



The Mudpuppy

The official newsletter of the
Barony of Settmour Swamp

A.S. LI (Year 51) of the SCA

October, 2016

Return Your Polling Letter Baronial Candidates

(Polling Letters due October 15 — see pages 7 to 12)



Jonathan & Teresa

Wulfgar and Treannah

Mathias and Evalina



DATE	EVENT	PAGE
October 15	Polling Letters for the Baronial Candidates are due	
October 16	Shakespeare Folio—Drew University (simple tour)	2
October 18	Officer Meeting at the Glen Gardner fencing practice	2
October 22	Winter Wolf—fighting event—Sir Manfred Van Halstern	5
October 25	Shakespeare Folio—Drew University (Guided Tour)	2
November	Vote for a New Seneschal	4
February, 2017	Bardic Championship	-
March 25, 2017	Mudthaw	-
April, 2017	BGI, Black Gryphon Inn (tentatively in April)	-



Article	PAGE
Baron Erec's Woodworking Class	13
International Medieval Congress in Leeds, England	15-17
Pennsic Swamp Camp Report	18-19
THANK YOU -Brennan and Caoilfhionn's Ducal Challenge	20

October Officer Meeting Tuesday October 18 (changed date)

New Date - Tuesday, October 18th - 7:30pm

New location: Glen Gardner Fencing Practice
16 Hampton Rd
Glen Gardner, NJ

Shakespeare Folio Field Trips- FREE! Sunday October 16 at 12 noon Tuesday October 25 at 7pm

Ursula created two FaceBook event field trips to see the Shakespeare Folio. If there is enough interest, Ursula will attend and organize both of these field trips.

On Tuesday **October 25 ONLY**, **Jadwiga** organized a special event for SCA folks!

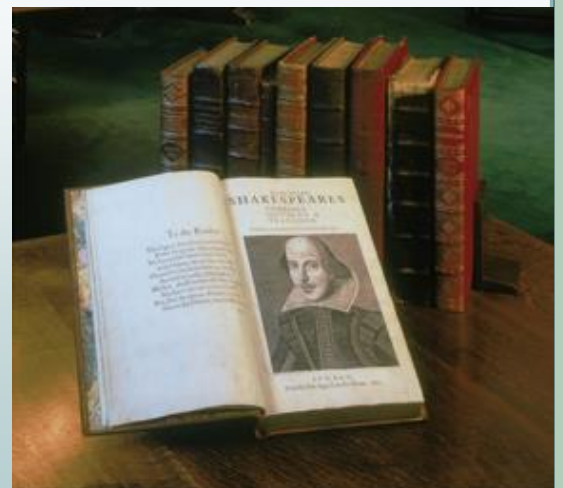
- Tuesday October 25 at 7pm
- Special Guided Tour with Cassie Brand
- Access to Special Collections
- Special Tour limited to 30 people
- Special Collections limited to 10 researchers at a time

Details on the Folio are available on the Drew website:

<https://www.drew.edu/news/2016/09/30/drew-co-hosts-shakespeares-first-folio>

other exhibits:

- mapping Shakespeare's literary London
- early book construction
- pattern analysis (with computers) on Shakespeare texts



Only 233 copies of the 1623 book are known to exist.
Photo: Folger Shakespeare Library



Baroness & Baron Letter

To our Noble and Beloved Barony,

Greetings from Jehannine and Erec, your Baroness and Baron. We hope these letters find you well and in good spirits. Please be sure to **return your polling**, as we would like Their Majesties to have your opinion in the selection of our heirs.

Pennsic was a success and many of us managed to eke out a good time despite the oppressive weather. We managed to distinguish ourselves on the fields, ranges and in the halls. Be it in arts martial or peaceful, the subjects of Settmour Swamp excelled. Thanks to all those who came out and supported the Barony in opening ceremonies, Runnymede dinner, and at our court and party. The camp is looking great, with all the recent additions, including the new shower and the spiffy sheet walls. Plans to create banners to decorate the Meade Hall are being organized, so expect some more announcements in the near future.

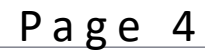
We were honored and delighted to host **Brennan and Caoilfhionn's Ducal Challenge** at the end of August, which was well attended and a splendid day spent with friends. The items offered as largess by the artisans were diverse and well executed, and the prowess offered by the combatants exceptional.

The Baron and many others from the Barony travelled to Iron Bog to attend **River War**, where Master Orlando won two of the fencing tournaments. Magister Galefridus participated in Artisan's Row, cooking over period heat sources, and many others participated in the various activities coordinated during the event, and all whom attended enjoyed the weekend.

This past Saturday, we attended the crowning of our **New Majesties, Brion and Anna**. We look forward to serving our beloved Kingdom under them, and have sworn our fealty. We send out our gratitude to Duke Kendrick and Duchess Avelina for all they have done serving this Kingdom.

As October moves forward, we look forward to the return of the **Winter Wolf**, and hope you will join us for a day of combat. In November, we plan to attend **Hundred Minutes War**, and we hope to see you there. Preparations for the **Black Gryphon Inn**, and **Mudthaw** are underway, and there are many of things to do. Do come join us in helping produce these events, for many hands make light work.





We will vote for a new Seneschal in November.



Winter Wolf October 22

On October 22, **Sir Manfred von Halstern's household** will host a fighting event, the Winter Wolf.

Sir Manfred von Halstern will autocrat this event.

Hackettstown American Legion (same location as the December, 2015 Stomp)

American Legion Hall 164
494 Willow Grove Street
Hackettstown , NJ 07040

For more details see the East Kingdom Event listing:

<http://www.eastkingdom.org/EventDetails.php?eid=3054>

For those with less martial interests, we will have a **banner decorating workshop** inside the event hall. We will have two different projects in work. These continue our efforts to beautify Settmour Swamp's Baronial encampment at Pennsic.

The first project will be **small banners in green and white**, designed to be strung up in the mead hall. The work will entail serging cut out shield shapes and stitching ties to them. These are designed to be replaced, now or eventually, with same sized banners with individual arms on them. They will be hung across the mead hall rafters.

