50 Year event book. Thank you to <u>Don Orlando</u> and <u>Baroness Ursula</u> for their time and talent in putting together these pages.

Finally on our schedule is **Quest**! **Aharon**, our autocrat, is gathering his forces to put together another fun camp. Please reach out to him if you would like to help out in any way. We are looking for a **head cook** for the event. Our new site supports a lovely full kitchen in which to cook. This year's Quest will have a **Roman theme** and we are hoping to incorporate the feast into that theme. **Baroness Merlinia** has offered her experience in this genre to whomever would like to step up.

Please contact me, the Baron or Baroness, or our Autocrat with proposals. We hope to vote on the head cook position at this month's officers meeting.

At our March business meeting, our officers voted in our new Knight Marshal. Please welcome <u>Ögurr Aðalbrandarson</u> who has kindly stepped up into this position. I also wish to thank <u>Baron Wulfgar Silfrahaar</u> for is dauntless service as our previous Knight Marshal. His efforts will be well remembered.

<u>Lady Maerhild</u> ran a successful demo for the Berkley Hights Boy Scout troops. I would like to thank all who came out for helping to spread the word about what we do and share their knowledge with the boy scouts.





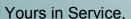
Seneschale Notes (continued)

(continued from page 7)

As my term as <u>Seneschale</u> is coming to an end, <u>Aharon Ben Ze'ev</u> has stepped up to learn the position and be my deputy in training. If anyone else is interested please contact me. Aharon will need a deputy and I would be happy to share what I have learned in my time as Seneschal with all who are interested.

The next Officer Meeting will be held on **Wednesday, April 13** at Charis' home:

Lady Charis Accipiter Sandra and George LaVigne 1798 Rt 57 Hackettstown NJ 07840 (908) 850-8690



Lady Charis

Seneschale, Barony of Settmour Swamp



Chronicler Notes

The April issue of the Mudpuppy is devoted to voting for the artwork to represent the **Swamp in the SCA 50** year booklet at Mudthaw.

My term as Chronicler has expired as of March, 2016. □

am serving month to month and have volunteered for a second term. I am unable to attend officer meetings until my foot heals a bit more. If you are interested in being Chronicler, please contact me or our Seneschale, Lady Charis.

I am seeking a <u>deputy chronicler</u>. If you would like to learn how to be a snoopy reporter, a nitpicky editor, and develop skills with MS Publisher, this is your opportunity! Please let me know if you would like to help with any aspect of the Mudpuppy.

Thanks to Lady Ceara MacKieran for excellent proofreading. Thanks for all the kind comments on past issues of the Mudpuppy.

Baroness Ursula of North Woods.





Note: all artwork, photos and creative articles are used with permission. Each item is marked with a number. The numbers refer to the list of contributors which is shown on the last page of this issue.



Swamp Stomp, March 6 Photos

11. Erec











Swamp Stomp, March 6 Photos (continued)

11. Erec





EK Rapier Academy, March 12th Thanks

Thank you very much to everyone who came out for the East Kingdom Rapier Academy event.

We had 16 classes on a variety of topics. The weather was perfect for fencing both indoors and out. The event exceeded my expectations, and that is due to the community.

Perez, Lady Berenika Varjo, and Melora for assembling the Sheppard's (hand) Pies (Irish Empenadas). Thank you to Lord Ciaran Ua Meic Thire and Lady Ellynor Redpath for cutting and chopping all the things. Thank you to Baroness Charitye Dale, THL Thorlaeifr Hvitskegg, Baron Erec L'Claire, Juliette, and the others who helped in the kitchen. Thank you to Baroness Theodora Bryennissa and Lady Lu An-Hua for running troll all day. Thank you to Master Jean Xavier Boullier and Lord Ronan FitzRobert for helping with setup along with Lady Mabel Fortune who helped with cleanup.



