



The Barony of Settmour Swamp

The MudPuppy

Fall 2022 edition

Event Stewards, Cooks and Staff Needed for Quest

The winter snows have started, but we can all dream of spring and the time to gather with Swampies once again at Quest. The time for planning begins now, so that no one must rush to get things done at the last moment.

Quest is one of the most cherished in Settmour Swamp and the surrounding area. However, attending the events is only part of the fun. Being part of the planning process can build new friendships within the Swamp and those who helped work on the event can raise a glass at the end of the event with a sense of accomplishment.

In addition to event stewards, Settmour Swamp also needs brave volunteers who can assist those who are running the event, as well as strong bodies to pick things up and put them down in the hours before or after the event. These tasks are hugely appreciated and can help you learn how events run before stepping into larger roles.

If you have interest in organizing the event, cooking the feast, or helping out in any other way, please contact our [Seneschal](#) as soon as possible.

Archery and Thrown Weapons Are Back in Settmour Swamp

By Lord Silvanus Woodwose

Throughout my life I have occasionally been exposed to the SCA—it is kind of hard not to be when you run in the circles I ran in. Aviation Electronics Technicians, Magic the Gathering players, Dungeons and Dragons players, fans of Star Wars and Star Trek, World of Warcraft, but also nature lovers and people who enjoy camping and all things outdoors. The SCA has everything that you ever enjoyed in your mundane life, but they do it with style and they do it together. Archery and Thrown Weapons are no exception. This is what ultimately dragged me, begrudgingly at first but later relieved that I had finally found a home, into the fold at Settmour Swamp.

The first step was finding an archery practice I could actually attend two years ago during the pandemic lockdown. That was no easy task. However, Hrefna Sigurðardóttir was already on the task and located one only a mere hour and a half from our home in the barony of Bhakail. We showed up early one morning to what they called “site clean-up”, which was actually just dragging branches around the Honorable Lord Mikael Melrakki's backyard. And that was the beginning of it all. We made our intent clear that we wished to bring Archery and Thrown Weapons back to our Barony in Settmour Swamp from Day 2 of attending their practices every week, and it was Mikael and Lady Maryna Borowska who began training us. We were very fortunate to have found such a practice where Archery and Thrown were carried out in someone's backyard, on the same day, 40 feet from each other, and with two very knowledgeable marshals to train us.

After getting Marshal status in both disciplines, Hrefna and I almost immediately began searching for a site somewhere in our barony to hold practices. If any of you have ever looked for a site to host any event, you already know how difficult it can be. “Hello, Parks and Recreation? Me and about 10 of my friends would like to hurl deadly arrows and knives around your park every weekend. Is that going to be cool with you?” And trust me when I say, it was indeed not cool with them.

Four months after getting marshal status and beginning my search for a suitable site, I suffered a major heart attack. I had to have a triple bypass surgery to save my life. After that, it would be another seven months until I was even healthy enough to start attending events again. However, I knew many of my fellow Swampies wanted to have these practices back, and I sincerely wanted to give it to them. At what seemed to be the last minute of the foreseeable Archery season this year we were fortunate enough to secure a site in Secaucus thanks to the tenacious and very motivated Lady Gráinne MacCleud, who found the site and convinced the mayor to give us the keys to the kingdom.

The turnout of people at these practices has been the reward for me, after all that I have endured. I truly enjoy seeing people arrive in the morning, bow in hand, bright smile on their faces while the range is still wet from the dew. And I love the sound of arrows hitting their mark, the thunk of an ax in the target, and the community that this sport creates. Archery and Thrown Weapons are back and will live on in the Swamp of Settmour.

Artisan of the Quarter Jan Janowicz Bogdanski

How did you find the SCA? What about it made you get involved? What keeps you involved now?