The second project will be helping interested Swampies and friends to **paint their arms on pre-made shield shapes**. These shield shapes will be premade and paint will be available to decorate them. Bring your arms and we will have people to help draw them onto the banners. There will be a fee of \$5 apiece for these to cover the cost of materials. Any extra monies gathered will go towards other Swamp Camp beautification projects. These arms will also be hung in the mead hall in Settmour Swamp's Pennsic encampment.

Mistress Elizabeth MacMahon



Seneschale Notes

Greetings to the Swamp!

The time has come to **return your polling!** Our dedicated candidates have worked hard to get to know you all and express their hopes and wishes for this Barony. Now it is up to all of you to send in your polling letter and make your voices heard. In this issues of the Mudpuppy there are further questions and answers from our candidates if you have not yet had the chance to meet them in person.

As winter falls down upon us don't hunker in and hibernate....**go to practice!** All of our practices are running strong, fencing on Tues nights in Glen Gardner, Heavy fighting on Wed nights in Nutley, and as long as the weather Gods favor us, Archery on Sunday at the home of our Baroness. Come out and play, stay in shape to defend our Barony against winter wolves.

Speaking of **Winter Wolf**....come out for a day of fighting and fun on October 22nd. Sir Manfred and his household have put together a day of tournament fighting for all to enjoy. The event will take place in Hackettstown at the American Legion Hall. See the event announcement for all the details.

Winter is a time for planning as well and we are already planning for our next **Mudthaw**. The date is set, March 25th, the site is chosen, we will return to the Ss Nicholas, Constantine and Helen Church, what we need now is to pull together our staff. Calling all organizers and cooks! We are in need of bids for Mudthaw 2017. We will begin accepting bids at this month's meeting and hope to make our choices at the November business meeting. Please contact me if you are interested in helping with our event.

My time as your seneschal is coming to an end. In November we will be **voting on a new Baronial Seneschal**. If you are interested in the position please contact me. We are a society run by volunteers and it takes everyone pitching in to keep us going, think about coming out to our monthly meetings to see how it all works and spend time with your barony. In the upcoming months we have a **number of positions that will be up for election:**

November – Seneschal, Captain of Archers, and Exchequer

December – Arts and Sciences Minister, Web Minister

Please come out and help to keep our Barony strong!

Business of the Barony:

Once again our **Pennsic camp** was run successfully by the capable **Vica** and **Mistress Elizabeth**. Many thanks for their services. Also, at Pennsic, the Barony sponsored the By the Book Historic Fencing Tournament, run by **Don Orlando Sforza**. The tournament was well attended though cut short due to the oppressive climate of the day.

Ducal Challenge was a great success. Many reports of fun





Seneschale Notes

and fighting prowess have been heard. Thanks to Duke **Brennan** and Dutches **Caoilfhionn** and all their staff for putting this event together.

Funds have been allotted for the purchase of two **new fencing jackets** to be used as loaner gear at our Tues night practices and events. As our practice grows we want to be sure all who attend can give fencing a try.

Our next **business meeting** will be held on **Tuesday, October 18th** at the Glen Gardner Fencing practice. Please note that no parking is allowed in front of the church on the left side of the building as this area is used by the private residence next door. Parking is allowed on the street, behind the building and in the lot next to the Lodge hall across the street. Thank you!

Yours in Service,

Charis



Return Your Polling Letter for your Baroness and Baron

According to the regulations set forth, every paid member over the age of 14 years is allowed a vote. However, even those family members who are under the age of 14 need to return their Pollings. There are both boxes to indicate that you abstain or that the member is under the eligible age to cast a vote. We need a **50% return** to hold the vote as valid.

I urge **everyone to return your Pollings** so that we will not have to repeat the process a second time.

Thank you all for assistance!

Charis



Questions to the Baronial Candidates



Jonathan & Teresa
Wulfgar and Treannah
Mathias and Evalina



Question #1 – Meet you Baronial Candidates!

What do you most hope to achieve as Baron and Baroness of Settmour Swamp?

Baron Mathias Feuerdrachen and Lady Evalina von Schaidag :

Our vision for our tenure as Baron and Baroness is to “Live the Dream”. We propose to do this by fielding an army with all the martial arts represented; promoting A&S, including Bardic Arts; and reviving traditions such as dance and drum circles; fostering our future through youth activities and demos; and increase participation by college students. We would like to continue the great traditions the Swamp. Our previous Barons and Baronesses have set a great example and raised the bar high. We feel that we are well suited to continue the fine traditions of the Swamp for the enjoyment of all.

Jonathan Miles and Teresa Ana Perez:

Allow participants at all levels feels welcome and valued for what they have to offer. To increase participation through informal gatherings and swamp stomps. This would work to increase the comfort level of new members or those still seeking their place and particular interests. To continue in making Settmour Swamp one of the most vibrant and fun baronies of the East. Provide good entertaining court, feasts that people want to come back to. Foster people’s desire to volunteer, create, and compete and then show them the proper appreciation when they do.

Baron Wulfgar Sifraharr and Baroness Theodora Bryennissa (called Treannah):

As Baron and Baroness we would like to ensure that all of the hard work and great things that are already going on in this Barony continue, and to see the Barony grow and flourish. To us that means that we need to make sure that members of our Barony are recognized for their contributions and that we need to find a way to get new people involved and under-served populations more actively involved.



Questions to the Baronial Candidates (continued)



Jonathan & Teresa
Wulfgar and Treannah
Mathias and Evalina



Question #2 – Meet you Baronial Candidates!

What do you feel is the most important part of the job of Baron and Baroness?

Baron Wulfgar Sifraharr and Baroness Theodora Bryennissa (called Treannah):

Without a doubt, it's maintaining your people skills and staying connected to the people of the Barony. The Baron and Baroness should not just be strong leaders, but approachable, willing to listen and able to work with the Officers as well as their fellow Barony members.

Lord Jonathan Miles and Lady Teresa Ana Perez:

To be the welcoming face of the Barony, to make people feel like you are their advocate and guide, that you have their best interest and the interest of the barony (and the greater kingdom) in mind. Inspiring the next generation of volunteers to run events and take up the various roles in the officer corp.