Thank you to the following people who donated their time in **teaching classes**:

Lord Brendan Firebow,

Don Remy Delemontagne da Gascogne,

Master Donovan Shinnock,

Master Lawrence Throneguard,

Don Lottieri Malocchio de Firenze,

Lord Xavier the Sinister,

Master Pascual Del Mar,

Lord Lorenzo Gorla,

Don Orlando Sforza,

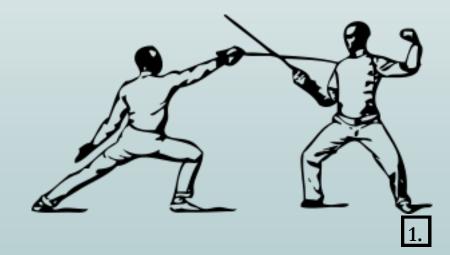
Don Garrick Mapmaker,

Don Griffith Davion,

Lord Berrick Grayveson,

Mistress Alys MacKyntoich, and

Baroness Wentlianna Bengrek.



Thank you to the Barony of Settmour Swamp and the populace of the East Kingdom.

Baron Owynn Greenwood



EK Rapier Academy, March 12th Photos 11. Erec

















EK Rapier Academy Photos (continued) 11. Erec



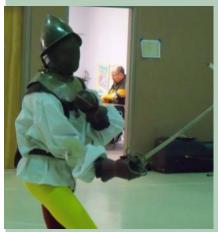






EK Rapier Academy Photos (continued) 12. Lorenzo



















EK Rapier Academy Photos (continued) 12. Lorenzo

















Quest— May 27 to 30





QUEST Autocrat—Lord Aharon Ben Ze'ev

Quest will soon be upon us. Please join us for a brief and exciting visit to **Rome**. See the East Kingdom events calendar for the details.

http://www.eastkingdom.org/EventDetails.php?eid=2968

Rome was not built in one day and we are looking for more volunteers. Please contact the autocrat, Aharon Ben Ze'ev, at Aharon.Ben.Zeev@gmail.com. I hope to see you all there for a fun event! Caera Fitzpatrick has volunteered to help with Artisans' Row.



Proposed QuestoCrat of "the" Quest—Lady Ceara MacKieran

Fellow Swampies:

Our next Barony Field Trip, to be held during Quest this year, will be to that bustling seat of civilization, **ROME**. Come meet the Emperor, have an encounter with the gods, and enjoy the cuisine of the center of the world!

If you would like to help organizing the trip, please contact me, **Ceara MacKieran**, at melantha.chimera@gmail.com. Tour guides are needed!



Clinton Elks Lodge (same location as the past two years)

Head cook wanted for Quest!!

We are currently seeking bids for the head cook for our annual Quest. Our new site sports a beautiful full kitchen that any chef would be privileged to cook in. To keep with this years theme we are hoping for Roman themed feast. Don't have any experience with that genre? No worries! Baroness Merlinia has graciously offered to assist and lend her wealth of knowledge in Roman cookery to whomever steps up. If interested please reach out to Aharon, our autocrat, The Baron, Baroness, or the Seneschal.



Page 17



Drill Baby Drill by Don Orlando

9.

Drill Baby, Drill!

At this weeks practice we ran several drills. The first I ran was to encourage a disengage from a lunge into a redouble. The second, led by **Yehuda**, was designed to react to the opponents response, whether in the straight thrust or the disengage. The drills were, for the most part, successful, and the fencers seemed enlightened, for the most part. But it did make me think about the value of drills, their purpose, their problems, and how they can be perfected.

Why drill? Certainly, the casual fencer who draws a sword just to keep active and beat a bloke with a blade, will rather fence than drill. After all, isn't there far more satisfaction in jumping around, clanging steel, and poking



people than doing the same repetitive lunge, like a mechanical bank with a new penny? Yes, it's fun. It's also a good way to ingrain bad habits. Drilling, on the other hand, offers through repeated motion to train the body and mind to react properly to the given stimuli. As maestro **Tom Outwin** says, fencing isn't physical chess, as some have called it. It is training the body to react without thinking. An Olympic figure skater executing a triple axel on the ice shouldn't be thinking about the move, rather their body should be responding in the way it has been conditioned through hundreds of hours of practice. You understand the reasons for drilling, now you just need to convince the students.