Early my freshman year in college there was something called the “Activities Fair” where all of the clubs on campus set up displays around the Student Union to recruit new members. As I was walking towards the Union, I saw a mess of guys in what looked sort of like armor hitting each other with sword-like objects; I spent the whole day talking to them, and they invited me to a picnic the next day behind one of the dorms. The picnic consisted of music and dancing and people dressed up in something that looked medieval, and I was hooked. I went back to my dorm, called home, and said to my dad, “I found it!”

You see, when I was growing up my dad would talk about wanting to open a restaurant with a medieval theme, and the food would be served on long tables family style, and he wanted to call it “Henry VIII.” This was the 70s, long before any of us had heard of Medieval Times, so when I found the SCA it was almost like déjà vu.

Why have you stayed in the SCA? What do you like about it? What do you feel are its weaknesses as a group?

In recent years I’ve asked myself that same question. Partially – to be honest – it’s nothing more than inertia and forty years of investment. More optimistically, I still have a lot of “pre-seventeenth century Western culture” that I want to explore, and the SCA is the framework that really facilitates that. I still have friends here and I still experience those “magic moments” on occasion.

I do like that I’ve been able to find like-minded and supportive people in the various areas I’m interested in, and the “big tent” exposes me to things that may not be part of my focus, but turn out to be extremely interesting.

In recent years I think that the SCA hasn’t done a great job at bringing in and retaining people. I do realize that the demographic that I was part of is no longer a key target, but even when we bring people in, it seems like we don’t spend enough time and effort on keeping them. When I attended my first few events, I had people essentially holding my hand throughout to make sure I understood what was going on. When I started getting serious about fighting and arts, I had mentors in those areas to help me get my feet. We need more of that.

Tell us about your art! How did you get started and what’s your latest cool project(s)? What do you want to tell people to encourage them to take up this art, or get better at it?

My first response is “which one”? I had an interest in calligraphy and illumination from the very beginning of my involvement in the SCA. When I moved to Iron Bog, I found that the local expert, Mistress Gabriella, had just stepped down as Tyger Clerk. She fed my interest and introduced me to Mistress Dorren. I’ve been doing work for the Signet ever since. At the moment, I have a backlog in the style of the Benedictional of St. Æthelwold on my board which is going quite well. It is a TON of gilding, but so far it is coming along nicely.

I started woodworking because I wanted to improve my presentation. Mundanely I’ve been woodworking for quite some time. I have just completed a Savonarola chair which was a

commission. [See article below] It was an interesting and daunting project and I already have some refinements in mind if I do another.

Lastly, I discovered Italo-Byzantine painting a few years ago through an egg tempera class I took at Pennsic, coupled with an icon writing one I took outside the SCA taught by the same person. It's a narrow style, but it really fascinates me. It's very challenging too because egg tempera reacts very differently from modern gouache. I recently completed an "Annunciation" which is inspired by works of Simone Martini, and I'm beginning to lay out an "Adoration of the Magi."

With anything I have two pieces of advice: "practice" and "we all started somewhere." Any endeavor is an evolution so don't worry about how that first piece looks, or the tenth, or the twentieth. Is it better than the last one? Did you learn something in the attempt that you can apply to the next one? Then continue to enjoy your journey!

What do you want to tell people who don't know what the SCA is about?

I always like to say that the SCA is all of my activities wrapped up in a single hobby. It is the umbrella for my interests. In the end, the SCA is what you make it. You will get out of it what you put into it, and no matter how obscure your interest, there's a good chance there is someone else exploring that interest as well. Embrace the community and explore. There was a lot going on during the medieval and renaissance periods – you're sure to find something to interest you.



Creating a Savonarola Chair

By Jan Janowicz Bogdanski

I've been woodworking since I was a teenager and helped my dad build one of the houses we lived in. Over the years, I've built bookshelves, end tables, cabinets, and chests. As a result, the idea of building furniture for the SCA came pretty naturally. Recently I was commissioned to build a Savonarola chair, commonly known as an "X-chair." Since I had both time on my hands, and a supply of rough-cut red oak boards, I decided to take up the challenge.