Baron Mathias Feuerdrachen and Lady Evalina von Schaidag :

The Baron and Baroness represent the Barony to the Kingdom and the Society. This is twofold. At official functions the Baron and Baroness are part of the 'show' both in court and as active participants at events. The other main function of the job is to encourage members to participate, to improve their skills and knowledge, and to share these skills and knowledge. The appropriate recognition of the achievements of the populace is an important part of the job. "'Living the dream' is also enjoying the Dream. Enjoying those people who are around you!" (Quoted to Baron Mathias by friends, both "Dimetri the Fool" of the Kingdom of Trimaris and Duchess Jana I of the East Kingdom.)



Questions to the Baronial Candidates (continued)



Jonathan & Teresa
Wulfgar and Treannah
Mathias and Evalina



Question #3 – Meet you Baronial Candidates!

What do you think the biggest challenge to you will be as Baron and Baroness?

Jonathan Miles and Teresa Ana Perez

Gathering volunteers and help for all the work that needs to be done. Work/life/SCA balance, especially as a parent to a young child.

Baron Mathias Feuerdrachen and Lady Evalina von Schaidag :

The biggest challenge, as we see it, is the ongoing recruitment and retention of active members. Everyone needs to be welcomed and made to feel needed. We should all be actively promoting our hobby by sharing our enthusiasm, skills and the joys of our achievements as we encourage others to achieve their own goals with the Baron and Baroness leading the way. For those of us used to being behind the scenes, this can be a little intimidating, but it is a challenge we are looking forward to!

Baron Wulfgar Sifraharr and Baroness Theodora Bryennissa (called Treannah)

Getting new people involved in helping to run the Barony. Historically in most volunteer organizations that's the biggest problem - the same handful of people say 'yes' to taking up the tasks that need doing. However, we know that there are people out there interested in helping and getting more deeply involved - making it easy for them to do so, is going to be our biggest challenge.



Questions to the Baronial Candidates (continued)

Question #4 – Meet you Baronial Candidates!

How will you encourage new and established members, as well as varied households, to stay/ become more active within the Barony?

Baron Wulfgar Sifraharr and Baroness Theodora Bryennissa (called Treannah)

Generally speaking, we want to foster an atmosphere of approachability so that people will want to bring ideas to us, and come participate and feel welcome. More specifically our ideas for doing this include things like: Monthly social gatherings, similar to the swamp stomps - non garbed get-togethers where people can just come, play games, eat, socialize and enjoy themselves. Looking into holding our monthly meetings in a more public place once in a while, like local libraries, where it might be easier for some to show up and see what's going on without the stigma of going to a stranger's home, as well as possibly attracting the attention of locals just with our presence and generating new interest in the SCA. We have so many other ideas as well!

Jonathan Miles and Teresa Ana Perez

I don't think there is a one true way, each individual is different and many households have their own personalities as well. I think the key is to become/remain a universal interconnect. When groups step up and show they are willing and able to provide content its important to foster provide the necessary training and backing. For individuals I think its important to listen, and then see if you can connect them with people/groups that are doing something that interests them, or use your social currency as Baron to help advertise their interests to the populace when its time to set up something new. At all times, however, we must provide a reasonable accountability and sense of reality to keep the barony in check with its obligations and to remain safe and solvent.

Baron Mathias Feuerdrachen and Lady Evalina von Schaidag :

Acknowledging and rewarding the achievements and contributions of the populace is one of the main jobs of the Baron and Baroness. The history of the Barony is closely tied to the various households that have been or are still active. We would encourage each of the households to 'adopt' an event and field the main volunteers for that event. This would allow those who are always working to have a chance to spend more of their time enjoying events and give more people a chance to earn recognition. We have been discussing appropriate ways of recognizing households for service to the Barony. Both of us have been involved in households, Mathias is founder of House D'Mer and Evalina was camp mom to a former Markland fighters household that her sons belonged to. We learned to play to people's strengths since people are always willing to offer help at something they love to do and will completely avoid things that they hate.



Questions to the Baronial Candidates (continued)



Jonathan & Teresa
Wulfgar and Treannah
Mathias and Evalina



Question #5 – Meet you Baronial Candidates!

Will you, as Baron and Baroness, be able to devote the necessary time to the office, making yourselves available to the populace, attending meetings and events, including Pennsic War?

Baron Mathias Feuerdrachen and Lady Evalina von Schaidag :

We are both single, not a couple in the mundane world, so we do not have the distractions of daily life together to interfere with Baronial matters. Mathias is currently on Disability, so he has lots of time to devote to the office! Evalina is a library director with a very flexible schedule. Her job involves management, communication, and delegation, all very important for this office. We are accessible by email, Facebook and phone or text. We will make every effort to attend all functions in the Barony, the Southern Region and the East Kingdom. Neither of us has missed a Pennsic War since we joined the SCA.

Baron Wulfgar Sifraharr and Baroness Theodora Bryennissa (called Treannah)

We take this opportunity very seriously and, as such, have already examined our schedule and identified where we can create additional time if we find we need to do so. We also know that some of our time that is already dedicated to participating in the SCA will need to get re-routed to Barony specific endeavors. We really are fully prepared to devote the time needed to do this job correctly.

Jonathan Miles and Teresa Ana Perez

Yes



Baron Erec's Woodworking Class

13.



14.



14.

14.



14.



14.



Mistress Alys Mackyntoich—Pelican Queen of Arms

The Board that they have concurred and appointed

Mistress Alys Mackyntoich

as the next Pelican Queen of Arms, succeeding Dame Lillia de Vaux.

Alys and Lillia will transition over the course of the August, September, and October submissions cycles, with Alys taking over as of the November meetings. The exact details of the transition will be worked out between them and released under separate cover.

Why does this matter, you may ask?

Because I will be the **chief herald for names for all of the Society**, I won't be able to take individual consults any more. However, there are lots of talented heralds, including a couple within the Barony, who will happily take up the job of working with submitters and running consult tables.

(comments from Alys and Treannah)

Chronicler Notes

The October issue of the Mudpuppy is dedicated to the Baronial Polling.