Be a drill sergeant. You need to be tough and light a fire under your students. Given a choice, and any ten fencers will sit around and gab rather than throwing on a mask and getting out on the floor. You need to motivate them with gentle and not so gentle reminders. When certain fencers whine and wheedle about not wanting to drill, you need to play the ogre (no pun intended) and force them to participate. Give them the lecture from the paragraph above. Once they get accustomed to drilling, they will be less resistant. Master Pasqual has the fencers at the Carillion practice drilling every week for the majority of the practice.

Hitting rock. One of the frustrations I encounter is when fencers defeat the drill by either

- a) picking up the pace before they or their partners are ready,
- b) begin to anticipate the drill, or
- c) make it competitive.

The first is the easiest to amend. Stop the drill and remind the fencers of the process involved. Have them repeat the drill step by step.

More challenging is how to **prevent fencers from anticipating the moves** in a drill. The more they work the drill, the more their muscles and nerves come to expect the next move. In this case, it may prove edifying to have the fencers change the drill so that they are reacting to an action, and if they anticipate incorrectly, they may not successfully execute the drill. For instance, if the actor is practicing a deceive, extending along the outside line and disengaging to the inside line, and the reactor is anticipating this move and fouling the blades, have the actor randomly alternate the angle or quadrant of extension. The reactor is now forced to wait for the invitation before parrying.



The Mudpuppy, April 2016

Page 18

Drill Baby Drill (continued)

9.

(continued from page 17)

In the final challenge, one of the participants sees myriad possibilities and cannot stop themselves from exploiting the apparent weakness. In all likelihood, they are not truly interested in improving their fencing, at least not through hard work. They are bored by the drill and just want to stab someone. This can be handled in various ways. They can be reminded of the purpose and value of drilling. If they continue to misbehave, perhaps they are ready to take on a more complex drill. If they persist in their shenanigans, tell them to go play, and step in to drill their partner. This is, after all, a hobby, and the number one rule of fencing is "have fun."



Don Orlando Sforza

Marshal of Fence, Barony of Settmour Swamp





The Mudpuppy, April 2016

Page 19

Crafting in the Society by Jonathan Miles

Crafting in the Society

I had a bumpy childhood before I found the SCA, and during those rough times I was not able to complete more than a year and a half of high school. I will spare you the gory details; suffice to say that when I got to college I was ill equipped and did not fare well, excepting that I met my wife and found the SCA. It was explained to me that the Society was an educational one, but I saw it at the tender age of 19 as an extension of my active fantasy life; a way to explore virtuous conduct, escapism, and explore my love of the martial arts.



13.

It's not that I had no use for the education, how things were done, why they were done. I was newly in love and surrounded by friends in that blissful uncertainty that is best used to prop up love and laughter. Mistress D'avondale and Sir MacBain, my knight and his lady, my surrogate parents and (though I did not know it) life long friends, took the time to wash me up and clothe me. We had long and wonderful conversations about activities and events, they helped me to learn courtesy through lessons and example. They took me to the Heralds' tent so I could pass arms at my first Pennsic, they helped me choose garb that was appropriate to my chosen time and place. As I grew, the household filled in around me with support. Duke Wilmot and Sir MacBain taught me armoring, Count Harlech taught us (including Teresa) medieval games, sang us beautiful songs. Count Harlech taught me about iconography, he answered my questions about armor and shields and combat. Mistress D'avondale taught me dances, Dutchess Dawntreader was a font of courtesy and Society lore. Everywhere I turned there was something to learn, and someone willing to teach. Looking back now that I am older, I feel the most warmth and love when I recall my lessons, because now I have a son and I know what emotions accompany the lessons I teach him. I love you guys, thank you for raising me.