Preparations

Thankfully, existing plans for such a chair can be found online both with the St Thomas Guild (<https://thomasguild.blogspot.com/>) as well as Atlantia's MOAS site (<https://moas.atlantia.sca.org/archive/wsnlinks/index.php?action=displaycat&catid=206>). Prior to starting this project, I completed a different medieval folding chair, so I felt comfortable with building the folding mechanism.

Building the chair

The first step was to lay out the leg sections. I took a number of pieces of graph paper, taped them together, and sketched the legs full size based on the plans in the drawings. I then transferred the drawing to a stiff piece of cardboard to create a reusable template. I used the template to cut a number of legs and slats out of scrap wood to function as a "proof of concept" to ensure that I was building the assembly correctly.

Next came production. Since I was dealing with rough-cut lumber, I first had to plane everything to a uniform thickness prior to cutting out all of the pieces. A nice benefit of the shape of the legs is that I was able to get an equal number of slats out of the same board, which was convenient since an equal number of slats were necessary. Using that the template I was able to precisely create the legs and slats with the holes in the same locations for all pieces. Aside from the legs and slats, there were also feet, arms, and the back to be cut and shaped. With all of the pieces cut and drilled, I lightly sanded them, applied two coats of linseed oil, and assembled the legs and slats by pounding half inch oak dowels through the holes in the legs and slats. I did make a change to the original design by pegging the feet and arms to the legs instead of using mortices and tenons, but I thought it would be easier in the long run. The back slides into a channel cut into the arms.

Lessons Learned

The chair does not quite sit flat, so I believe that next time I'll move the central hole in the slats by about a sixteenth of an inch. I also need to make some modifications to how I finish the leg pieces so that they are slightly more uniform. This was quite a challenging piece to tackle, but extremely satisfying in the end.



Medieval Stuff Online

There are a variety of resources to access medieval art from around the world through the internet. These resources can form the basis for calligraphy and illumination, SCA-fashion design, and many other A&S projects. We have listed a few resources below you may not be familiar with.

The Tudors: Art and Majesty in Renaissance England

The Metropolitan Museum of Art October 10- January 8

1000 Fifth Avenue, New York, NY

England under the volatile Tudor dynasty was a thriving home for the arts. This fall, the Met is hosting a collection of Tudor artefacts, portraits, and textiles. The collection is sure to appeal to fashionistas, scribes, and armor-collectors alike. If you can't make it to the show, the museum has posted their collection online at

<https://www.metmuseum.org/exhibitions/listings/2022/tudors/exhibition-objects>

The Walters Art Museum

600 N Charles St, Baltimore, MD

The Walters Art Museum offers a wide collection of medieval art, focused on Europe from the eastern Mediterranean to western Europe. The museum maintains particularly strong holdings of ivories, enamels, liturgical vessels, reliquaries, early Byzantine silver, and Ethiopian Christian art. The museum collection is available online at

<https://art.thewalters.org/browse/category/medieval-europe/>

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<https://www.gutenberg.org>

700 Years of Medieval History with Paul Freedman

Did you every wish you could go back to college? Many SCAdians may be wishing that they had the opportunity to delve deeper into medieval history. Others may want the opportunity to learn about medieval cultures and periods they have not yet explored. Some people may just want the bragging rights of saying they studied at Yale University (without having to pay off student loans). No matter what your reason, this free course from Professor Paul Freedman may be a great place to learn about medieval history and gain inspiration for your next historical adventure.

<https://www.openculture.com/2018/03/a-free-yale-course-on-medieval-history-700-years-in-22-lectures.html>

Calendar of Events

Beast of the East

January 7

Barony of Iron Bog, Marlton, NJ

We know that your inner warrior is but restless. To ease that restlessness, a challenge is being laid at your feet. Will you rise to accept the challenge? Or will you live through tales from others? Swords shall be drawn for a true test of honor, prowess, perseverance, humility, courage, and grit.