Return Your Polling Letter!

The October issue of the Mudpuppy newsletter is my **THIRTIETH** issue.

Unfortunately this issue is smaller than past issues. I am still suffering from the severe shoulder surgery and physical therapy. As you may have noticed there was no August issue or September issue. I was unable to collect the news or sit at the computer to compose the newsletter. The healing is in progress and I hope to be healthy soon.

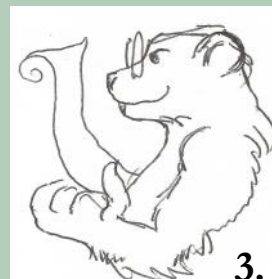
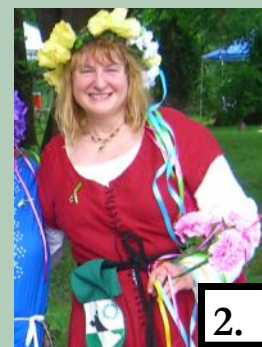
I am seeking a **deputy chronicler**. If you would like to learn how to be a snoopy reporter, a nitpicky editor, and develop skills with MS Publisher, this is your opportunity! Please let me know if you would like to help with any aspect of the Mudpuppy.

Feel free to contact me with ideas for an article. I am happy to help .

Baroness Ursula of North Woods,

Chronicler

"He who makes no mistakes never makes anything." -English proverb



Note: all artwork, photos and creative articles are used with permission. Each item is marked with a number. The numbers refer to the list of contributors which is shown on the last page of this issue.



International Medieval Congress in Leeds, England

**by Lady Judith bas Rabbi Mendel
and Magister Galefridus Peregrinus**

16.

Our adventure to the International Medieval Congress in Leeds, England started when we saw an announcement of the event, which included the information that the focus in 2016 was going to be on feasts and famines. Both Galefridus and I study medieval cooking, and our research definitely touches on feasts—he with his research on how humoral theory was applied to menus, and mine on Passovers. He asked “Want to go?” and I rashly said “Sure!” We wrote up abstracts based on classes we had been teaching at Pennsic, sent them in, and began waiting.

A couple months later we went to hear a lecture at the NY Academy of Medicine on local dining in pre-modern Europe given by Paul Freedman, a Yale medieval historian. Galefridus had communicated with him before, and we both spoke with him briefly after the lecture. It turns out he was one of the people deciding who would present papers at Leeds. Both our papers were accepted. Galefridus is a professor at the City College of NY, and they were willing to fund his trip. Since I have been laid off my job, I needed to find funding. We put together a GoFundMe campaign, and through the generosity of a number of friends and family raised about \$800, which covered my conference registration and half the airfare. The fundraiser that our gracious Baroness put together on our behalf supplied more, covering the remaining airfare, meals, and incidentals. It made a big difference in my ability to go.

I spent several months updating my material, going over research I did at the beginning of my studies. As odd as it sounds, medieval Passovers is a breaking field, with new discoveries, understandings, and more material posted online than there was five years ago. All the presentations could only be 20 minutes long, and I worked hard to hone my talk down to that time limit, practicing and timing myself. Normally when I talk about Jewish topics, I spend a couple of minutes at the beginning interacting with those attending the class to find out how knowledgeable they are so I can teach to their level. I did not have the luxury of having that time, but that meant I had to stick in some explanatory material as I went along. I called my rabbi and had him tell me how to pronounce the names of several medieval rabbis. One of the problems of doing independent research is that I never hear words pronounced even as I learn to use them properly. I realized too late that I had forgotten to ask my rabbi about how to pronounce Sherira Gaon, an 11th century rabbinical authority. I knew the “gaon” but not “Sherira.” Fortunately an orthodox man sat across the aisle from us on the plane and I courageously asked him for help. It turned out he spoke French, not English, so I haltingly asked him, resurrecting my 40-year old French, and learned the answer.

We allowed ourselves time to get over jet lag before going off to the Congress, and spent a number of days in London with my niece and her family who kindly let us stay with them. We visited the



International Medieval Congress in Leeds, England (continued)

Victoria and Albert Museum, the British Museum, the oldest synagogue in England, and enjoyed a number of good pub lunches in addition to spending time with family. From there we headed north by train to Leeds, located in a very hilly section of northern England.

Starting at 9 the next morning we listened to the first of many lectures. This year's Congress focused on feasts and famines, and we heard a very interesting talk about shifting understandings about what causes famine. As we left that talk, Galefridus muttered to me, "We're playing with the big boys now." A daunting thought. We split up then and went off to different classes. Each session of 1.5 hours included three or four talks, and if you wanted to listen to one, you would generally stay for all of them (Galefridus says that he saw a number of attendees show up for a single talk and leave). That means in four days we sat through nearly 45 classes! It was no wonder we were feeling a bit overwhelmed by all we were trying to take in. The first day I took a number of classes from their Distaff track — they included talks on mittens and gloves for falconry, luxury grave goods from a 13th century Spanish abbey, tablecloths in rabbinic literature, the hoik or duckbill cloak of 16th century Dutch housewives. Many of those classes were like ones I have heard at Pennsic or other SCA venues, and some weren't as good as ours. The rest of the classes I took were mostly on Jewish topics.

Galefridus here with my perspective:

I've attended a lot of scholarly conferences over the years, pretty much all of which had something or other to do with my mundane profession (academic librarian). I've organized sessions and panel discussions, presented my own work, and even chaired an entire conference or two and subsequently edited the proceedings volume. Leeds was a very different experience. For one thing, it was my first history conference. I was interacting with other specialists in medieval history — folks ranging from graduate students, to college faculty, to independent scholars. Many of these folks were involved with historical reenactment or recreation groups, including a number SCAdians, and it was fun figuring out who was involved with what. I'll also add a comment on the number of sessions: there were 1,600 of them. Take that number, multiply by four, and you have potentially 6,400 talks to choose from. Now, because of cancelations and other last minute changes, the actual number was less, but we still had well over 5,000 talks on hundreds of topics calling for our attention!