While my personal experience was uncommon in origin, there is nothing uncommon about my experiences in being educated. The people willing to teach are everywhere, but for a while, I forgot that. Recently I got back into metalworking. I injured my hand a while back. With my hand recently on the mend, the hammer work was a welcome exercise. It reminded how I learned to throw strong blows in the first place; dishing out simple armor pieces for **Duke Wilmot** and **Duke Icefalcon**. I had recently started fencing, thanks to **Don Sforza**, and so I decided I would try to make a simple rapier hilt.

As I began the process, I made use of social media to show my progress. The first and most startling thing was the amount of support and encouragement I got. Social media is an incredible tool, particularly when you can take your friends and cohorts on a journey. People respond well to small bite sized pieces of a story, they seem to like being able to check in with you from time to time and see growth. They also offer help.

Edward volunteered to come to my shop and assist me in my work, **Kerry** too. **Berenica** and **Teresa** wanted to learn as well, eager to join in. I was just a man with a hammer and an awkward piece of metal. All around me, people were eager to participate and to cheer me on. It didn't matter that I didn't know what I was doing, it mattered that I was trying and bold enough to show what I was doing. As the piece continued to grow and change I wanted to bring it into the A&S process. This was not an act of hubris, and I do not expect to win anything, its out of a desire to participate. I knew that I needed to do some research and include the research with my project, thanks to **Mistress LovelI**, if

Crafting in the Society (continued)

only to respect the process. Having had such a poor education I was concerned, so I asked Mistress Lovell for help. I asked <u>Sir Patrasso</u> for help. I asked Don Sforza for help. I asked <u>Master Cet</u> for help. I asked <u>Baroness</u>
<u>Fontayne</u> for help. I asked <u>Sir Bogdanski</u> for help. All of them knew something, had something to share, and they shared it.

You are lucky enough to live in the East Kingdom, a Kingdom rich in knowledge on a great many topics. Our knowledge and people are accessible and there is nothing to be afraid of. Social media is not the only way to interface with it, but it is a great way. If there is something you want to learn, I would boldly say there



is someone who knows it among us. If there is not then there is someone who knows someone who does. If no one knows it there is a good chance someone else wants to know it too and you could work together. Reach out for help.

As a student, your job is to offer respect, be patient and charming, and make the process of teaching you as enjoyable as possible. That is what I try to do. I want to convey my joy in learning, I want to thank the person and make them feel good, and I want to show patience in return for the time it takes to teach me something new and wonderful.

When you offer this kind of experience to a teacher they will trip over themselves to help you, and isn't that a wonderful thing? I propose to you that it is 1/100th the effort to be fun student than it was to become a learned master.

Did you know that there is an officer to help people learn arts and crafts and get connected with resources? You can reach the Minister of Arts and Sciences for our barony at:

mas@settmourswamp.eastkingdom.org

Good luck and happy crafting!

Jonathan Miles

Event Registration Fees

Sharing from a post from one of our Kingdom Officers:

- 1) New stuff from the Kingdom Exchequer/Seneschal Symposium
- a. Changes for Event fee wording It's now time to use the new wording. Please inform your event stewards and make changes to your Event web pages. We are no longer using NMS (non-member) surcharge wording. Please use the following terms from now on:

Registration (site fee + \$5 (NMS)) Member Registration (adult member site fee) No changes for minor or feast wording.



Mudthaw—April 2

MUDTHAW IS ONCE AGAIN AT A NEW LOCATION!

Ss Nicholas, Constantine & Helen Greek Orthodox Church 80 Laurel Avenue Roseland, NJ 07068

As winter turns to spring, the world awakens once again, and their Excellencies, Erec and Jehannine, Baron and Baroness of Settmour Swamp, invite one and all to attend their annual celebration of the Thawing of the Mud.