The BEAST of the EAST TOURNEY!!!! Free your inner warrior BEAST! Come indulge in a bit of pageantry, display your chivalrous qualities for this will be a day to show your love for the sword play that we do. To the Royalty, Ladies of the Rose, Barons and Baronesses, and to the populous of the East and the known world, if you love a tourney display then we invite you to join us for the day.

There shall be both a Rattan and Rapier Tournament with identical rules. Members of the Chivalry may not fight in the rattan tournament. Master of Defense may not fight in the rapier tournament.

Owlsherst Country 12th Night

January 7

Shire of Owlsherst, York, PA

Now that we have entered the Christmas season it is time for Owlsherst and community to celebrate. There will be various delights throughout the day, including games, entertainments, music performances, and dancing. To show your prowess, planned events include both adult and youth Armored Combat, as well as Rapier. The traditional Owlsherst's King Cake will be served early in the afternoon with the expressed desire to extend the Reign of Misrule! A light dayboard will be provided at mid-day, followed by an English Feast at approximately 5:30 p.m. After Feast activities will include music and dancing.

Deck the Halls of Valhalla

January 14

Canton of Brokenbridge, Brooklyn NY

Deck the Halls of Valhalla is returning for our annual new year celebration. The annual yule tradition of going to Valhalla and spreading cheer and song is back in Brokenbridge! Deck the Halls of Valhalla is an event for classes, and Ostgardr's Bardic Championship. We have the pleasure to have a new site, Purgatory in Bushwick Brooklyn. Purgatory is a concert venue with two floors. The first floor is handicap accessible.

Fighter Schola & Tournament of the Fallen Stag

January 14

Shire of Caer Adamant, Wilmington DE

Join the Shire of Caer Adamant for a day-long event featuring tournaments, classes, panel discussions, and much more! A robust class schedule will be made available in the week prior to

the event, but expect to see many familiar faces both presenting and attending! We're also thrilled to hold the 10th Annual Tournament of the Fallen Stag to find Caer Adamant's Shire Champion, as well as other awards of noble deeds! Rapier and rattan championships will be held during the day -and indoor fighting space is available, in the face of wintery weather conditions!

Caer Adamant will also be hosting an Arts & Sciences Swap during the event! Wrap an item of your own handiwork, receive the artful dedication of another artisan selected by random draw! A great way to meet local artists, share your work, and receive something new of your own!

AND BEST OF ALL? Come test your calibration with Tanaka! Once both tournaments are completed, the esteemed Sir Tanaka will be conducting calibration experiments with all interested fighters! Just how hard ARE we hitting with rattan? What kind of power is behind that thrust? Find out with the Mobile TanakaLab!

Bellringers

January 21

Barony of Carillion, Manalapan, NJ

Come all for fun and games to celebrate the Barony of Carillion's birthday celebrate the fae folk, fairies, imps, gnomes and other little creatures of the medieval time. This will be a day of fun and games to be enjoyed by all ages. The Baronesses are looking for the best bakers in the land so there will be our annual Baronial Baker competition. This competition is open to all ages. The Baronial Baker is tasked with making goodies for the Baronesses for the next year. And don't forget our annual Arm Wrestling championship.

A&S challenge: The fae folk and other little creatures are seeing the beginnings of an uprising among them that they would like our help in quelling, Since the fae folk are a creative bunch they have asked us to use our creativity to make anything we would like that would relate to them, the imps, the gnomes, the fairies and the other little creatures that may provide peace among those who have instigated the uprising.

At the Sign of the Wolf, Raven, and Winged Cat

January 28

Barony of Bhakail, Philadelphia, PA

At the Sign of the Wolf, Raven, and Winged Cat brings you all the joy of the Bhakail Tavern events you know and love. We will hold the Baronial Gaming Championship and Baronial Bardic Championship. The menu will be amazing!