Galefridus lucked out—the other two people who were to share his time slot both cancelled, and he had a full hour for his presentation. I had a substitute moderator filling in at the last minute, and she had to be out of there exactly on time, so she was adamant we all had to absolutely adhere to our allotted time. My talk went well, and generated some interesting discussion, but all too short.



International Medieval Congress in Leeds, England (continued)

At the same time as all the classes were going on, there were additional activities. Medieval-style cooks working in pavilions in the center of the campus served lunches, and one day there were a number of demos. It looked very SCA-ish, and we had some interesting talks with those folks. Galefridus took some videos to show the fighters doing demos because these folks had an interesting way of doing the patter during their demonstration of fighting techniques. We ran into a number of people who do enactments, even if they weren't SCAdians, but the conference was clearly slanted toward academics.

Galefridus commenting again:

Like many conferences Leeds had an exhibit hall, filled mostly with scholarly publishers and booksellers (used and new). The selection of books was amazing — I saw a ton of materials that were relevant to my interests and I had to seriously restrain myself from impulse-buying thousands of dollars worth of books.

After four days, we packed up and schlepped our suitcases, now heavy with books, back to London, where we managed to fit in a visit to the British Library where we saw the Magna Carta, the papal bull issued in response, Beate lyrics, Handel's Messiah, and Fleming's lab notes on the discovery of penicillin. And after more adventures with our luggage ended up on the right plane heading home, exhausted and pleased we'd been able to go.

**Magister Galefridus Peregrinus &
Lady Judith bas Rabbi Mendel**



**Pennsic Swamp Camp Report—Vika**

In general: a good year (in spite of the weather). 2nd largest camp in recorded history--70 adults onsite; down from last year's 77, but still 15% larger than the prior two years.

There were a few tensions. Most were a result of unclear communication of expectations (and we have a proposed solution for that); but one unhappy camper chose to take his beef to the public Pennsic FB group instead of escalating internally. Tempest in a teapot, no lasting effect...though we would like to disinvite this person from camping with us again (if he should ask to, which seems unlikely at present).

Camp improvements executed, in all cases to great acclaim:

- New, simplified, sturdier shower stalls (Gawaine + Don)
- Sheet walls for the road frontage and part of our south border (Aurelia, plus Beth & sweatshop at the Solar)
- "The Grimm's" (now the Meadhall) was decorated and better-organized, and as a result was utilized as a social space *much* more than it has been in quite some time.

The camp budget has \$180 remaining, which the Barony will be asked to hold for future improvements.

Social improvements we plan for next year:

- Create a "Swamp Camp 101" to orient newcomers, which we have a lot of.
- Hold 1-2 socials (one each week, maybe) so our increasingly large camp can get to know each other--as it is, people are tending to stick in their subdivisions, and often haven't a clue who anyone else is.
- Have (cheap) snacks in the Meadhall.

Physical improvements under discussion for next year:

- Paint designs on the sheet walls (currently plain green-and-white) (Beth and Aurelia leading)
- Acquire metal stakes for at least some of the sheet walls (needs to be priced out.)
- Start renting an additional table again for the Meadhall
- We dropped it a few years ago because no one was using it...but now we need it again ;)
- Make more banners to decorate the Meadhall
- Have non-camp-chair, non-plastic seating in the Meadhall.
- Someone would need to lead this project, though. Beth, Vika, and Aurelia do not have the bandwidth. (Ko has offered the use of his wood shop.)

**Pennsic Swamp Camp Report—Vika (continued)**

- Some additional storage tubs for the trailer (both to replace dying ones, and to put more things in square stackable things)

We are hoping to schedule some smaller, Stomp or Solar-like events to continue camp improvements throughout the year: October and January in addition to the usual June Solar. This year's syllabus, as it were, would concentrate on banners and pennons: so possible elements might be heraldic consultation, silk painting, applique, etc. Suggestions for sites would be greatly appreciated; the key requirements are space, lighting, and work tables.

Additionally, we propose the change of having a Swamp Camp Meeting at BGI, because that gives more time to actually execute any decisions made--Quest is a little too late for deciding on camp projects, as everyone is already up to their armpits in their own Pennsic projects by then. (We'd still have a meeting at Quest as well, of course; discuss the party, report on camp improvement projects, etc.)

Elephant in the Room: We have some concerns about the tower. It's a fantastic thing to have as our entry to camp, but building it is extremely labor-intensive (55 man-hours in very hot weather, killing 2-3 days of War for the people there the first week...and that's the *best-case* scenario) as well as, in some points, risky (particularly lifting the roof up & down). This isn't an issue that requires immediate remediation or action, but we are strongly of the opinion that we should start planning ahead for a Version 2.0. Gawaine is working on designs that are optimized for safety and ease of construction; once he costs them out, we'll present them to the Barony for consideration.

Lady Vika Gringina z Prahy



**THANK YOU's for
Brennan and Caoilfhionn's Ducal Challenge**

Yesterday was Brennan and Caoilfhionn's Ducal Challenge. It was a beautiful day and it looked like everyone was having a good time.

Thank you Caoilfhionn and Brennan for trusting Ciaran and I to autocrat your fledgling event. That I could help you bring to life such a great idea makes me very happy. You made my first autocratting gig easy ;)

Thank you to Erec and Jeahannine our Baron and Baroness for believing in the idea, supporting, helping, participating and being great cheerleaders. Leading by example is what makes this Barony run.

Speaking of running.... Jonathan, thank you for making sure we had everything we needed from storage. Jon is a powerhouse in our Barony. Always there.

Always helping.

Always with a smile and encouragement.

Jon is one of the people that not only makes event run but keeps our Barony running. I appreciate everything you do.

Charitye is a cooking magician, turning piles of raw ingredients into a delicious day board for the masses. She and her kitchen crew provided plenty of delicious food for everyone to enjoy and did it with a smile. Thank you for making delicious magic!

Thank you Edana and the troll posse. Quick and easy check in AND beautiful smiles. What's not to love?

Thank you to all the heavy and rapier Marshalls. ..Alys, Thomas, Luis, Eric, Manfred and several other that I was not introduced to. The tournaments ran quickly and safely. You guys rocked it!