Church in Roseland NJ as we gather to enjoy much that our society has to offer. There will be tournaments of martial skill in armored combat and rapier fencing. The arts and sciences will be celebrated with a grand competition and display, and an artists' village will be set up so the artisans can demonstrate their crafts. We shall cap off the day with a wonderful feast prepared by Yagyu no Kagetoki.

Our new site is a <u>Greek Orthodox Church</u> and they have kindly asked that we be respectful of their facility and beliefs. Please help us to build a good and long lasting relationship with this site by respecting their wishes.

The site is handicapped accessible.

The site is discreetly damp; while alcohol is permitted, please try to use period containers. We have also been asked not to have any open flames in the building.

The armored combat tournament will be fought in the traditional Mudthaw <u>double elimination</u> format. The tournament will begin promptly at noon. (Please note that the only space we have for the tournament is on asphalt in a section of the parking lot.) There will also be tournaments for rapier combat. The fencing tournament will begin at 12:30 PM. The rapier tournament will be inside in one of the halls. Fencers please wear non-scuff shoes as the fencing will be on one of the gym floors. Youth combat will start at 12:45 and will also be in a section of the parking lot. Unfortunately, due to space considerations at our new site, we will not be able to have thrown weapons.

For those more inclined to the Arts and Sciences, there will be an A&S Competition, A&S Display, and Artisans' Village, all taking place during the day. Entrants shall place themselves into one of three groupings based on experience and knowledge: Beginner, Intermediate, and Expert. Beginner is a first attempt at something; Intermediate is something that's been done for a bit and has some knowledge on the subject. Expert has this stuff down. The competition will be judged on the following criteria: DOCUMENTATION, AUTHENTICITY, COMPLEXITY, WORKMANSHIP, and AESTHETIC VALUE.

Please pick up your entries and displays one hour before court.

Please feel free to contact Mistress Kasia with any questions, onesleeve@yahoo.com.

The sites main halls have wood "gym" floors; please do not wear footwear that could damage the floor.

FEAST (details to follow)



Mudthaw-April 2 (continued)

Tentative Schedule:

09:00 - Merchant setup

10:00 - Site Opens

10:00 - Merchants Open -- Merchant Row (Hallway)

10:30 - A&S Entries Open -- Main hall

12:00 - Artisans' Village opens -- Main hall

12:00 - Armored Combat Tournament begins - outside in the parking lot

12:30 - Rapier Tournament in side small hall

12:45 - Youth combat starts - Outside in the parking lot

1:00 - A&S Competition Begins-- Main hall

3:00 - Artisans' Village Closes

3:00 - A&S Judging Closes (please pick up your entries)

3:00 - Marshal Activities End

4:00 - Baronial Court -- Main hall

4:30 - Royal Court -- Main hall

5:00 - Merchants Close

7:00 - Feast-- Main hall

9:00 - Feast Ends

9:30 - Site Closes (Anyone staying afterwards, we thank you for helping to clean)

Site

Ss Nicholas, Constantine & Helen Greek Orthodox Church

80 Laurel Avenue

Roseland, NJ 07068

Google Map

Event Fees

Site: Adult Members \$10.00 Adult Non-Members \$15.00

Minors (6-17) \$5

Minors (0-5) free

Merchants \$5 (Merchants must provide their own table)

Feast: Feast will be \$9 per person in addition to the site fee.

Please send reservations to:

Mudthaw

c/o Michael Iurilli

806 Benner St.

Highland Park, NJ 08904

miles.boweman@gmail.com

908-307-8672 (no calls after 9pm)

Please include your full mundane name and SCA name with your reservation fees.



Mudthaw—April 2 (continued)

Make Checks Payable to:

SCA NJ Inc., Barony of Settmour Swamp

With your reservation, please list each person's modern and SCA name and the ages of any minors. Please also list what the payment is for, site fee, feast, etc. Please also include an e-mail address or phone number where we can reach you if needed.