East Kingdom Bardic Champions

February 4

Shire of Hartshorn Dale, Douglassville, PA

Hear ye, hear ye!! Pray attend their Royal Majesties of the Tyger throne, as they bring forth the best of the kingdom's bards to sing, recite poetry, and tell great tales as they vie for the honor of serving as Champions of the Bardic Arts. The format of the Bardic Tournament has been designed by the current Bardic Champions, Leyli Shirazi and Solveig Bjarnardottir. Hartshorn-dale is honored to host this great competition and will prepare a hearty dayboard to mark the occasion.

Lucky 7 Largess Challenge: Make 7 of an item, 6 will go to the Kingdom and each participant will choose one item for themselves. There will be a table near Gate where items can be dropped off.

Silent Auction hosted by the EKCoP: The East Kingdom College of Performers (the Bards, Storytellers, Actors, Jongleurs, Dancer, etc.) invite you to donate an item to the auction, and bid on exciting and unusual items!

Child Friendly Zone: hosted by Adelina de Verrières, will be available for children and their parents to visit.

Imbolc Schola

February 11

Barony of Settmour Swamp, Madison, NJ

The wind wails, the snow falls, and the mud is frozen solid, but the flame of scholarship burns brightly in Settmour Swamp! Join us for a day of classes in a myriad of disciplines. To sustain body as well as mind, there will be coffee and tea service in the morning - we invite attendees to bring potluck baked goods for elevenses, and a hearty dayboard provided under the leadership of our Baroness Charis Accipiter in the afternoon.

Artifacts of Life

February 18

Barony of Beyond the Mountain, Canterbury, CT

Have you ever thought how cool it would be to walk into a museum or an archive or an archaeological dig and see the things that your persona left behind? This is your chance to create that experience!

Depending on the culture and time period, these could be grave goods buried with you, recreations of items mentioned in your will or probate inventory ("my second best bed to my wife..."), documents such as charters, indentures, or receipt books, or items that might be found in an excavation of your life context -- all the ways that we know about the material culture of the past and can reconstruct a plausible life. Examples can include votive gifts found in a bog, the tools found in your workshop when they dug up the old town to put in a parking garage, and the cookbook passed down for 8 generations. In short, the things that could have ended up in a museum that were associated with your life, or the life of a persona that you wish to recreate (it doesn't have to be your current SCA persona).

Crown's East Kingdom A&S Championship
March 4

Barony of L'île du Dragon Dormant, Laval QC

This year's Crown's A&S Championships will be held in a hybrid format, with the first round of judging done remotely and the finals done in-person (with remote options available). Both competitors and displayers can share their work online, in-person, or both. Young artisan from all around the Kingdom are also invited to display their craft.

Important Dates:

Competition & Display Registration Deadline – January 22nd by 11:59pm.

Entry, documentation, photo, and video submissions – February 8th by 11:59pm

First round of Judging, online – February 11th-17th

Finalists announced – Sunday, February 19th

Nova Schola
March 4

Shire of Hartshorn-dale, Collegeville, PA

Once upon a time, the Shire of Hartshorn-dale held an event that celebrated knowledge. It was called Nova Schola and it's happening again! Please join us for a day of learning, dancing, and fellowship. We will be offering a lunch box option for attendees (1 per person) for an additional \$5. We plan to have classes on many subjects from service to A&S, as well as dance. Whether you're new to the Society or have been around long enough to remember the original Nova Schola, we hope to have something of interest.

List of Officers

Baron baron@settmourswamp.eastkingdom.org	Orlando Sforza	Invested: March 2021 Expires: March 2025
Baroness baroness@settmourswamp.eastkingdom.org	Charis Accipiter	Invested: March 2021 Expires: March 2025
Seneschal seneschal@settmourswamp.eastkingdom.org	Markus Farmaðr	Invested: November 2021 Expires: November 2023
Deputy Seneschals	Sefa Hrafnisdóttir Judith bas Rabbi Mendel	Volunteered: January 2022 Volunteered: October 2019
Exchequer exchequer@settmourswamp.eastkingdom.org	Vika Grigina z Prahy	Invested: July 2022 Expires: July 2024
Deputy Exchequer	Phelippe le Vigneron	Volunteered: July 2022
Chamberlain chamberlain@settmourswamp.eastkingdom.org	Gráinne MacCleud	Invested: December 2021 Expires: December 2023
Chatelaine chatelaine@settmourswamp.eastkingdom.org	Gwenhoivar of Lindley	Invested: September 2020 Expires: September 2024
Social Media Officer socialmedia@settmourswamp.eastkingdom.org	Hrefna Sigurðardóttir	Invested: November 2021 Expires: November 2023