Ellebeth and her FABULOUS MOL crew always do a great job and we were lucky to have them with us yesterday. Thank you for making the show run smoothly and quickly!

Thank you to all the artists who made such lovely items. There was so much to choose from and everything was beautifully made. Who doesn't love fighting AND cool prizes!

And Vivant to the winners of the day Ozzur and Llewellyn!

Mistress Elizabeth Elenore Lovell



Did You Know:

By Ursula of North Woods

The **East Kingdom Calendar**

<http://www.eastkingdom.org/EventListing.html>

By Gwen Nowrick

www.historicenterprises.com

3 finger gloves (Split mittens)



3 finger gloves are most commonly seen on agricultural workers, shepherds and soldiers, the speculation being that they are a form of working gloves that still allows a bit of finger control. This type of glove is also seen on falconers from about the 14th C. on.

3 finger gloves are depicted in natural browns and bright colours, even in particolour. This evidence, along with extant gloves and mittens, suggests they were probably made in both leather and wool. Visual references further suggest they began being used early and persisted thru the 17th C., perhaps later.



The Holkham Bible (British Library MS Add. 47680, f. 13 & 6), c. 1327/35; Two shepherds (Fol. 87v, f. 170) in the Luttrell Psalter (British Library MS Add. 42130), c. 1325/35; Tresfjord Altarpiece, Norway, 1325/50 ; Unknown source; Shepherds in the Nativity, Robert Campin, 1425; Annunciation to the Shepherds, book of hours (Bibl. Sainte-Genevieve, MS 1277, fol. 053), c. 1433/65; Detail from The Crucifixion from the altarpiece at St. Florian in Austria, c. 1475/1500; Shepherds in the Nativity by Nikolaus Stürhofer, c. 1505/15; Landsknechte, Jörg Breu, Vienna, 1525/30

©Black Swan Designs. 2012 All rights reserved. No duplication or distribution without the express written consent of Black Swan Designs.

17.

Society for Creative Anachronism **Newcomer's Portal:**<http://welcome.sca.org/>A **Newcomer's Guide** to the SCA:<http://www.sca.org/officers/chatelain/pdf/NewcomersGuidePages-low.pdf>



Swamp Web Master Officer Needed

The Swamp needs a new **Web Master** to maintain our Baronial webpages.

Lord Dalec Bolotnikov has maintained the Swamp web pages for many years. It is time for another to take up the roll of Web Master.

Please contact

Dalec - webmaster@settmourswamp.eastkingdom.org

or

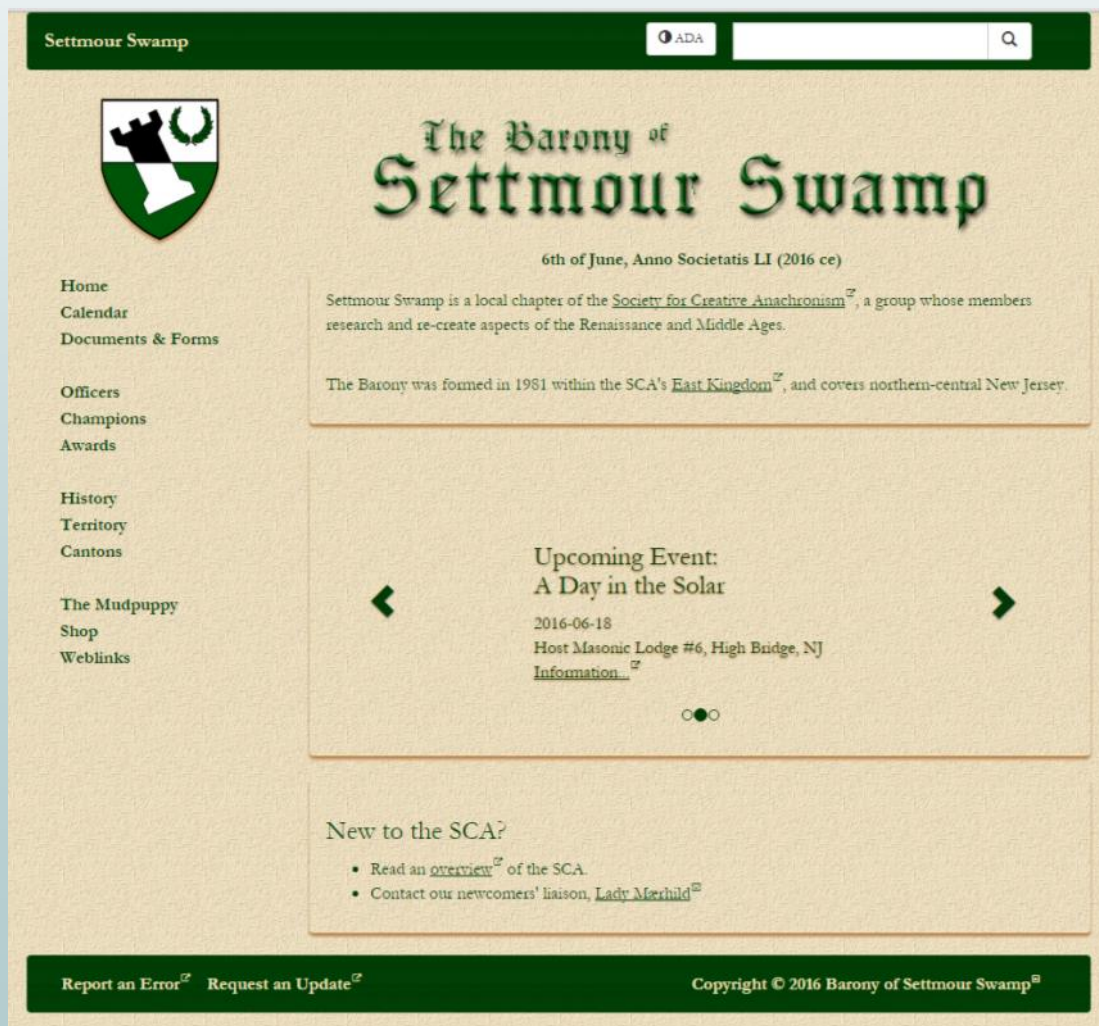
our Seneschale, Charis - charisacci@comcast.net

The Barony of Settmour Swamp website (<http://settmourswamp.eastkingdom.org/>) does not completely comply with the East Kingdom suggested standard design. A step was taken to get there, but the standardization is not complete. For example, instead of hundreds of individual pages, there's things like header and footer pages, and arrays to designed hold some data.