Contact Information

Merchants – please contact Lady Maerhild at Raeallyson@gmail.com.

732 687 1508. No calls after 10

Our site is a Greek Orthodox Church, we ask that you respect their religious beliefs when choosing what to display and sell this day.

The site requires that they be provided a list of all merchants with full contact information. This information must be sent to Lady Maerhild. Merchants will need to provide their own table, and due to space considerations are limited to one table each. There is outdoor space available in a paved covered area as well as the limited indoor space. Please contact Lady Maerhild for more information.

Merchants must also register for the event per the information above and pay the site fee etc.

Event Steward:

David Devito , Master Alexander Macgregor 14 Pear Tree Lane Franklin Park NJ 08823 732-297-1721

Cook in Charge:

Yagyu no Kagetoki mka Chris Stanley Samuraibartender@gmail.com

Mudthaw Information http://www.eastkingdom.org/EventDetails.php?eid=2968



Did You Know:

By Ursula of North Woods

The East Kingdom Calendar

http://www.eastkingdom.org/EventListing.html

lists all official events and up to date information and registration details.

The DMMapp (**Digitized Medieval Manuscripts App**) links to more than 500 libraries in the world. Each one of these contains medieval manuscripts that can be browsed for free.

http://digitizedmedievalmanuscripts.org/app/beta/



Society for Creative Anachronism **Newcomer's Portal**:

http://welcome.sca.org/

A Newcomer's Guide to the SCA:

http://www.sca.org/officers/chatelain/pdf/NewcomersGuidePages-low.pdf



Tuesday Night Fighting & Rapier Practice & A&S

The **heavy weapon practice** and **rapier practice** meets most Tuesday nights.

We will also be hosting an **Arts & Science (A&S)** gathering to work on various projects for the Swamp. Or just come and watch, or bring a project of your own. All are welcome. There will be fencing and room for heavy weapons practice, if a marshal is available.

Contact Orlando with questions.

Location:

The Glen Gardner Youth Center 16 Hampton Rd Glen Gardner, NJ, 08826

Time:

Tuesdays 7:30 pm to 9:30 pm

Donation are welcome to help offset the cost of the practice site.





Caterina's Arts & Sciences (A&S) and Calligraphy

Mistress Caterina Giaocchini (Kasia) is hosting

Arts and Sciences (A&S) get together on THIRD Fridays, at 7:00 pm

Calligraphy and Illumination (C&I) workshop FIRST Sundays, at 7:00 pm

55 Hillcrest Ave, Morristown, NJ 07960 917-968-9321

Bring whatever you are working on and come **chat and hang out** with others doing their thing.

Caterina



Nutley Heavey Weapons Fight Practice (photos by Liz Basedow)

The **heavy weapon practice**, Nutley, NJ. Contact Wulfgar Silfrahaar with questions.

Location:

Franklin Reformed Church, 45 Hillside Crescent Nutley, NJ 07110

Day/Time:

Wednesdays 7:30 pm to 10:30 pm

<u>Donation are welcome</u> to help offset the cost of the practice site.







Archery Practice (photos by Vivian De Dunbar)

Archery Practice is lead by Thorlaeifr Hvitskegg each Sunday at the home of our Gracious Baroness Jehannine in Milford, NJ.

Contact Thorlaeifr with questions.

Location:

Milford, NJ 310 Milford-Warren Glen Rd. (Rt. 519), Milford, NJ 08848 908-319-0765 (cell)

Archery will restart soon!

Archers are looking forward to warmer weather, so we can get back on the range.