Deputy Social Media Officer	Thóra Köttr	Volunteered: November 2021
Sinking Tower Pursuivant (Herald) herald@settmourswamp.eastkingdom.org	Alys Mackintoich	Invested: April 2022 Expires: April 2024
Deputy Herald	Galefridus Peregrinus Lucas Abernathy	Volunteered: April 2022 Volunteered: April 2022
Minister of Arts & Sciences moas@settmourswamp.eastkingdom.org	Elizabeth Talbot	Invested: April 2020 Expires: April 2022
Deputy Minister of Arts and Sciences	Natal'ia Bolotnikova	Volunteered: October 2022
Chronicler chronicler@settmourswamp.eastkingdom.org	Lillian Hutchinson	Invested: October 2020 Expires: October 2024
Deputy Chronicler	Hallðora Svidbalki Judith bas Rabbi Mendel	Volunteered: October 2022 Volunteered: October 2019
Webminister webminister@settmourseamp.eastkingdom.org	Dalek Bolotnikov iz Kabanov	Invested: October 2010 Expires: June 2023
Deputy Webminister	Simon Talbot	Volunteered: December 2021
Knight Marshal marshal@settmourswamp.eastkingdom.org	Jonathan Miles	Invested: April 2022 Expires: April 2024
Captain of Archers archery@settmourswamp.eastkingdom.org	Silvanus Woodwose	Invested: January 2022 Expires: January 2024
Marshal of Fence rapier@settmourswamp.eastkingdom.org	Wulfgar Silfrahárr	Invested: June 2020 Expires: June 2022

Gryphonwald		
Seneschal seneschal@gryphonwald.eastkingdom.org	Brogain O’Riain	Invested: October 2022
Exchequer exchequer@gryphonwald.eastkingdom.org	Eleanor Callaghan	Invested: January 2018
Minister of Arts& Sciences moas@gryphonwald.eastkingdom.org	Dalek Bolotnikov iz Kabanov	Invested: March 2008

This is the Fall 2022 issue of the Mudpuppy, a publication of the Barony of Settmour Swamp of the Society for Creative Anachronism, Inc. (SCA, Inc.). The Mudpuppy is available from Amy Carson Gross (apcgross@yahoo.com). It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. Copyright © 2022 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

Summary of Baronial Business Meeting Minutes
October 11, 2022
Held virtually

Present: Markus Farmaður (chairing, Judith bas Rabbi Mendel (taking notes), Alan G., Brogain O'Riain, Charis Accipiter, Ciaran Ua Meic Thire, Dalek Bolotnikov iz Kabanov, Dyrfinna Hildabrandsdottir, Galefridus Peregrinus, Gráinne MacCleud, Gwenhoivar of Lindley, Haldora Rolandsdottir, Hekja Hornabrájotr, Hrefna Sigurdardóttir, Jonathan Miles, Lillian Hutchinson, Silvanus Woodwoose, Simon Talbot, Teresa Ana Perez, Thora Kottir, Vika Grigina z Prahy, Wulfgar Silfrahárr

Baronial Business

Stephanie McGregor's term as seneschal of Gryphonwald has ended. Their new seneschal is Brogain O'Riain. Hekja will be the deputy seneschal.

Mudthaw

Markus and Charis visited Vasa Park last week to check out the site. The site also might work for archery and thrown weapons, which we haven't been able to do at Mudthaw for a number of years. Vasa Park approved our request. They have two bars on site, so (like the Clinton Elks) if people want to drink alcohol they would have to buy it on site. The officers voted in favor of holding Mudthaw at Vasa Park on March 25th. We are still looking for an autocrat.