The East Kingdom has established a standard design and offers some help pages:

<http://helpdesk.eastkingdom.org/>

Required Skills: proficiency with **html5**, novice understanding of **php**





Ursula, Pete & Orlando Designed Settmour Swamp Tee-shirt

Interested in ordering a "BARONY OF SETTMOUR SWAMP" tee-shirt? Then just call the toll free number below to speak to a **CustomInk** Sales Associate to place your order: **800-293-4232**

Call CustomInk and reference the previous order number **7397591**. The sales associate will then place your order using your email account and preferred shipping address. CustomInk will require your credit card information as well as your billing address information to complete payment.

<http://www.customink.com>

Note: Two Designs are available: request either the "TREE" or the "TOWER" design. High resolution images of these designs are available in the April Mudpuppy.

http://settmourswamp.eastkingdom.org/mudpuppy/media/The_Mudpuppy_-_2016-04.pdf



Karin Jacobsdotter Designed a Settmour Swamp Mug



Karin Jacobsdotter designed a mug and a beer stein with Settmour Swamp logos. You may purchase one for yourself from **Zazzle**. Karin suggests you use a coupon code to reduce the price. Shipping costs can be reduced by ordering several at one time. All royalties will be donated to the Barony of Settmour Swamp.

<http://www.zazzle.com/mug-168521169520261667>



Tuesday Night Fighting & Rapier Practice & A&S

The **heavy weapon practice** and **rapier practice** meets most Tuesday nights.

We will also be hosting an **Arts & Science (A&S) gathering** to work on various projects for the Swamp. Or just come and watch, or bring a project of your own. All are welcome. There will be fencing and room for heavy weapons practice, if a marshal is available.

Contact [Orlando](#) with questions.

Location:

The Glen Gardner Youth Center
16 Hampton Rd
Glen Gardner, NJ, 08826

Time:

Tuesdays 7:30 pm to 9:30 pm

Recommended Donation is \$5 to help offset the cost of the practice site.



Caterina's Arts & Sciences (A&S) and Calligraphy

Mistress Caterina Giaocchini (Kasia) is hosting

Arts and Sciences (A&S) get together on THIRD Fridays, at 7:00 pm

Calligraphy and Illumination (C&I) workshop FIRST Sundays, at 7:00 pm

55 Hillcrest Ave, Morristown, NJ 07960

917-968-9321

Bring whatever you are working on and come **chat and hang out** with others doing their thing.

Caterina



Nutley Heavey Weapons Fight Practice (photos by Liz Basedow)

The **heavy weapon practice**, Nutley, NJ.
Contact **Ögurr Aðalbrandarson**
marshal@settmourswamp.eastkingdom.org

Location:

Franklin Reformed Church,
45 Hillside Crescent
Nutley, NJ 07110

Day/Time:

Wednesdays 7:30 pm to 10:30 pm

Donation are welcome to help offset the
cost of the practice site.



Archery Practice (photos by Vivian De Dunbar)

Archery Practice is lead by Thorlaeifr Hvitskegg each Sunday at the home of our
Gracious Baroness Jehannine in Milford, NJ.
Contact Thorlaeifr with questions.

Location:

Milford, NJ
310 Milford-Warren Glen Rd. (Rt. 519),
Milford, NJ 08848
908-319-0765 (cell)



18.Photo by Vivian De Dunbar



The Officers Of Settmour Swamp		
Baron	Baron Erec L'Claire baron@settmourswamp.eastkingdom.org (908) 268-0725 (before 9pm)	Invested March 2013 Expires March 2017
Baroness	Baroness Jehannine de Flandres baroness@settmourswamp.eastkingdom.org 908-319-0765 (cell)	Invested March 2013 Expires March 2017
Seneschale	Lady Charis Accipiter charisacci@comcast.net (908) 850-8690 (No calls after 9pm)	Elected June 2014 Expires June 2016 Serving month to month
Sinking Tower Pursivant	Lady Ceara MacKieran herald@settmourswamp.eastkingdom.org	Elected November 2015 Expires November 2017
Knight Marshal	Ögurr Aðalbrandarson marshal@settmourswamp.eastkingdom.org	Elected March 2016 Expires March 2018
Exchequer	Lord Miles Boweman exchequer@settmourswamp.eastkingdom.org	Elected October 2014 Expires October 2016
Chronicler	Baroness Ursula of North Woods chronicler@settmourswamp.eastkingdom.org	Renewed April 2016 Expires April 2018
Web Minister	Lord Dalek Bolotnikov webmaster@settmourswamp.eastkingdom.org	Renewed December 2014 Expires December 2016
Mistress of A&S	Mistress Caterina Giaocchini mas@settmourswamp.eastkingdom.org	Renewed December 2014 Expires December 2016
Mistress of The Lists (MoL)	Lady Lu An-Hua mol@settmourswamp.eastkingdom.org	Elected June 2015 Expires June 2017
Chatelaine	Lady Maerhild chatelaine@settmourswamp.eastkingdom.org	Elected March 2015 Expires March 2017
Marshal of Fence	Don Orlando Sforza fencing@settmourswamp.eastkingdom.org	Elected January 2016 Expires January 2018
Captain of Archers	Honorable Lord Thorlaeifr Hvitskegg archery@settmourswamp.eastkingdom.org (908) 406-0143 (No calls after 9pm)	Renewed November 2014 Expires November 2016
Chamberlain	Lord Jonathan Miles Chamberlain@settmourswamp.eastkingdom.org (908) 644 4599	Elected September 2015 Expires September 2017



The Officers Of Settmour Swamp (continued)		
Youth Combat	Vacant	Vacant
Chancellors Minor	Vacant	Vacant (organize activities for children and teenagers)
Thrown Weapons	Vacant	Vacant
Canton of Gryphonwald (Middlesex Cty, NJ): Seneschale	Failenn Finn gryphonwald@settmourswamp.eastkingdom.org	Renewed March 9, 2016 Expires March 9, 2020

Favorite Scrolls

Please submit a high resolution photograph of your favorite scroll for publication in the Mudpuppy. It can be the prettiest, the silliest or just your favorite.