The Mudpuppy, April 2016

The Officers Of Settmour Swamp				
Baron	Baron Erec L'Claire baron@settmourswamp.eastkingdom.org (908) 268-0725 (before 9pm)	Invested March 2013 Expires March 2017		
Baroness	Baroness Jehannine de Flandres baroness@settmourswamp.eastkingdom.org 908-319-0765 (cell)	Invested March 2013 Expires March 2017		
Seneschale	Lady Charis Accipiter charisacci@comcast.net (908) 850-8690 (No calls after 9pm)	Elected June 2014 Expires June 2016		
Sinking Tower Pursivant	Lady Ceara MacKieran herald@settmourswamp.eastkingdom.org	Elected November 2015 Expires November 2017		
Knight Marshal	Ögurr Aðalbrandarson marshal@settmourswamp.eastkingdom.org	Elected March 2016 Expires March 2018		
Exchequer	Lord Miles Boweman exchequer@settmourswamp.eastkingdom.org	Elected October 2014 Expires October 2016		
Chronicler	Baroness Ursula of North Woods chronicler@settmourswamp.eastkingdom.org	Expired March 2016 serving month to month		
Web Minister	Lord Dalek Bolotnikov webmaster@settmourswamp.eastkingdom.org	Renewed December 2014 Expires December 2016		
Mistress of A&S	Mistress Caterina Giaocchini mas@settmourswamp.eastkingdom.org	Renewed December 2014 Expires December 2016		
Mistress of The Lists (MoL)	Lady Lu An-Hua mol@settmourswamp.eastkingdom.org	Elected June 2015 Expires June 2017		
Chatelaine	Lady Maerhild chatelaine@settmourswamp.eastkingdom.org	Elected March 2015 Expires March 2017		
Marshal of Fence	Don Orlando Sforza fencing@settmourswamp.eastkingdom.org	Elected January 2016 Expires January 2018		
Captain of Archers	Honorable Lord Thorlaeifr Hvitskegg archery@settmourswamp.eastkingdom.org (908) 406-0143 (No calls after 9pm)	Renewed November 2014 Expires November 2016		
Chamberlain	Lord Jonathan Miles Chamberlain@settmourswamp.eastkingdom.org (908) 644 4599	Elected September 2015 Expires September 2017		

40	ı
	l

The Officers Of Settmour Swamp (continued)		
Youth Combat	Vacant	Vacant
Chancellors Minor	Vacant	Vacant (organize activities for children and teenagers)
Thrown Weapons	Vacant	Vacant
Canton of Gryphonwald (Middlesex Cty, NJ): Seneschale	Failenn Finn gryphonwald@settmourswamp.eastkingdom.org	Renewed March 9, 2016 Expires March 9, 2020



Please submit a high resolution photograph of your favorite scroll for publication in the Mudpuppy. It can be the prettiest, the silliest or just your favorite.

Ursula





Combat	Date/Time	Location	Contact	Notes
Fighter Practice	Wednesdays 7:30 pm - 10:30 pm	Nutley, NJ. Franklin Reformed Church, 45 Hillside Crescent Nutley, NJ 07110	Ögurr Aðalbrandarson marshal@settmourswamp.eas tkingdom.org	Other fight practices: Fighter Practice group at Yahoo!Groups; Donation are welcome to help offset the cost of the practice site.
Fighter Practice	Tuesday evenings 7:30 pm to 9:00 pm	Glen Gardner Youth Center 16 Hampton Rd Glen Gardner, NJ, 08826	Ögurr Aðalbrandarson marshal@settmourswamp.eas tkingdom.org	Also fencing and Arts& Science; suggested Donation are welcome to help offset the cost of the practice site.
Fencing Practice	Tuesday evenings 7:30 pm to 9:00 pm	Glen Gardner Youth Center 16 Hampton Rd Glen Gardner, NJ 08826	Orlando Sforza rapierdon@comcast.net (908) 850-8690 (No calls after 9pm)	Also heavy fighting and Arts& Science; Donation are welcome to help offset the cost of the practice site.
Archery Practice	Sundays 1:00 pm - 4:00 pm	Milford, NJ 310 Milford-Warren Glen Rd. (Rt. 519), Milford, NJ 08848 908-319-0765 (cell)	Jehannine de Flandres baroness@settmourswamp.ea stkingdom.org Phillip the Facetious	
Thrown Weapons Practice	Sundays 1:00 pm - 4:00 pm	Milford, NJ 310 Milford-Warren Glen Rd. (Rt. 519), Milford, NJ 08848 908-319-0765 (cell)	Jehannine de Flandres baroness@settmourswamp.ea stkingdom.org Phillip the Facetious	Please email for directions.