Ducal & Quest

Sefa was not able to be at the meeting to report on Ducal. We made approx. \$600. The event ran smoothly.

Baronial Officers

Lillian's term as Chronicler is ending. She is willing to continue. The officers voted in favor. Haldora volunteered to be a deputy chronicler. We're happy to have her help, especially with layout.

Calendar

We reviewed the busy 2023 calendar:

- February 11: Proposed A&S schola at the United Methodist Church in Madison, near Drew University. Vika, Elizabeth, and Charis are working on it. The event was voted on and approved.
- March 25: Mudthaw at Vasa Park
- April 8 or 15: Black Gryphon Inn (BGI): This event is put on by Gryphonwald. Lucas Abernathy is the autocrat. Charis volunteered to cook. The baronial bardic competition will be held there.
- May 6:: Crown Tourney, jointly with Carillion. Our bid would have to be chosen. The bid has to be submitted by December 15. The event site would be Quail Hill.
- May 26-29: Quest. Hopefully at the Clinton Elks. Elizabeth is willing to autocrat if no one else volunteers.
- August 20: Canal Days. This demo is tiring but lots of fun. The main problem is that it's so close to the end of Pennsic.
- September: Ducal. Date to be determined.

Officer Reports

Exchequer: The quarterly report has been submitted, and Ducal has been closed out.

Chamberlain: Gráinne still needs a deputy.

Chatelaine: Gwenhoivar said a couple of new people came to. Gráinne said the Secaucus mayor would like us to participate in a street event, but we had too short notice and couldn't do it. A Boy Scout troop in Secaucus would like us to do something with them.

Gryphonwald: Brogain said will try to get back to having monthly meetings on the first Tuesday of the month. They would like to hold monthly practices/A&S and are looking for a site.

Social Media: Hrefna said a few new people have joined. She used social media to cover Ducal and GGG and had some nice pictures from those events.

Webminister: Dalek will post a challenge to Carolingia for a hurley match.

Knight Marshal: Jonathan said practices are happening; there have been no injuries. We are getting a steady stream of new fighters. The Nutley has become a place where we can send newer folks. Jonathan was pleased to report that the young fighters who are entering adult fighting having been part of the youth program are well trained by that program.

Archery: Silvanius said they had a good practice this weekend. A small group came, but it included one new person. The site is a decent size.

Chronicler: Lillian said she put up an issue of the Mudpuppy on the baronial website yesterday.

MoL: Ciaran said things are going along as usual. Forty or so people fought at Ducal. Everyone is sending in their own authorizations.

A&S: Elizabeth Talbot sent an email: The February A&S Thingy. We have a bunch of people interested in working the event and we have also gently begun recruiting teachers. We have a virtual A&S class on Wednesday October 26th in conjunction with Hartshorndale, and their A&S person will be running it. Natal'ia will be my deputy.

Next meeting: Will be virtual. Tuesday, November 8th, at 7:30 pm. The link will be posted. All are welcome to attend.

Minutes submitted by Judith.

Summary of Baronial Business Meeting Minutes
September 13, 2022
Held virtually

Present: Markus Farmaðr (chairing), Judith bas Rabbi Mendel (taking notes), Charis Accipiter, Ciaran Ua Meic Thire, Dalek Bolotnikov iz Kabanov, Elizabeth Talbot, Galefridus Peregrinus, Gráinne MacCleud, Gwenhoivar of Lindley, Hrefna Sigurdardóttir, Jonathan Miles, Lillian Hutchinson, Natal'ia Bolotnikova, Sefa Hrafnisdóttir, Silvanus Woodwose, Simon Talbot, Teresa Ana Perez, Thora Kottir, Vika Grigina z Prahy, Wulfgar Silfrahárr

The officers voted to approve the July minutes, adding Hrefna's attendance.