Ursula



Combat	Date/Time	Location	Contact	Notes
Fighter Practice	Wednesdays 7:30 pm - 10:30 pm	Nutley, NJ. Franklin Reformed Church, 45 Hillside Crescent Nutley, NJ 07110	Ögurr Aðalbrandarson marshal@settmourswamp.eas tkingdom.org	Other fight practices: Fighter Practice group at Yahoo!Groups; Donation are welcome to help offset the cost of the practice site.
Fighter Practice	Tuesday evenings 7:30 pm to 9:00 pm	Glen Gardner Youth Center 16 Hampton Rd Glen Gardner, NJ, 08826	Ögurr Aðalbrandarson marshal@settmourswamp.eas tkingdom.org	Also fencing and Arts& Science; suggested Donation are welcome to help offset the cost of the practice site.
Fencing Practice	Tuesday evenings 7:30 pm to 9:00 pm	Glen Gardner Youth Center 16 Hampton Rd Glen Gardner, NJ 08826	Orlando Sforza rapierdon@comcast.net (908) 850-8690 (No calls after 9pm)	Also heavy fighting and Arts& Science; Donation are welcome to help offset the cost of the practice site.
Archery Practice	Sundays 1:00 pm - 4:00 pm	Milford, NJ 310 Milford-Warren Glen Rd. (Rt. 519), Milford, NJ 08848 908-319-0765 (cell)	Jehannine de Flandres baroness@settmourswamp.ea stkingdom.org Phillip the Facetious	
Thrown Weapons Practice	Sundays 1:00 pm - 4:00 pm	Milford, NJ 310 Milford-Warren Glen Rd. (Rt. 519), Milford, NJ 08848 908-319-0765 (cell)	Jehannine de Flandres baroness@settmourswamp.ea stkingdom.org Phillip the Facetious	Please email for directions.



Art	Date/ Time	Location	Contact	Notes
Caterina (Kasia) A&S Thingy	THIRD Friday 7pm	55 Hillcrest Ave, Morristown, NJ 07960	Mistress Caterina (Kasia) mas@settmourswamp.eastkingdom.org 917-968-9321	Caterina announces meetings on the Swamp email list and on the Swamp Facebook page.
Caterina (Kasia) Calligraphy & Illumination	FIRST Sunday 7pm	55 Hillcrest Ave, Morristown, NJ 07960	Mistress Caterina (Kasia) mas@settmourswamp.eastkingdom.org 917-968-9321	Caterina announces meetings on the Swamp email list and on the Swamp Facebook page.
Archery	By Appointment	Pittstown, NJ	Elizabeth Hawkwood hawkwoode@gmail.com	Email Baroness Elizabeth Hawkwood for directions

An electronic listing of **activities and events** is available on the Barony website:

<http://settmourswamp.eastkingdom.org/events.html>

Courtesy copies are sent to:

chronicler@eastkingdom.org

historian@eastkingdom.org

king@eastkingdom.org

prince@eastkingdom.org

princess@eastkingdom.org

queen@eastkingdom.org

seneschal@eastkingdom.org

archivist@sca.org

Publication release forms:

<http://www.sca.org/docs/library.html>

<http://www.sca.org/docs/pdf/ReleaseFormsFAQsPRINT.pdf>

Links:

[The Barony Of Settmour Swamp](#)

[Settmour Swamp On Facebook](#)

[Settmour Rapier On Facebook](#)

[Canton of Gryphonwald](#)

[East Kingdom Website](#)

[SCA Membership](#)



SCA-required release forms must be signed for most submissions, including art, articles, recipes, poetry or maps. The Chronicler collects and stores the signed forms.

1.	Public Domain Clip Art is from http://www.openclipart.org/ “All Clipart on Openclipart are available for unlimited commercial use. That means you may use the clipart commercially, for education, for church, for school, for your job, or even to manufacture products globally.”
2.	Photos & Artwork , used with permission, Ursula of North Woods
3.	Chronicler Bear , used with permission, Merlinia of Rivenoak
4.	Photos , used with permission, Charis Accipiter
5.	Photos , used with permission, Jehannine de Flandres
6.	Photos Nutley Heavy Practice , used with permission, Elizabeth Basedow
7.	Photos , used with permission, Alexander Macgregor
8.	Photos , used with permission, Mathias Feuerdrachen
9.	Photos , used with permission, Cassandra Blondel de Saint Alban
10.	Photos , used with permission, Cateline La Broderesse
11.	Photos , used with permission, Amelia Erbe
12.	Photos , used with permission, Simon de Talbot
13.	Photos , used with permission, Erec L’Claire
14.	Photos , used with permission, Jessa d’Avondale
15.	Photos , used with permission, Galefridus Peregrinus
16.	Article , International Medieval Congress, Galefridus and Judith
17.	Article , Three Finger Glove, Gwen Nowrick
18.	Photos , used with permission, Vivian De Dunbar
19.	
20.	
21.	Photos , used with permission, Miles Bowman



1.

Local newsletter polices for the East Kingdom of the Society for Creative Anachronism. This includes obtaining releases from contributors for the inclusion of their works and contact information. [EK Local Chronicler Policies](#)

MudPuppy Statement of Ownership

This is the **October, 2016** issue of the **Mudpuppy**, a publication of the **Barony of Settmour Swamp** of the Society for Creative Anachronism, Inc. (SCA, Inc.).

The **Mudpuppy** is available from:

Sandra Unger,

36 Terry Drive, Morristown
New Jersey 07960

It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. Copyright © **2016** Society for Creative Anachronism, Inc.
For information on reprinting photographs, articles, or

artwork from this publication, please contact the [Chronicler](#), who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.