Art	Date/ Time	Location	Contact	Notes
Caterina (Kasia) A&S Thingy	THIRD Friday 7pm	55 Hillcrest Ave, Morristown, NJ 07960	Mistress Caterina (Kasia) mas@settmourswamp.eastkin gdom.org 917-968-9321	Caterina announces meetings on the Swamp email list and on the Swamp Facebook page.
Caterina (Kasia) Calligraphy & Illumination	FIRST Sunday 7pm	55 Hillcrest Ave, Morristown, NJ 07960	Mistress Caterina (Kasia) mas@settmourswamp.eastkin gdom.org 917-968-9321	Caterina announces meetings on the Swamp email list and on the Swamp Facebook page.
Archery	By Appointment	Pittstown, NJ	Elizabeth Hawkwood hawkwoode@gmail.com	Email Baroness Elizabeth Hawkwood for directions

An electronic listing of **activities and events** is available on the Barony website:

http://settmourswamp.eastkingdom.org/events.html

Courtesy copies are sent to:

chronicler@eastkingdom.org
historian@eastkingdom.org
king@eastkingdom.org
prince@eastkingdom.org
princess@eastkingdom.org
queen@eastkingdom.org
seneschal@eastkingdom.org
archivist@sca.org

Publication release forms:

http://www.sca.org/docs/library.html

http://www.sca.org/docs/pdf/ReleaseFormsFAQsPRINT.pdf

Links:

The Barony Of Settmour Swamp

Settmour Swamp On Facebook

Settmour Rapier On Facebook

Canton of Gryphonwald

East Kingdom Website

SCA Membership



SCA-required release forms must be signed for most submissions, including art, articles, recipes, poetry or maps. The Chronicler collects and stores the signed forms.

1.	Public Domain Clip Art is from http://www.openclipart.org/ "All Clipart on Openclipart are available for unlimited commercial use. That means you may use the clipart commercially, for education, for church, for school, for your job, or even to manufacture products globally."
2.	Photos & Artwork, used with permission, Ursula of North Woods
3.	Chronicler Bear, used with permission, Merlinia of Rivenoak
4.	Photos, used with permission, Charis Accipiter
5.	Photos, used with permission, Jehannine de Flandres
6.	Photos Nutley Heavy Practice, used with permission, Elizabeth Basedow
7.	Photos, used with permission, Alexander Macgregor
8.	Photos, used with permission, Mathias Feuerdrachen
9.	Artwork & "Drill Baby" Article, used with permission, Don Orlando Sforza
10.	Photos, used with permission, Ögurr Aðalbrandarson
11.	Photos, used with permission, Erec L'Claire
12.	Photos, used with permission, Lorenzo Gorla
13.	"Crafting" Article, used with permission, Jonathan Miles





Local newsletter polices for the East Kingdom of the Society for Creative Anachronism. This includes obtaining releases from contributors for the inclusion of their works and contact information. EK Local Chronicler Policies

MudPuppy Statement of Ownership

This is the **April**, **2016** issue of the **Mudpuppy**, a publication of the **Barony of Settmour Swamp** of the Society for Creative Anachronism, Inc. (SCA, Inc.).

The **Mudpuppy** is available from:

Sandra Unger, 36 Terry Drive, Morristown New Jersey 07960

It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. Copyright © 2016 Society for Creative Anachronism, Inc.

For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.