Ducal Challenges

The event will take place this coming Saturday. Sefa said 350 people have preregistered. The staff for the day are all in place. She warned that court would be long. People are going to the storage locker on Friday at 4, and we'll be setting up at the site at 6 pm.

Baronial Business

Two weeks ago several of us went to the bank and got the signatories on the baronial account changed. Now the following people can sign checks: Vika, Markus, Phelippe, and Judith. The rules for this have changed, both by the bank and by the SCA. Markus is adding this information to the document he is creating for the next seneschal. Markus has been reviewing the bylaws. Most of the changes are just bringing it into alignment with our current practices. The kingdom has begun asking seneschals to report the average number of people attending practices. They are using this information to get an idea of the health of the baronies.

Mudthaw

We need to decide if we are going to cap attendance for this event. That will affect how many people to plan for, and therefore where we should hold the event. St. Andrews holds only 400 people. Charis pointed out that we don't need to cap the number of people coming for health reasons.

Two New Possible Events

One event we might put on is a bardic/feast event. The second event is an A&S schola. They are considering February 4th, but is it a problem if it conflicts with the Crown bardic competition? Their thought is to put on 3-4 tracks of classes—possibly embroidery, cooking, calligraphy and illumination.

Gryphonwald

Stephanie's term as seneschal is ending. The position has been posted.

Baronial Officers

The chatelaine's term is up, and the position has been posted. Gwenhoivar is willing to continue. The officers voted in favor of her continuing as chatelaine. The chronicler's term is ending. Lillian said she is happy to stay on. We'll vote next month.

Officer Reports

Chatelaine: Gwenhoivar said 2-3 new people will be at Ducal.

Archery: Silvanius reported that we have a site for the archery practices: at 300 Millridge Road, Secaucus. We can start using it in October. This place even has free parking. He expressed thanks to Hrefna and Gráinne for their work securing the site. He warned that the place can be hard to find the first time people go. We have some loaner archery equipment, but should get some more. He will send details to the officers list.

A&S: Elizabeth said the virtual arts series will continue. She will be rescheduling the regalia class. Next month's will be on finding accession numbers. Elizabeth needs a new deputy. She is planning to step down as MoAS in March when her term ends.

Chamberlain: Gráinne needs help at the storage locker on Friday afternoon to load up all the things we need for Ducal. She is looking for a deputy.

Chronicler: Lillian said the next issue of the Mudpuppy is coming together. She has sent some segments to Judith to copy edit. She hopes to be able to upload it on our website next week.

Exchequer: Vika and Phelippe have switched chairs—Vika is now the exchequer. Charis needs to sign a bank card so she can sign checks. Vika said she is keeping a list of monthly expenses on the officers list.

Herald: Alys has said they plan to have a heraldic consultation table at Ducal.

Knight Marshal: Jonathan said we are lending out armor longer term. He has re-upped his warrant, and also his warrant for youth. There have been no injuries. Jonathan spoke with enthusiasm about combat archery, saying it is a very easy way for people to get involved. They are starting up a Facebook group and getting people authorized. They are looking for people who are interested in participating. He'll write an article about it for the Mudpuppy.

Rapier: Wulfgar said the headcount for practice has increased from 16 to 20. They are still wearing masks. The rent has increased. They had one injury last week and the report is going in. Some new people have been coming. Can we do A&S in an adjoining room while rapier practice is going on? It won't work because of the headcount.

MoL: Ciaran said he had nothing to report. He is ready to rock and roll for Ducal.

Social Media: Hrefna said there was lots of good traction during Pennsic. FAQs for Ducal will be up.

Webminister: Dalek said since Pennsic he has launched the Gryphonwald website. He's now back to working on the Swamp website. He will send out a call for someone to autocrat Mudthaw.

Baron and Baroness: At Pennsic they noticed there is no baronial A&S championship. All the other champions have a competition. They would like to sponsor one.

Next meeting: Will be virtual. Tuesday, October 11th, at 7:30 pm. The link will be posted. All are welcome to attend.

Minutes submitted by Judith.